

VUE

WEEKLY



OUR LADY PEACE

A CHAT WITH CANADA'S #1 BAND

Cover Story by Steven Sandor • Page 19

STOCKWELL DAY

**VLT POLICY FLIES IN FACE OF
CHRISTIANITY**

Opinion by Lesley Primeau • Page 5

LES BALLETS JAZZ

DE MONTREAL

CONTEMPORARY DANCERS

PUSH THE ENVELOPE

Dance by Amy Hough • Page 16

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Les

Ballets

jazz

de Montreal



DE MONTREAL



8pm

JAN 27 LES BALLETS JAZZ

Vue finder

WEEKLY

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VueNews • 5

Owners of the West Edmonton Mall's Club Kaos are planning to sue the cops after our city's police chief issued an edict that the nightspot is a dangerous spot to be in. The cops say owners have refused to cooperate and many crimes have occurred on or near the Kaos premises; the club says it's the victim of harassment.

Sports • 7

Oiler star Ryan Smyth's knee is busted thanks to a below-the-belt cheap shot from a Phoenix Coyote. Should there be a suspension? Will the Oilers continue to stay hot? Our *In the Box* pundits will try to provide the answers, or at least kill space.

Staying Alive • 10

This week, *Vue* presents a special supplement aimed at helping you get through the cold snap without getting a case of the winter blahs.

Cover • 19

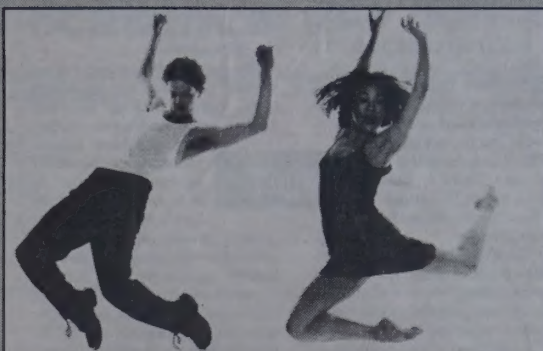
Our Lady Peace have surpassed the Tragically Hip as Canada's favorite band. Even though the group is set to touch down in Edmonton for a big-ass Coliseum show, singer Raine Maida says the band can't let its skyrocketing fame change the way the quartet see "The Biz."

Music • 21

SoCal punk rockers Goldfinger found that their love of Duran Duran was shared by a slew of their fellow bands. Soon, the band's just-for-fun cover of "Rio" became the base on which a whole Duran-squared tribute album was founded.

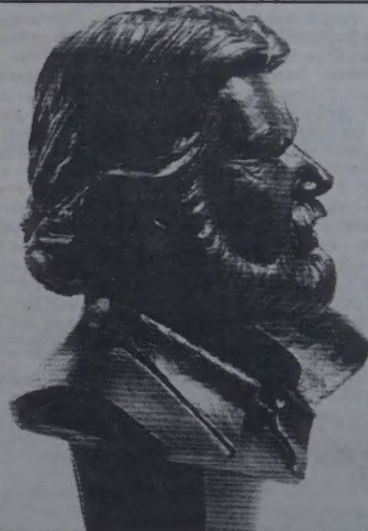
Film • 29

Alberta filmmaker Alex Vismeg will debut his experimental work at the Metro this week. This time around, he focuses on the Great Depression and the reign of Bible Bill Aberhart. But don't expect a cohesive plot-line—telling stories is not Vismeg's style.



Hua Fang Zag (right) and Dennis Lepsi are both part of Les Ballets jazz de Montréal, which will hit the stage at St. Albert's Arden Theatre this week. For an in-depth look at this contemporary dance company, turn to Page 16.

The sculptor who likes to be known only as "Zazo" has just opened a gallery and studio in Sherwood Park. You should recognize his work—it appears throughout the city. Pictured is his bust of Kenny Rogers. Our story runs on Page 24.



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Joe Houston
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JANUARY 25

Variety Night

JANUARY 26

NEW MUSIC MONDAYS

HOSTED BY

Painting Daisies

JANUARY 27

SWINGIN' TUESDAYS

WITH

Elsie Osbourne

JANUARY 28

Mark Sterling

FINE ROOTS STYLINGS

with his BLUES BROTHERS

JANUARY 29 & 30

Tacoy Ryde

LOCAL GROOVE ROCKERS

JANUARY 31

FORMERLY OF ACOUSTICALLY INCLINED

Richard Moody

WITH CLOSING SET BY

Moving Bears

FEBRUARY 1

Variety Night

FEBRUARY 2

NEW MUSIC MONDAYS

HOSTED BY

Mike McDonald

FEBRUARY 3

SWINGIN' TUESDAYS

FROM WINNIPEG

Leonard Shaw Band

FEBRUARY 4

CKUA'S

RHYTHM & BLUES NIGHT

HOSTED BY LIONEL RAULT

FEBRUARY 5

Rake

WITH GUESTS

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Carson Cole

HEARTLAND ROCKER

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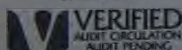
WEEKLY

#307, 10080 Jasper Ave.,
Edmonton, AB T5J 1V9
Ph. 426-1996 Fax. 426-2889
e-mail: office@vue.ab.ca
web page: http://vue.ab.ca

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Editor / Publisher
Ron Garth
Associate Publisher
Maureen Fleming
Editor-in-Chief
Steven Sandor
Managing Editor
Amy Hough
Graphics and Design
Terry Cox
Internet Manager
Jeff Barnum
Office Manager
Glenys Switzer
Marketing and Sales Manager
Michelle Cooper
Advertising Representatives
Aviva Kohen
Carol Kerr Robinson
Local Advertising
Phone 426-1996
National Advertising
DPS Media
1(416)413-9291
Contributors
J Alleyne
Joya Brooks
Araxi Arslanian
Darren Boisvert
Colin Cathrea
Allyson Fleming
Colleen Garton
Hart Golbeck
James Grisdal
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Darren Wolf
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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best laid plans of mice and the Pope's white blood cells. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (zounds!) hand delivery. Wasn't it great hearing Harry Neale say, "It's now or never if the World wants to catch up to North America?"

The twists and turns of Oliver's tale

Pioneering journalist's name synonymous with landmarks

By NIKKI NICHOLSON

Bowsfield? Does anyone in Edmonton recognize that name? Does it grace any of our neighborhoods, parks, bridges, roads or even buildings? Not one! There is not even a single Bowsfield in the Edmonton telephone book.

Oliver? Now there's a recognizable Edmonton name. There are 94 entries in the Edmonton white pages, an Oliver neighborhood, Community League and building, park, arena, outdoor pool, elementary school, hospital, Heritage Foundation, a federal building and a host of businesses with the name Oliver in them. There is even a statue of Frank Oliver in a garden park on the Hotel Macdonald site, the "Oliver" for whom all of the above are named.

Now, how many of you knew that our Frank Oliver was really Frank Oliver Bowsfield? Or that his grandson, Frank John Oliver, still lives in Edmonton and is the last of the Oliver line?

Our story begins in Peel County, Canada West (Ontario) with Frank Oliver Bowsfield's birth on Sept. 14, 1853. His father, Allan Bowsfield, wanted his bright young son to go to university and become a professional. But Frank, who worked on his father's farm while completing his high school education, wanted to apprentice with the local paper as a printer. His father threatened to disinherit him. The independent Frank dropped his last name, used his mother's maiden name and became a printer in Fort Garry (Winnipeg) at the tender age of 20.

Go West, young man

The lure of the West captured the imagination of this determined man. He saved his money, bought a team of oxen and joined a group heading towards Edmonton in

1876. The inspiring view of the North Saskatchewan River valley from the site of the present university convinced him to pitch his tent. He needed to support himself, so he opened a tiny trading store at the entrance to Fort Edmonton. He returned to Winnipeg four times a year for supplies.

On one supply trip, he bought a printing press and met his future bride, Harriet Dunlop. In 1880, Frank married the 18-year-old Harriet. For their honeymoon, the couple set off to Fort Edmonton in matching Red River Carts. The trip took six

grueling weeks and Harriet was obliged to occasionally swear at or kick her oxen to motivate them. Frank and Harriet lived in a little log house behind his newspaper office on Jasper Avenue and 100 St. near the present Macdonald Hotel. He carted water by the barrel and taught her to bake bread. Here he printed his first newspaper, the *Edmonton Bulletin* on Dec. 6, 1880. It was just five-by-seven-inches and only a two-page issue.

"Did you know your grandfather?" I asked his grandson.

"Not really, because he died in Ottawa on March 31, 1933 when I was only a year old. But I felt like I knew him because I knew so many people who knew him well. But I knew my grandmother, Harriet, because I was 10 when she died here in Edmonton in 1943. My father, John, as the only surviving son, was the executor. There were a lot of possessions, which were stored in our basement after my father died in 1948 until my mother Rose's death in 1991."

"You referred to your father as the only surviving son, how many children did Frank and Harriet have?" I questioned.

First World War veteran

"They had two boys and five girls, but my uncle, Allan, was killed in the World War I. My Aunt Lucy had a son who died in childhood, and two daughters who moved to Vancouver and Toronto. My other aunts were Dora and Inga and I've forgotten for the moment, the name of the aunts who were in Ottawa.

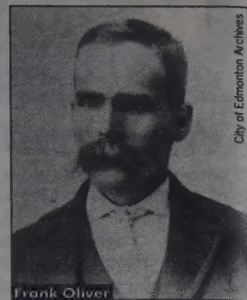
There's a picture in the City Archives of my grandfather, grandmother and some or all of the kids. All of my grandfather's possessions that were stored in my mother's basement were given to the Archives."

Their seven children were born at home without the benefit of a hospital. Harriet cooked and sewed all their clothes by hand while Frank became an institution in Edmonton. His biting editorials railed against Ottawa for taxation without representation; officious Ottawa appointees rather than local elected people making local and financial decisions; Ottawa's lethargy in surveying land which contributed to problems with claim jumpers and homesteaders being fined for selling wood from their claims. He fought for fair treatment of the Indians and for schools. He and his family stayed outside the Fort during the 1885 Rebellion.

Honesty was Oliver's policy

He was known as "Honest Frank, the Fighter." He continued publishing his newspaper until 1923.

Frank knew his newspaper wasn't enough to shake the mandarins in Ottawa; he had to get into politics. He was a member of the



Northwest Council for Edmonton, 1883-1885. When the Northwest Territories Council or Legislative Assembly was to include elected as well as appointed members, he was the first elected representative, 1888 and 1894.

In 1896, he was elected to the Federal House of Commons as an independent Liberal under Sir Wilfrid Laurier from 1896-1917. Even though he was an independent Liberal, he served in Laurier's cabinet from 1905-1911 as Minister of the Interior and Superintendent General of Indian Affairs.

Throughout his 34-year political career, he always championed Edmonton's cause and was widely respected.

Some people like us...

Thanks to *Vue Weekly* and to David Gobeil Taylor for this article ("CBC takes a gay culture swab") in the Jan. 8-14 issue. Good commentary. (Though I'm not so sure about the title.)

The program itself was very good too—and I would have missed it if *Vue* hadn't tipped me off to it. Thanks!

Bill Lee,
Edmonton

... And some people don't

As always on Thursdays, I look forward to *Vue* as my entertainment guide for the week. I read it

cover to cover (when I have the time) and I was nothing short of disgusted when I got to page 34 of your last issue (Issue #119, Jan. 15-21).

The cartoon *Hey Eddie!* isn't funny nor does it show any integrity. The cartoonist, "G," (his name is not worth getting any publicity over) truly does have a sick sense of humor. The balloon containing the words "There goes my New Year's resolution, again..." could have indeed been slightly humorous, but not when it comes from the drawing of a man who has just cut off a woman's head and stands holding a bloody knife.

I'd expect to see this sort of shock humor in a university paper... maybe. I realize that my view is my own and is highly affected by my own environment (December was a bad month for violence towards women). I just can't imagine anyone appreciating this especially when it was put next to a classified ad for "women in trades, interested in promoting women into non-traditional careers in trades and technology fields?" Is there an editor in the house?

I can't say I can recall any of G's other work. I'm sure that he (I am making a huge assumption that G is male) would argue about freedom of speech and creativity and all of that. Next time I see his work I'll make an effort to view it with an open mind if he makes an effort to create a half-decent cartoon. Even now when I try to see where he was going with his last drawing, I am truly saddened that it even got printed.

Judgmental? Absolutely. Funny? Hell, no!

J. Hutchison,
Edmonton

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VUEnews



by Steven Sandor

A look back at the week that was...

Controversial Kaos club plans to sue police

The cops say it's a dangerous place, but the owners of Club Kaos claim they are the victims of police harassment.

After an incident two Fridays ago, where a Kaos patron was allegedly beaten by four assailants in a bathroom, Edmonton Police Chief John Lindsay recommended that people stay out of the club for the sake of their safety.

The club, located in the West Edmonton Mall, has been uncooperative with any effort to improve security, say the cops. The police claim the club's staff are not well-trained enough to handle rowdy patrons.

Kaos is owned by Edmonton's Shvartsman family and is the largest nightclub in Western Canada. It opened last June.

The cops claim there have been a bevy of Kaos-related incidents, from knifings, cocaine deals, brawls and even a high-speed car chase in the Mall's parking lot which involved two Kaos employees (they were the ones being chased).

But the club's owners say the police are picking on them—to the point where they will launch a lawsuit against the cops.

George Akers, Kaos's lawyer, brought the club's concerns to a regularly-scheduled police commission meeting yesterday afternoon. His clients' concerns was one of the items on the agenda.

Akers asked the police to retract their designation of Kaos, but the EPS refuse to budge.

"No, they do not wish to retract anything," said Akers.

Akers claimed Kaos has been continually harassed by two members of the police. He plans to name them and force the EPS's bureaucratic wheels to start churning.

"They will be obliged to launch an internal investigation and a suit will be commenced against the two officers," Akers said.

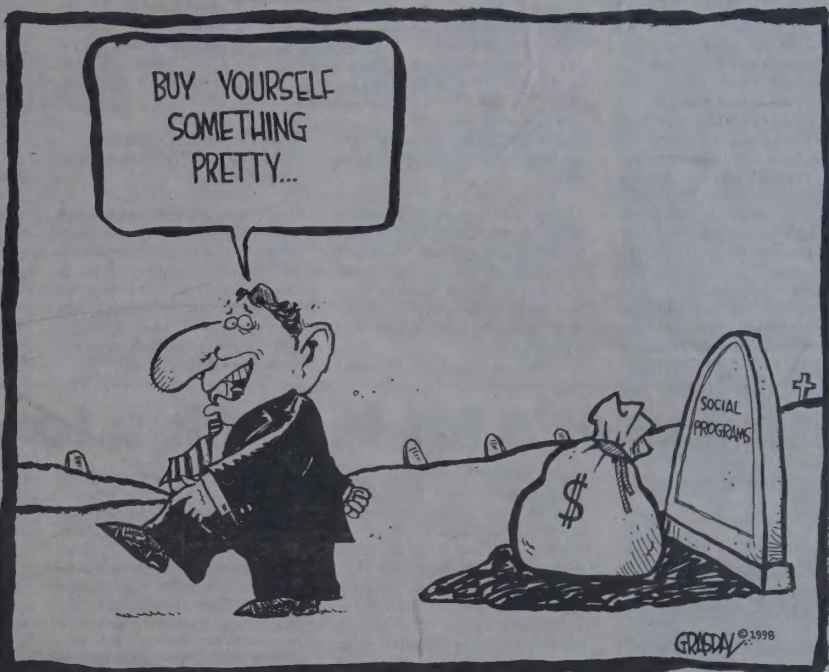
Akers could not fix the amount Kaos will be requesting in damages.

The West Edmonton Mall would not comment on the Kaos issue, saying that the terms of any lease agreement is confidential between itself and its clients. But the Mall did issue a statement in which it agreed that its security people would cooperate with police in investigating the latest Kaos incident.

More kids going hungry

An Edmonton Food Bank Survey released Monday showed that more kids are missing meals because of a lack of food.

The 1997 study, coordinated by the food bank and the Edmonton Social Planning Council, indicated that 26 per cent of the parents surveyed claimed their kids had missed meals more than six times in a month—an increase from 17 per cent in 1996.



But the kids aren't the first to be sacrificed. Of those surveyed, 61 per cent of family heads went hungry for at least one whole day in a month because of food shortages.

"We know that children who don't eat properly don't do as well in school, have more health problems and are more likely to be poor as adults," said food bank executive director Marjorie Bencz. "We are creating a population of people who will never get a fair chance at a good life."

The bank also reported that 79 per cent of the parents surveyed said they wished they could provide their children with a more nutritious diet, including fruits and vegetables, if they could afford it.

"Government cutbacks have not been replaced by the community and we're falling even further behind," said ESPC program director Christopher Smith, who authored the report.

The report was an update to the paper the food bank and ESPC released in December, 1996. That study revealed that one in 20 Edmontonians uses the food bank at least once during the year.

The new report also found that 40 per cent of food bank users come from the northeast part of the city. As well, only three per cent of household heads have 16 years of education (equivalent to a university degree) and that women are the head of 90 per cent of the households that took part in the survey. That tells you that single-parent mothers are the hardest hit by poverty.

The average food bank family

has four members and include children under 12. The average food bank family earns \$897 per month. Their average expenses totaled \$1,127, meaning the food bank user falls deeper into debt on a monthly basis.

"The Alberta Government made a commitment to focus on people development as a result of the Alberta Growth Summit," concludes the report. "A good place to start would be ensuring all Albertans have enough to eat. The Alberta Advantage should not mean that while some get to have their cake and eat it too, others are left with nothing."

Busy week (sort of) in the meat-packing industry

It was a busy week in the meat-packing business even though there is actually no meat packing taking place in Edmonton.

First came news that a Brazilian meat-packing giant could be lured to Edmonton to take over the facility—a spin-off of the Team Canada trade mission to South America. The plant has been dormant since Maple Leaf, the current owners of the facility, shut it down and announced it would move its pork-processing operations to Brandon, Man. Of course, this is the same facility once owned by Peter Pocklington under the Gainers name.

Next, the provincial government and Pocklington squared off in the Court of Queen's Bench. Pocklington is suing Alberta, claiming the province had no right to seize the plant eight years ago in lieu of loan defaults.

Pocklington wants the prov-

ince to cough up \$20 million for the plant seizure and even more dough for personal damages. He feels that government officials wanted his head on a platter, no matter the fate of Gainers.

Don't underestimate the power of Pocklington in these court proceedings. Three years ago, the government sued him for \$7.5 million—and got about one-tenth of that.

And the Gainers saga is far from over. After the justices figure this one out, there are still eight more Gainers-related lawsuits left to go...

Taxpayers lost \$209 million on Gainers thanks to loan guarantees issued by the Tory government.

Mayor to get an earful

Millwoods parents and students are planning a huge reception in an effort to convince Mayor Bill Smith on the error of his ways.

A rally is planned for city hall Feb. 3, the same day council is to review the safety measures at Millwoods Road. This comes in the wake of Mayor Bill Smith's refusal to give the automatic green light to a new set of traffic signals at the crossing where two children were killed Dec. 11. They were run over while trying to cross the street with their mother.

Bus carriers from around Edmonton will be donating their services to bring children to the rally—organizers say there are enough buses on line to bring over 1,700 kids to city hall.

The rally is slated for 10:30 a.m.

VUEPOINT by LESLEY PRIMEAU

Day plays both sides of the Christian fence

"Lead/Leadership," as defined by the Concise Oxford Dictionary (a handy little book my Dad gave me), "guidance given by going in front, e.g. ..."

Well, to be perfectly honest, this is a small dictionary and not particularly verbose in its definitions, but I think you'll get the drift: we expect leaders to lead, to show by example, to guide, set direction. Not to mention be accountable, compassionate, insightful, etc. So what the hell gives with the heir apparent, the man who would be Premier or possibly the man who would be Manning (should Manning not want to be), the One and Only kindly considerate Stockwell Day?

It seems the spiritual heads of the province were having a chin wag one day and the subject of subjects came up; there was obviously some concern as to the spending habits of a few and the taxing habits of the province. Imagine anyone in the biz of lifting souls to heaven being concerned about the province's attempts to add to the coffers via VLTs. How much do they bring in? About \$600 million. What is that? More than fuel taxes. More than liquor taxes.

Why no interest in the Christian view?

So I asked myself, why would a man who claims to have a very personal relationship with God not want to at least appear to be interested in the words of some learned fellow Christians, for the sake of political posturing at least? Doesn't it stand to reason that a group of clergy types, who actually devote their entire lives to the well-being of God's children, might realistically have their fingers on the pulse of the community? But wouldn't the Heir have some kind of commonality with the bishops and wouldn't that make him at least curious to hear what they have to say?

I keep thinking the bishops must have had a real concern and the Heir should maybe have given them a little latitude. It's not like they get up in the morning and plan ways to become political. I'm sure they take an oath against such delusions of grandeur. So if you were a reasonable-thinking type and wanted to stay in touch with the serfdom, wouldn't this be an easy way to do it? Let the clergy do the leg work and, God forgive me, steal the info and work your way into the hearts of little people by feigning interest, empathy and concern?

But not Stockwell Day. Nostre, Bob. Not the man who wanted to let "moral" prisoners take care of the likes of Cliff Olsen. Not the man who believes discrimination of gays is OK. Not the man who wanted to de-insure abortions without benefit of the democratic process. How does he choose which issues are deserving of the democratic process, which issues are worthy of the people's input? All this heady decision-making must make for quite a strain some days. It must be hard to be all things to all people. Omnipotence is a heavy burden to carry. But I suppose the Heir realizes that and chooses his turf wars carefully... ha!

Then I wonder, how would this government handle the VLT situation if they weren't getting any money? What if every cent went back to the charity. Would the government care as much (or not care as much) then? And here's a final question for the Heir: What would God say about your sense of caring now?

Lesley Primeau may be heard weekdays from 6-9 p.m. on 630 CHET.



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2) Barney's Version (Mordecai Richler (Knopf))

3) A Certain Justice (P.J. James (Random House))

4) The God of Small Things (Arundhati Roy (Random House))

5) Paradise (Tommy Jefferson (Random House))

6) The Underpainter (Jane Urquhart (McClelland & Stewart))

7) Wizard and Glass (Stephen King (Penguin))

8) Fugitive Pieces (Michael Ondaatje (McClelland & Stewart))

9) The Englishman's Boy (Guy Vanderhaeghe (McClelland & Stewart))

10) A Fine Balance (Rashida Manji (McClelland & Stewart))

11) Fall on Your Knees (Anne-Marie MacDonald (Vintage))

12) The Underpainter (Jane Urquhart (McClelland & Stewart))

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This week, Vue press-box fixtures John Turner and Steven Sandor recovered in hospital after the coronaries they suffered from the excitement of watching the World vs. North America Skills Competition. Yeah, right. And Steve would like to shout out a "Happy Birthday" to Oiler Doug Weight, who turned 26 on Wednesday. Maybe for a birthday present, Weight will bag a ton of points this week. Would be good, 'cause Steve's got him in the pool.

Topic: The cheap shots

Steve: I'm thinking that maybe Ken Hitchcock should put out an edict on the Coyotes. After all, Rick Tocchet kneed Ryan Smyth (torn medial collateral ligament, out 6-8 weeks) in the first period of Tuesday night's post-All-Star hangover classic. Later, Keith Tkachuk made a cowardly move—he celebrated his first post All-Star goal by lowering the boom on Bobby Dollas with a cheap shot. Dollas was tangled up with another Coyote along the boards and Tkachuk blindsided him. The second incident started a bit of a brouhaha, but the Oilers need an enforcer out there when things like that happen. A team has to take care of

OILERS week

Wednesday (home)
Oil 5, Cowtown 2
Tuesday (home)
Oil 6, Arizona Retirement Community 2 •
Record: 17-22-9, third, Pacific Division

business—you know what I mean—when the opponents run your guys. I dare Gary "I Don't Like Fighting, You Guys" Bettman to comment on that!

John: Kelly Buchberger came to Smyth's rescue and ended up taking four minutes for roughing. After the cheap shot on Dollas, Drake Berechowsky got in a fight. The Oilers may not have that tough guy in their line-up right now, but they showed they have a lot of heart by collectively standing up for one another. And full credit goes out to ref Mark Fautette for having the guts to make the right calls, like the one on Coyotes' goalie Nikolai Khabibulin when he blocked Todd Marchant from reaching an iced puck. He also gave double cross-checking minors to Coyote Jim McKenzie who, after knocking Dan McGillis down, knocked him down again while he was trying to get up. This was an en-

joyable game to watch.

Topic: The Smyth injury

Steve: Smyth's injury—a tear of the MCL—will keep him out of action for 6-8 weeks. It'll need surgery. While he wasn't having a superlative season like '96-'97, his presence on the second line will be missed. But thanks to the trades, the Oilers now have the depth to handle the situation. It'll be interesting to see what the NHL does to Tocchet for the hit. There better be a suspension and a fine, even if Tocchet was once a marquee player. Otherwise, he better

keep his head up Saturday night during the return match in the hockey-lovin' desert.

John: Hockey-lovin' desert? Oh, it was a joke... I get it. Tocchet did noticeably stick his leg out on this one and deserved five minutes. We'll see what the league gives him—if anything. Boyd Devereaux finally had what was almost a regular shift, played well and responded with his first NHL goal and almost had a second as he rattled one off the post with less than two minutes left in the game. Look for him to get more ice time.

Topic: Bye, bye Predators?

Steve: So, how about that hockey hotbed of Nashville? They need to sell 12,000 tickets by March 31—or else the NHL has the right to revoke the expansion franchise. They've sold half that. Let them have the team, I say. What's the difference? They'll just match Carolina's business. Give all those southern U.S. cities, where they think the blue line is the name of a strip club, expansion franchises. Let's see them all draw less than 10,000 and have Bettman say things like "there's no attendance crisis" while in Winnipeg it was a serious issue when the Jets drew 12,000.

John: Looks like Bettman knows where all the hockey hotbeds are and knows which cities don't like hockey (Quebec City, for example). Here's a challenge for Bettman and I'd bet a year's wages on this one. Announce an expansion team in Winnipeg or Quebec City. If they don't sell the required 12,000 season tickets, you win, Gary. If they do, I win. I don't think you have the balls to accept this challenge. ●

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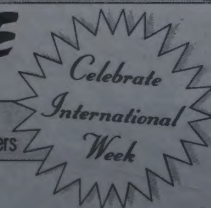
WHERE: At HUB Mall in front of the mural **WHEN:** Jan. 23-30th, 1998 (12-12:30 daily)

WHO: Celtic Harpist, Aboriginal & International Dancers, U of A Concert Choir, Guest Speakers, Pillars of Peace, Waijo Drummers

EVENT FOCUS: Human Rights

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Must be 18 or older to participate.
Romance Package can be changed for "Singles/Friends" room.
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Feeling warm in January

Discussing the wheres and whys of climate change

By JARON SUMMERS

News Item: Alberta is experiencing the warmest winter in over a century.

Just before our latest deep freeze interrupted the balmy winter El Niño has blessed us with, I interviewed Charles Celsius, Ph.D. and world-famous meteorologist at the University of Alberta.

"Dr. Celsius," I asked, "people are saying that our weather is out of whack. Any truth to that?"

"Oh, my no," said the climate authority, studying various storm fronts swirling across his computer screen. "Things are perfectly normal."

"But it's January and people are golfing. Usually Alberta is covered with snow at this time of the year."

"Ah," said the meteorologist, "You said the U-word."

"U-word?"

"Usually. You see, this is where the layman becomes confused about weather. The uninformed say it's usually raining at this time of the year, or it's usually tornado season, or it's usually snowing. It's meaningless."

"I don't understand."

"I wouldn't expect you to," said Dr. Celsius. "You're not a trained weather observer. Not your fault. A meteorologist must look at the broad picture, the big picture, if you will. Overall, our temperature is average, our rainfall is average, my goodness—even our snowfall is average."

"We don't have any snowfall," I said.

Snow in summer

"Not now, man," said the international scholar. "But we'll be getting flurries in July. So, we'll have

an average year. We look at the big picture."

He pointed to a computer monitor. "See, because the polar caps have melted and the oceans have covered our coastal cities, we have a slight, er, shift—and that shift means we'll have snow in about six months. As a matter of fact, if you have some cash to invest, my advice to you is put it in a snow-shovel company."

humor

How much snow are you predicting?" I asked.

"About 1,000 metres, give or take," he said, checking a barometer. "But over the next millennium everything will average out."

"Are you crazy? By summer, we'll be trapped in an Ice Age," I said.

"Now, look here, don't be writing such sensational drivel. An Ice Age is when ice covers the planet. I'm predicting a thin mantle of snow, in relationship to the total diameter of the Earth, that is. To put it in layman's terms, it would be like frosting on a beer mug."

"But what about the farmers?" I asked.

"What about them?" he asked, trying to turn up the air conditioning. He picked up a hammer and gave his thermostat a whack.

"Farmers won't be able to grow anything in all that snow," I said. "And without crops, millions of people will starve to death."

"We'd have to set up a computer model to see if that's correct. But remember, we have billions of people in the world. A million here or a million there does not make a significant impact on the big picture."

The big freeze

"I don't agree," I said. I think it's pretty serious when the Indian Ocean freezes over."

"It's only temporary," said Dr. Celsius.

"Could you define temporary?" I asked.

"In global meteorological terms, temporary would be from

11-17,000 years. Nothing to be alarmed about. My, it's warm in here. You'd think if we could put a skateboard on Mars we could figure out how to install air conditioning." He peeled off his shirt.

"Seventeen thousand years doesn't sound like temporary to me," I said. "What about the countries who depend on the Indian Ocean for food?"

"For the short term, they'll have to learn to ice fish, but things will correct themselves. All part of averaging out. The big picture. The beauty of the Earth's weather is that it's a closed system with its own checks and balances. With the cooling of the Indian Ocean, we're experiencing a bit more warmth in the Northern Hemisphere during our winter." He took off his pants and shoes.

"And how are we going to cope with these global weather shifts?" I asked.

Climatic disasters

Dr. Celsius opened a window and a blast of hot air rushed in, smashing his computers against the wall. Across the campus, lightning hit the Students' Union Building, vaporizing it. Several cows, caught in a mini-tornado, whirled past.

"Get one thing straight," he said. "It's you people in the media that have come up with global weather shifts. It's your way of selling papers and hooking the public on television." He picked up a research paper that explained how to make igloos from coconut shells and fanned himself with it.

"There are no global weather shifts?"

Of course not. It's like talking about the greenhouse effect. No scientific basis for any of it," explained Dr. Celsius, taking off his shorts and socks.

The naked meteorologist picked up a pitcher of iced tea and poured it over his head. "On the average, our weather is normal. You can quote me on that."

He opened a nearby fridge and climbed into it.

WIRED

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WIRED's Fave Pick:
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FRIDAY

(no show)

WIRED's Fave Picks:

- Everclear in concert (Coliseum)
- Over The Edge With 4 Play (Catalyst)
- 11PM: Theatresports (Varscona)

MONDAY 10:30 pm

- Interviews with Usher & Our Lady Peace
- The Riddler -- Frank Gorshin
- The Catalyst's "4 Play"

WIRED's Fave Pick:
Painting Daisies
Monday Open Stage at the Sidetrack

TUESDAY 10:30 pm

- Les Ballet Jazz Montreal
- Interview with EVERCLEAR
- Goldfinger live at Rebar

WIRED's Fave Pick:
"Atlantis" at the Roxy

WEDNESDAY 11:00 pm

MAREN live in-studio!

- the Artscene
- Director Doug reviews "Great Expectations"

WIRED's Fave Pick:
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WEEKNIGHTS @ 10:30PM

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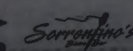
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X-Games make for X-Citement

By COLIN CATHREA and HART GOLBECK

The Winter X-Games are on again and they keep coming up with new and x-citing events.

This year, organizers have added skiing to the Boardercross course and it is a huge success. If you haven't seen the Boardercross, it's a group of six racers all going down a bumpy, turny, moto-cross type course that leads to spills and thrills. Because of the close quarters these racers find themselves in, they clutch, grab and grind their way down the bump-laden course. Try to catch the action on TSN.

Fall Lines

It looks like our freestyle team may be peaking at the right time. This past weekend, Jean-Luc Brassard placed first in a World Cup moguls event right here in

Canada. Second was Dominick Gauthier, also a Canadian team member. It was a very important win for Brassard as medals have been scarce this year. He was quoted that he was beginning to have doubts if he still had what it takes. Bring on Nagano!

Lloyd Langlois, arguably the best aerial skier of all time, has decided to call it quits. His 15-year domination of the sport made him one of Canada's premiere athletes. The 35-year-old from Quebec won two Olympic medals and lots of World Cup events.

My, how time flies. It's already been six years since Karen Lee-Gartner won her Olympic gold medal in the women's downhill in Albertville. The 31-year-old mother of two will be an expert analyst for the CBC covering February's Olympics in Nagano. With our women's ski team struggling this year, she thinks one of our only hopes for a medal is Kate

Pace Lindsay. She thinks old Kate's mental toughness could pull her through.

If you have always wanted to race and want to learn from one of the best, give the Sunshine Village Ski School a call at (403) 762-6560. Dave Irwin's Masters Camps will be held Jan. 4-6 and Feb. 14-15. We have attended these camps and can't say enough about Dave's excellent teaching skills. Don't think you have to be a pro to attend. The cross-section of skiers goes from beginner to expert.

Hey boarders! The Rude Boys are holding their annual Banned Beaver Snowboard Event at Banff Mount Norquay this weekend (Jan. 24-25). Snow conditions are excellent and the weather forecast sounds great.

On Jan. 26, Marmot Basin will be hosting its Fun, Fat or Forty Dual Slalom Race. This race is one of the highlights of the ongoing Jasper in January Festival. In just one year, Zeke will qualify in two of the three criteria.

Alberta Snowboard Association Boardercross competitions have begun. The next race will take place at Nakiska Feb. 8. For more information call ASA in Calgary at (403) 202-0578.

If you want a break from the slopes while skiing in Jasper, try the Maligne Canyon crawl. You can explore the depths of the canyon during the day or at night. Call (403) 852-5595.

I'm frostbitten and I can't get up!

Solutions for skiers with cold feet

By COLIN "ZEKE THE SKI FREAK" CATHREA

After this last blast of cold weather, let's go over several things that are extremely useful to help you keep warmer during the ski day. Read on, my frozen skiers. Think about what gets cold on your body. Not everyone is the same. For some, it's the feet, some the fingers, some the heart. You may have to spend a little cash to remedy the problem—but in comparison to your total cash outlay for a weekend sitting in the chalet, it's small change.

Most people get cold feet. If you clamp a cold piece of plastic to an extremity and cover it in snow, well, you get the picture. Lots of different options here. The top-of-the-line remedies are the heated boots offered by several manufacturers. Plug 'em in at night and have toasty tootsies all day. Other options are the battery-operated socks you can buy at those workwear stores and neoprene boot covers. A good rule of thumb is to wear one pair of proper socks like polypropylene, to wick the mois-

ture away from your foot.

Dry those boots

Once this wicking action has taken place, where do you think the sweat goes? Into your boot liner, that's where. So take out your liners each night and dry them. With most models of boots, this is done by merely lifting the rear portion of the inner boot. As it raises off the sole, pull forward and up and the liner should slide right out. Don't put it too close to a heat source. I've seen many a melted liner in my day. Stuff a bunch of paper towels in it to absorb excess moisture. Pull the tongue out and put it near a heater. The next morning you will have warm, snugly boots to put on. Unbelievably, I've seen people leave their wet boots in the car at -40 C and attempt to put them on the next day.

Next, let's think about head and hands. The head should include your face. Those new fleece neck bandannas are terrific. Cheap, yet stylish. You can tuck them low if your face isn't cold, but cover your face if the wind picks up. Multi-layered gloves are useful to dry at night.

There is more than one way to skin a cat, so don't let the Siberian High spoil your fun.

Keep 'em Turnin', Zeke.



Improve your equipment (Part I)

By MARK McCONNELL

All people who ride have experienced some sort of discomfort that originates from their equipment. Aches, blisters and cold feet are all very common. Here are a few tips that will help eliminate these problems.

snow board

Boots

The footbed is the small piece of padding that comes between your foot and the bottom of the boot. By replacing your boot's dodgy, factory-made footbed, you can seriously enhance the performance of your boot. By aligning your feet to their desired position and giving them a firm support to rest upon, you are ensuring that

your feet are working to their potential. This can also help cold feet, which is caused by bad circulation. Good footbeds cost over \$100, so be sure you need one before you sell your soul.

Boot liners can also be the root of your foot ache. If you want, you could head out and buy a new liner, but that will run over \$200. A more cost-efficient solution is to personally customize your liners. By sanding away excess liner in the places that give you grief, you can seriously improve your boots' performance. For example, if you have ankle pain, try sanding away some of the liner around your ankles. However, since liners are so thin you have to be very careful or you'll be replacing them at \$200 a pop.

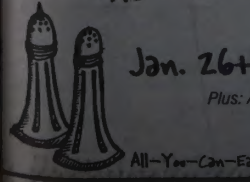
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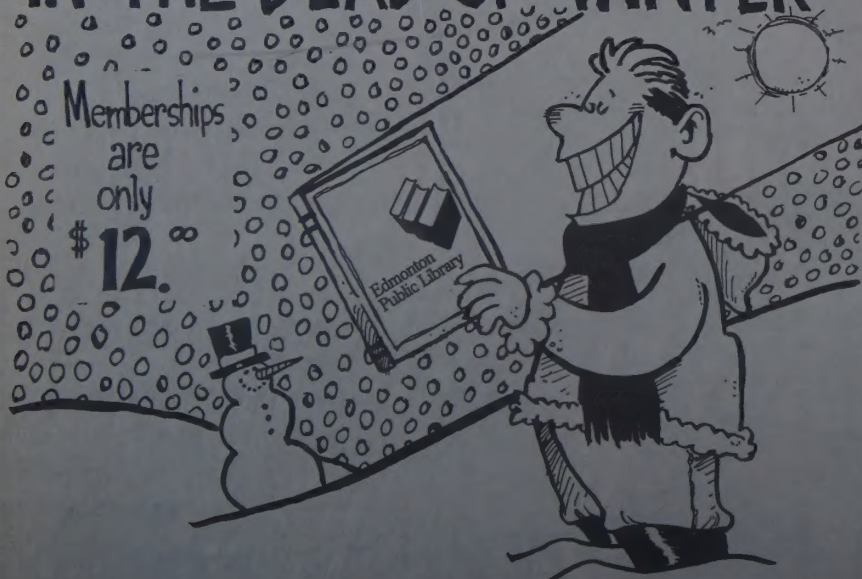
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HOW TO STAY ALIVE IN THE DEAD OF WINTER



GET A CARD GET A LIFE

Staying Alive in the Dead of Winter

This week, Vue Weekly presents our six-page supplement—*Staying Alive in the Dead of Winter*—which features a variety of our staffers and experts offering tips on how to stay healthy during the most punishing months of the year. It may be cold outside, but that's no excuse for staying inside and being a fuddy-duddy. Read on and find out how to look hot, stay warm and keep yourself feeling your best...

Keeping joggers warm

Stay away from wool and cotton—or you're all wet

By DARREN BOISVERT

After three glorious months of unseasonably warm winter weather, this recent cold snap has been like a slap in the face.

It is as if our belief in the almighty El Niño was proof against an entire winter of cold weather. So if you are huddled around your toaster oven, contemplating a trip outside, here are a few tips for dressing properly for the old Hudson Bay Chinook.

The people at the Running Room had more than a few hints to neutralize the effects of the cold weather. The first rule of thumb, they say, whether you are a serious runner, skier or pedestrian, is to stay dry. Any water against your skin will rob you of precious body temperature. To avoid sweating, use several thin layers of clothing instead of one heavy jacket. A sweater, a fleece and a windbreaker would be

more than enough to keep you warm.

Avoid soaking fabrics

Another rule of thumb is to avoid wearing cotton or wool. Both of these materials absorb water, but then stay wet for a long time. Materials such as Spandex will dry in about nine minutes, while cotton and wool will remain soppy until they freeze in the cold weather. For the serious runner or skier, Gortex, Polypropylene and Dryline are all materials of choice.

Not only do they stay dry, they actually move the moisture away from your skin. For the rest of us pedestrians, fleece is an excellent choice.

Proper footwear is also an important consideration. Obvious choices would prefer actual winter boots over dress shoes, hiking boots over the favorite Doc Martens. Sure, the Docs look good and are a stylish choice, but when the soles of your Docs freeze, it is like trying to walk around with a

pair of hockey pucks strapped to the bottom of your feet.

It's a dry snow

As our snow is a drier sort of snow—compared to the type they see in Vancouver—serious joggers aren't as concerned about keeping their feet dry. Gortex shoes are available, but somewhat unnecessary. Winter running shoes with sheet metal screws tapped into the soles are suitable for our winter snow. But once again, if you are doing serious exercising, avoid the use of wool socks.

And last, but not least, don't forget something for your head. As 70-80 per cent of our body heat is lost through the top of our heads, it is wise to either use toques or headbands. Both the ears and the nose are among the first appendages to suffer from frostbite, so keep them covered up. A neck warmer pulled high, or a scarf across the face, are sufficient to keep you warm until you arrive home again.

fitness

Burn, baby, burn

Feeling warm around the hearth

By JOYA BROOKS

Winter has returned to Edmonton, as the phenomenon known as El Niño took a vacation. After being blessed with mild temperatures during November and December, Edmontonians were shocked back to the reality of living in a northern climate. During this prolonged period of cold weather, it is only human nature to seek out somewhere to warm the body and the soul.

The perfect source of warmth during these cold days are fireplaces. The fireplace has for centuries been the method of providing heat to shivering citizens. Many of us still use fireplaces to complement our furnaces as they work overtime to keep our dwellings warm. Though a fireplace at home is a wonderful asset, some of us are not privileged enough to have one of our own. In this case, it is necessary to seek out locations close to home where one can borrow warmth for a period of time.

Baby, it's cold outside

Here are two places that are guaranteed to warm you from head to toe during the chilly days of winter.

1) The Second Cup on Jasper Avenue, between 111 and 112 Streets. Head on back to the corner, where there is a large fireplace surrounded by tables and comfortable oversized chairs that allow you to shed your many layers of outdoor clothing. It is a perfect spot to come alone or with

friends after a winter outing. Sit, relax and have a cup of coffee and a treat while reading the paper or chatting to your companions. With the soft glow and warmth emanating from the fireplace, it's guaranteed that by the time you leave you will be warm all over.

Fire, upstairs and down

2) The Manor Café on 125 St. Situated in an old house, the Manor Café is home to two fireplaces; one upstairs and one down. Fireside dining

makes it a perfect place to go for a romantic dinner or just a night out to celebrate the cold temperatures. When you enter the Manor, you are welcomed by soft lighting and the glow of a roaring fire. It is a wonderful sight for cold eyes. You are immediately warmed by the atmosphere of this charming restaurant. Sit down, relax and examine the menu, then enjoy. There are many dishes that will nurture your taste buds as the fireplace does the same for your body. This inviting restaurant makes you so warm and comfortable, it's difficult to leave.

Though nothing beats curling up in front of your own fireplace with a blanket, a good book or a companion, these spots are great destinations if you don't have your own fireplace, or if you do, a great place to go in order to ward off cabin fever (remember Jack Nicholson in *The Shining*). Check out your neighborhood for convenient winter escapes where your body and mind can be warmed and rejuvenated by the glow of a fireplace.

heat

Hot suit warms up winter

By J ALLEYNE

Cold enough for you? Are you trying to survive in Edmonton's winter wonderland? Well, revamping the wardrobe can be a fun way to add a little heat to your life. Venture out and go shopping.

This gorgeous blue and purple plaid suit is made of 100 per cent wool.

Who Cares? Wear store manager Kristi Anderson picked it out as her happenin' item because she says this suit works in our climate. If you've got to look great and don't want bulk, it is a stylish and versatile way to keep warm. The jacket alone is a colorful winter wardrobe booster that is even more wearable with the matching mini skirt. Its practicality may stem from the fact that the Who Cares? line is designed and made in Edmonton by Eldean. The suit comes in a beautifully balanced plaid in sizes 2 - 12. You can find it at Who Cares? for under \$300.

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Photography

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Seeing light can help SAD souls

By AMY HOUGH

Days are shorter and nights longer during the winter, so it is common for some people to feel lethargic and depressed. A form of depression thought to occur due to a lack of light exposure is termed Seasonal Affective Disorder (SAD).

It hasn't yet been determined that reduced light exposure is the sole cause of SAD, but some sufferers have been successfully treated with light therapy. Research suggests that the hormone melatonin may be one of the culprits involved in SAD. Melatonin production is increased in the body when external light sources are decreased—as they are in winter. Melatonin is known to regulate sleep activity cycles and high levels of melatonin have been linked to depression.

The melatonin link to SAD represents a problem in treating this

particular form of depression. The low levels of neurotransmitters (norepinephrine and serotonin) that characterize non-seasonal depression don't really factor in SAD,

therefore treating SAD will differ dramatically from treating non-seasonal depression. The drugs or herbs (antidepressants, St. John's Wort) that are often recommended for non-seasonal depression have had little success with SAD. The most often prescribed treatment for SAD is light therapy.

Let there be light therapy

With light therapy, the sufferer is exposed to light, most often from a special lamp, early in the morning. This exposure is thought to lengthen the total amount of light an individual is exposed to and therefore decrease the production of melatonin.

There are problems associated with light therapy. If full-spectrum fluorescent lights are used the sufferer will be subjected to UV light which could damage his/her retinas. This is unfortunate because some tests have shown that UV light may play a significant role in the therapeutic effects of light therapy. Also, treatment lamps are expensive. If your psychiatrist has access to lamps, there is often a long waiting list for them because treatment can be extended over a long period of time. Most often a person suffering from SAD through the winter will only get access to a lamp when the days are starting to get longer and their depression is starting to correct itself.

If you feel you may be suffering from SAD, talk to your doctor and if your case warrants it you will be referred to a sleep disorder clinic or psychiatrist who will determine if you are a candidate for light therapy. ☺

The cold way or the Pedway

By DAVID GOBEIL TAYLOR

One of the worst things about winter is that cooped-up feeling you get as the bone-chilling cold forces you indoors. It's easy to get trapped in a cycle: home-work-home-work, with the occasional side trip for groceries and other necessities, waiting for more humanly tolerable temperatures before venturing out to catch a flick or buy shoes.

Luckily, Edmonton is blessed with the Pedway, a network of street-level, underground and above-ground corridors linking most of the major buildings, cultural facilities and shopping centres in the downtown core. Add to this the LRT, which hooks up with the Pedway and is free between Churchill and Grandin stations from 9 a.m.-3 p.m. weekdays and until 6 p.m. weekends, and it's possible to get to pretty much anywhere you'd want to go without ever exposing yourself to the cold.

The system starts in the west at Grandin LRT station, which is linked to the Legislature building. Along with its importance in the political vein, it's also an architectural and historical site and is open for tours year-round.

There are short Pedway links from the next two LRT stations, Corona and Bay, to nearby business centres such as First Edmonton Place and Metropolitan Place, but it's just further east where the Pedway kicks into full swing. Central and Churchill stations hook up to a massive Pedway network

linking just about every major site between Jasper and 103 Ave. and 97-103 Sts.

Stay warm and do your shopping

All of the major shopping centres are there: Eaton's, Eaton Centre, Edmonton Centre, Manulife Place and Commerce Place, with over 400 shops between them. With just a short crossing of one street in the cold you can get to Boardwalk Market or City Mar-

City Hall is also connected to the system, in case you want to stare at the huge pyramid skylights, lace up your skates for a spin on the outdoor rink, voice your opinion to city councillors or just tell them what a great job they're doing (hey, it could happen!). The law courts just across the street are also part of the Pedway—if you pull jury duty, at least you can stay warm.

Arts and recreation abound downtown and on the Pedway. Capitol Square and Eaton Centre Cinemas are connected—and the Paramount Theatre is less than a block away. The Citadel Theatre's Shochor, Rice and MacLab stages, Zeidler Hall, Tucker Amphitheatre and Lee Pavilion atrium are all connected, as are the Edmonton Art Gallery and Francis Winspear Centre for Music.

It takes some practice getting used to the Pedway, but maps abound at every major intersection on the system. There are also convenient signs to keep you on the right path, also indicating

whether you're on, below or above the ground level in case you're lost. Buildings that offer access to the Pedway also display signs outside—contrary to popular belief, if the sign indicates street level, it's not telling you the obvious (that you're on the street), but that the Pedway access is on the street level.

Park in the heart, avoid Coliseum rush

Many parking lots connect to the Pedway system, and many of those offer "Park-in-the-Heart" rates: \$2 from 6 p.m.-1 a.m., seven days a week and \$1 for the first three hours before 6 p.m. weekends. From there you could pay the measly \$1.60 fare to take the LRT to the Edmonton Coliseum, Northlands Park or Commonwealth Stadium and avoid the nightmare parking during big events.

The Pedway system is largely handicapped-accessible, but not completely; some buildings have stairs which must be navigated. The city offers a special Pedway information sheet for the disabled which is available at City Hall and most major shopping centres connected to the Pedway.

With all of these opportunities to explore downtown without ever facing the cold, it's important to bear in mind that you should get outside *sometime*. Lack of exposure to sunlight has been linked to such problems as Seasonal Affective Disorder—and besides, if you *really* can't take the cold, you're living in the wrong city. ☺

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A little snow never hurt anyone. Well, not many people.

Want to get out? Take a walk

Well-known Edmontonians recommend hitting the park trails

By STEVEN SANDOR

Don't let the sub-zero temperatures daunt you; get outside and enjoy some fresh air on a regular basis.

That's the advice of several well-known Edmontonians. They say the best way to keep feeling your best during the time of year known for the winter blahs is to get outside. Since most of us have lived through blustery winter after blustery winter, there really is no excuse for not going out for a good weekend walk in the River Valley, even though the temperature has dipped below freezing. After all, we all know how to dress for the weather—we're Canadians, aren't we?

Bundle up and go for it

"I love long, evening walks—even in the winter," says Josh Keller, the head of the Edmonton Arts Council. "A 45-minute walk in the evening is great—just bundle up and go for it. Emily Murphy Park and Hawrelak Park are just beautiful this time of year. During the day, I try and walk wherever I can, too."

Keller also lifts weights and enjoys yoga and calisthenics. But walking is something he feels everyone and anyone can get into.

Raj Pannu, New Democrat MLA for Edmonton Strathcona, agrees.

"There are some wonderful, tranquil trails in the River Valley."

Pannu says that undertaking on that major housecleaning you normally reserve for the spring is a great way to keep from experiencing the winter doldrums.

"I always try to keep busy. If I can't work out, I work indoors, whether it be house repairs or just cleaning the house. By keeping busy, the winter cannot get to you."

As well, Pannu tries to ride his stationary bike for at least one hour a week, as it offers a good workout for both the lower and upper body.

Fitness in the basement

Pannu and all 82 of his fellow MLAs have the chance to use a physical fitness centre that's located in the basement of the Legislature. So, if the Premier wanted to promote a healthy lifestyle for Albertans, he could conduct dressing-room press conferences, as if he was a member of the

Drillers or the Oilers.

Ward 3 Coun. Robert Noce admits that it is difficult for anybody with a busy schedule to try and join a gym.

"I tried and I enjoyed it, but my attendance dwindled after a few months."

He doesn't believe that people who fail when it comes to going to a gym on a regular basis need better self-discipline; Noce feels that in the '90s, a regular gym schedule won't fit into the schedule of many ratracers.

"But we should all get some physical activity. I go out and shovel the driveway and now I've started a program where I do a set of push-ups at night, just something that will get a sweat going."

And for those of us with busy office schedules, we can incorporate physical fitness into our daily routines. All we have to do is follow Pannu's example;

"I try to avoid elevators," says the MLA. "That means every time I'm supposed to take an elevator, I'm going up or down 25 to 30 steps. I do that in the Legislature and whenever I'm in the city." ☐

fitness

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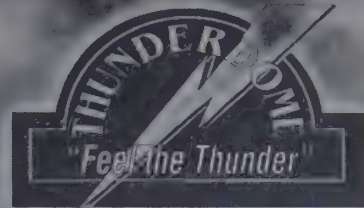
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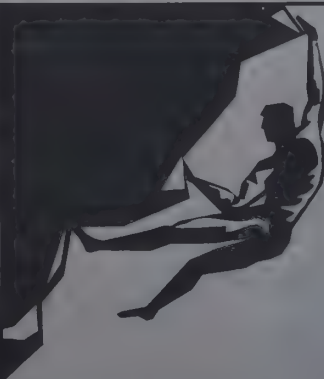


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There's no excuse for staying inside and feeling blah

By ALLYSON FLEMING

There are many times during the winter when we question why it is we live here in this seemingly God-forsaken land. The recent almost interminable cold spell has reinforced this question, at least in my mind.

Alas, bank accounts, dwindled from last month's holiday, have made the notion of hopping on a plane for somewhere warm a pipe dream—all smoke, no substance. Should we just cower in misery during these dark winter days or should we take winter by the horns, wrangle it to the ground and emerge in spring rejuvenated and triumphant?

Choosing the latter may help you survive and thrive in the months ahead. There are many activities—indoor and out which Edmontonians could take advantage of to help ward off the winter blahs. Not compiled as an exhaustive list of things to do and see during the winter,

the following may give you some hints as to what you could do to make hibernation less appealing.

Tiptoe through the tulips

Although flowers, greenery and warm, moist air seem like distant memories, there are some havens of humidity to be found in this winter desert. The Muttart Conservatory offers a colorful antidote to winter grey with its *Winter Break* floral exhibition.

recreation

Promising that a trip to the Conservatory will make spring seem not so far away, the sea of color and air heavy with the scent of blossoming flora is sure to awaken your deadened sensory receptors. Also at Muttart, the paintings of Hillary Shannon are on display until Feb. 1, and aspiring artists can take advantage of Art at Muttart—a chance to explore your artistic side, with materials available

from the Conservatory. It's open seven days a week, from 9 a.m.-9 p.m. (9 a.m. 6 p.m. Thursday-Saturday) Call 496-8755 for more information.

Butterflies are almost free

A little farther out of the way, but well worth the trip, is the Devonian Botanic Garden on Hwy. 60 in Devon. Open weekends from 11 a.m.-4 p.m., the Botanic Garden is home to the Butterfly House—a green, lush environment where patrons can experience the colorful exuberance of 25-70 butterflies, members of five species now in the breeding phase. Visitors are welcome to cross-country ski in the Garden and many make special trips solely to see the Japanese garden, designed to be viewed and enjoyed in all four seasons. Winter is the "Time of Shadows" and the stark and spare wonder of the dormant garden is perhaps the most spectacular of all its seasonal manifestations. For more information, call 987-3054.

Fort Edmonton Park is not as accessible this time of year, although it will take bookings for tours, school groups and hayrides. The next big event at the Park will occur on the Family Day weekend in late February. To contact Fort Edmonton Park call 496-8778.

What's the right course?

Most people browse through the Continuing Education flyers accompanying their daily newspaper. Many think about taking courses, but how many follow through? If there is something that you've always wanted to learn about—be it auto mechanics or stage craft—the Continuing Education departments of the Edmonton School Board as well as Grant MacEwan Community College probably have a course that suits your fancy. Make this the winter that you take public speaking classes; it's a great way to boost your self-confidence. How about ballroom dance lessons or introduction to the Internet? Meet people, have fun! Take acting lessons, singing lessons, swimming les-

sons—there's a million opportunities for you to explore.

So, after all this browsing, educating and relaxing, you decide that it's time to involve yourself in some form of recreation, the root of which is to recreate. If you're a fitness buff, you're already aware of the local gym scene. For those a little shy in gym attire, this might be the time when you say "What the heck," and decide to work out regardless of the blonde-bimbo Barbies and muscle-bound Kens. Whatever you decide, to gym or not to gym, some form of exercise is a sure way to keep your body and your mind healthy and energized.

For those of us who loathe working out for the sake of working out, there are a lot of options which can make you forget that you are actually exercising. Take bowling. Now, I know some of you are envisioning *Laverne and Shirley*, but bowling can be a great way to wind down after a busy week, compete with your friends and enjoy some good old-fashioned fun. There are numerous alleys around town, but for something different check out Glow-In-The-Dark or Cosmic bowling at Red's. Puts a whole new spin on things.

Finding the greens in the snow

Some people just can't wait for the snow to melt off the greens; they need to golf. And they need to golf right now. Flights to Phoenix and Palm Springs are relatively inexpensive, yet why leave home when you have no money? Those Contact-C shaped things on the flat prairie horizon are not experimental balloon labs, but indoor golf domes. Practice your driving, chipping and putting, get your swing analyzed and stay in tune for the upcoming golf season. Hopefully by then you'll be able to afford green fees.

The stuffy, chlorinated air of pools, the smoky billiard halls, the clatter of bowling balls and some guy yelling "Fore!" on an indoor driving range aren't your style? Let's move outside. For some, plugging and unplugging the car are the only activities they want to engage in outside this

winter. Others are brave, stalwart and intrepid—35 C means nothing to them. Layering has nothing to do with cakes for these folk; it's about clothes, being warm and having a ball.

How about taking up snowshoeing? This is not as easy as it looks. Number one, your feet are about four times farther apart than normal and there's something like frozen, woven fishnet keeping them apart. Try running; first attempts guarantee a faceplant. Call your local sporting goods store to find out about rentals. The River Valley Parks offer cross-country ski lessons to skiers of differing ability levels. Although some courses are already in full stride, there are new ones starting soon. Contact them at 496-7275. Rentals are available.

Ski—you live near the Rockies, dammit

Local hills are open and skiing is very good. Of course, if you've never downhill, this should be the winter you try. You can't live this close to the Rockies and not try skiing... It's sacrilegious. For those of you who have mastered the skis, why not try snowboarding? Similar to surfing, but requiring more clothing and boots (warm boots) snowboarding is to the late '90s what the Hustle was to the '70s—if you can do it, you're cool. I f not, well...

While living in Whitehorse, I noticed that in the winter, people were indiscernible from each other. Every parka that walked by could have been your mother; nothing visible but frost-encrusted fur hood trim. It's easy to go into hibernation in the winter, to put off going out to events or to meet friends until it warms up a bit. It's amazing how the further we withdraw from interacting with each other or with nature, the easier it is to slip into a blue, depressive "I hate winter" funk. In this country where there are only two seasons—winter and waiting for winter. Seven months in hibernation adds up to a lot of years spent bemoaning our fate as Northerners. Get out, or go inside, do something, anything, to stay alive in the dead of winter. ☺

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Rejuvenation in a day spa

By COLLEEN GARTON

Frosty eyelashes and chapped lips irritate everyone who dares to venture outdoors this time of year. Despite the common desire, hibernation is out of the question. Fortunately, there are many great ways to rejuvenate and replenish ourselves right here in Edmonton. Our city has several excellent spa facilities that cater to every budget and desire. After one visit, your winter blahs will be history.

All of the local spas I am familiar with offer full hair services in conjunction with their excellent menu of spa treatments. In order to tell you more about what's out there, I visited a few popular locations. Checking out what these spas had to offer was a very uplifting experience.

Membership is mushrooming

The first location I visited is fairly new to our city. The Beauty Club Spatique opened Oct. 31 and already has 800 members. The Beauty Club is a "mini day spa," offering basic spa services at amazingly low prices. A \$10 membership is valid for one year

and gives you the freedom to enjoy their services at many world-wide locations. I found this mini spa to have all the flair of a full day spa, just compacted. Services and prices are listed clearly on the wall and upon entry you will feel welcomed and relaxed. Owner Debra Sieben explained the conven-

ience of a mini day spa as "perfect for people seeking excellent service in a soothing spa atmosphere, even when they don't have a lot of time."

Pampering packages are offered for those who want to nourish their entire bodies. For example, you can receive a club membership, one-hour facial, back massage, manicure and pedicure for \$88. The Beauty Club Spatique is located at The Courtyard Block, 11214 Jasper Avenue.

Manicures and facials

The Sanctuary Day Spa is the ultimate place to revitalize. Offering full spa services, including complete à la carte services such as manicures and facials, body treatments, wraps, reflexology and whirlpools (to name just a few), this place is amazing. After changing you into a cozy robe and slippers, you are guided through a

relaxing spa experience! In the "service menu" you will find many luxurious treatments and services, including spa packages that create the ultimate rejuvenation. If you decide on spending the entire day at the spa there is a dining area and a divine sitting area for you to relax in. Limo service is available with some packages.

The Sanctuary and Avanti Hair are located at 12520 - 102 Avenue.

Referrals are key

The spas I visited are renowned for their service and respected in the beauty industry, but so are many others. Ask your regular hair stylist/aesthetician for a referral or do a little searching yourself.

Day spas have become fixtures in most Canadian cities. Their services are convenient and satisfy customers' desire for retreat. Looking great is hard to pull off when you're drained, so make it through these nasty winter months by soothing your body and your mind all in one stop. For dry chapped hands, I would definitely recommend a paraffin wax treatment and for aching muscles, how about a full body massage? Take a break from your daily regime, grab a friend and get pampered.

health

Gettin' out while the gettin's cold

By DAVID GOBEIL TAYLOR

With the incredible weather Edmonton enjoyed through December this year, few people's thoughts turned to vacationing somewhere warmer. In fact, there was a snowstorm in Mexico one day when our weather was positively balmy, leading some to joke that the direction of vacationers should be reversed from south to north.

Well, nobody's joking now, given the deep-freeze we've been subjected to in January. The capriciousness of weather is felt in many industries, not the least of which is the travel business.

"Last year's cold weather turned into lots of bookings," says Noeline Adams of Canada West Travel Services. "People were planning their vacations months in advance. In September and October 1996 we did the most business ever for those months."

Business has picked up dramatically in the last few weeks, however. People want to go somewhere warm and the most popular choice, according to Adams and Colleen Ruhl of Trav-

el Cuts, is Cuba.

Where else can you get a really good cigar?

"People like Cuba because you can get an all-inclusive package," says Ruhl. "You pay up front for your plane, hotel, food and drink, so you don't have to worry about anything after you get to the airport."

The fact that there are direct flights from Edmonton to Cuba is another selling point, according to Adams. People don't want to begin a vacation with a stressful trip, which is why the rest of the Caribbean lags behind Cuba in popularity.

Vacationers have been avoiding the United States because of the recent drop in the Canadian dollar, says Shirley Samuel. "Currency fluctuations have a great impact on travel agencies," she says, although she notes that Las Vegas hasn't suffered the drop-off that Hawaii, California and Florida have.

The least expensive foreign vacation right now, according to Adams, is Mexico, particularly Puer-

to Vallarta, Mazatlan and Cancun. Mexico is especially popular with students planning a trip for spring break, since the price is right.

Maybe that's why they're bringing back The Love Boat

One vacation alternative that has been making momentous gains, according to Adams, is cruises. "Their popularity has grown since I started in the business 12 years ago," she says. "And the price hasn't changed since then, while rates have gone up for all other packages."

Cruises, like Cuba vacations, are all-included packages. Cruises to the Caribbean and the Mediterranean are popular now, while in the spring Alaska and New England cruises pick up.

"There are more and bigger cruise ships than ever before right now," says Adams. "Small islands like St. Thomas are getting 36 ships a week, each carrying 1,500-2,000 people."

"They're going to have to install traffic lights in their harbor soon." And if this cold weather keeps up, more and more Edmontonians might be giving such vacations a green light.

travel

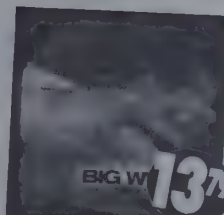
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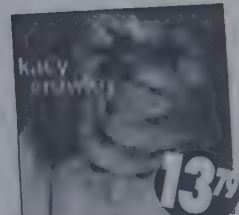
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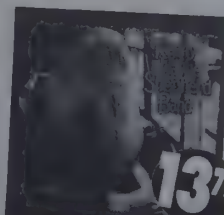
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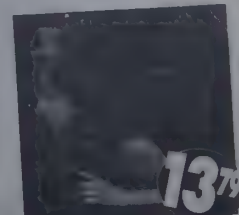
BIG WRECK
In Loving Memory Of
Big Wreck's debut is a swirl in forward-thinking tunes, from the first single "The Owl" to the furious urge of "Overemphasizing." The album serves to pummel and prod its way into the collective consciousness.



KATHY CROWLEY
Anchorless
With her husky harrowed vocals and her band's soulful edgy accompaniment, the songs on her debut "Anchorless" offers brutally candid glimpses into Crowley's "rampaging, hard-fought worldview."



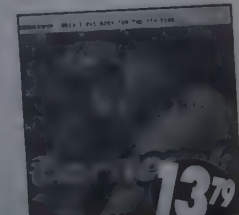
KENNY WAYNE SHEPHERD BAND
Trouble Is...
"I think what this new album brings to the table is a totally fresh approach to doing this music," says Kenny Wayne Shepherd. "...What I bring to it is a young person's approach to this blues..."



BETH NIELSEN CHAPMAN
Sand And Water
Many of the best songwriters have an ability to express musically their deepest personal feelings; others have a flair for creating pop music that resonates with a wide audience. She does both at once.



NY COODER
Buena Vista Social Club
Recorded in just six days, the album has an intimate, natural charm that comes from musicians totally at ease with each other and sharing a deep understanding and passion for the music.



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Quebec-based dancers cut modern lines

Cutting-edge Les Ballets jazz de Montréal flaunts contemporary style

By AMY HOUGH

Founded in 1972, Les Ballets jazz de Montréal has established itself in the dance world as a company on the cutting edge. Its unique and challenging choreography, set to music not easily associated with classical-styled dance, has garnered it audiences all over the world.

Chérice Barton, a former Alibertan, joined the company four years ago after doing a five-year stint with the Alberta Ballet. The avant-garde attitude adopted by Alberta Ballet definitely assisted Barton when she made the change to Les Ballets jazz but she insists that the techniques required for the Montreal company are far more physically demanding.

"Alberta Ballet does a lot of contemporary work—that's what I loved about it," says Barton. "I was always chosen to do contemporary roles. I was always considered to be a contemporary dancer in the classical company. Then I thought if I move into something like Ballets jazz, I'll fit right in. Coming here [Montreal], I realized how there was so much I needed to learn because this company does so much very physical work that I really needed to gain a lot of strength. Which is great because when you're a dancer, you want to learn more and more all the time. You never want to get to

the point where you don't learn anymore."

Alberta pedigree

Barton feels she has been lucky in her dance career. After studying at the Alberta Ballet School of Dance, Ali Pourfarrokhi—Alberta Ballet's artistic director—quickly took Barton under his wing and persuaded her to join the dance company. After spending a year in the corps, Barton soon moved on to bigger roles. But her quick rise in the dance world is not common for many young dancers and Barton feels this is a shame. In reality there are not many spots available for talented young dancers in Canadian companies.

"It is really sad to see because there are so many amazing dancers out there and so few jobs," laments Barton. "There's not a lot of funding for the arts these days. There are not a lot of new companies. In fact, there are no new companies that can start off except for little independent companies. But as far as government-grant-based companies and things like that, it's getting harder. The dancers hold on to their jobs and when the new kids come into the scene, they have to wait until somebody leaves before they can take their place. It's hard—there are a lot of companies out there and I feel very, very, very lucky to have such a good job."

Puzzling pieces

Les Ballets jazz will be performing three works from their 11-work repertoire when appearing at the Arden Theatre: "Pendulum," "Ghosts" and "It's in the Air." "Pendulum" was choreographed by Canadian Crystal Pite and has an original score by Alex Tsisseriev. It is described as: "A multi-colored crowd of people, very much absorbed by their individual concerns, struggling against the march of time."

"Ghosts," choreographed by James Kudelka, artistic director of the National Ballet of Canada, is set to such Beatles classics as "Come Together," "Here Comes the Sun" and "Penny Lane." "Ghosts" is described as "...a rich tapestry of emotion that calls upon the whole palette of human experience."

The last piece on the program is "It's in the Air" choreographed by Brazilian Rodrigo Pederneiras and performed to the music of Duke Ellington and Louis Slavis. "It's in the Air" is characterized by the everyday situation of being surrounded by other people while still trying to hold on to one's own identity. An eclectic program, to be sure.

No prima donnas, please

While unique in that it doesn't

perform classical ballets to classical works, the structure of Les Ballets jazz also shies away from the norm. The Ballet's artistic director, Yvan Michaud, does not believe in singling any dancer out as the company's star.

"Yvan was very clear in his vision of having a 12-dancer company," says Barton. "We are all on the same level, no higher, no lower." In fact dancers are required to learn multiple roles from each piece in the repertoire. This ensures that no one dancer gets too comfortable in a single role—and different dancers in different roles ensures that the creative juices will flow.

Since its inception, the company has toured in over 57 countries. Since Barton's stay, she has been able to perform in

25 different countries. Although her favorite country thus far is Italy, Barton feels that audiences are appreciative of Les Ballets jazz wherever it goes. One nugget of knowledge Barton has gained through her travels is that one can tell a lot about a country's people by the way they applaud. In China the applause is very dignified and reserved; in Germany an audience shows its appreciation by hooting, hollering and stomping on the floor. Barton's favorite audience reaction?

"We totally thrive on having noisy audiences. It really puts the dancers on a high, because if you hear them, it makes you really excited."

There you have it. Noise-makers are *not* optional. ●

dance

Les Ballets jazz de Montréal •
Arden Theatre • Jan. 27

POEVIEW

Robert Rubinger
and Nathalie Huot
of Les Ballets jazz de Montréal

Artistic Director
Yvan Michaud

Photo: Michael Siobodan

MUSIC notes

By GARY MCGOWAN

The world of contemporary Christian music has been a little less self-contained in the last couple of years. There but for annoying music reporters, no one might know that hot acts like **Jars of Clay** and **DC Talk** started life on the church-tour circuit. Another act that might follow those two into the mainstream spotlight is **Grammatrain**. The Seattle band will play an all-ages show at the University of Alberta's **Dinwoodie Lounge** Friday night. The trio (brothers **Paul** and **Dalton Roraback** on drums and bass, and guitarist/vocalist **Pete Stewart**) share a hard-hitting alt rock sound with their secular Puget Sound brethren **Nirvana** and **Soundgarden**. Of course what a backstage conversation between Grammatrain ("Christianity is not threatened by my imperfection or pain," muses songwriter Stewart) and Kurt Cobain or Chris Cornell might entail is a matter open to some serious speculation. Back in the sacred world, however, Grammatrain was nominated for a **Dove Award** (gospel music's Juno) for **Alternative/Modern Rock Album of the Year**, for its debut disk **Loneley House**. The band's new disc, **Flying**, has been tearing up the Contemporary Christian Music rock charts (yes, there is such a thing...) so Friday's show at Dinwoodie is a major event in the Christian music world and hey, it rocks too. A band called **Box-tree** will join Grammatrain for this all-ages show.

The subsurface rumble that surrounds **Welcome** continues to echo through the national music business. A lot of the nation's major labels have been scouting **Welcome's** live show, listening to demos and offering to buy the lads dinner over the last couple of months. **Welcome** are not,

however, sitting at home waiting for the phone to ring. The band's just finished up an opening date with the **Odds** in Calgary and are deep into pre-production on its next album; an album that will appear with or without any major-label involvement. In the meantime, **Welcome** is touching base with the home fans via a show it's headlining Friday night at **New City Likwid Lounge**. Opening the evening are pure popmeisters **Evelyn Tremble**.

Ah, January is a bonnie wee time to be a Scot. **Robbie Burns Day** is upon us and the **City Media Club** will mark the occasion with a **Robbie Burns Celtic Night** on Friday. Anchoring the date are **Smokin' Haggis**, a Edmonton Celtic act who've been developing a following in the last year by playing a host of Ceilidhs (can you say "party?") all across the province. **Smokin' Haggis** will anchor the Burns night in the company of the Riverdance-style **Strathcona Dancers** and the somewhat mellower Celtic sounds of **Alba**. If you really want to capture the flavor of **Robbie Burns Day**, however, make sure you're at the **City Media Club** for the early part of the evening. After a short opening set by **Smokin' Haggis**, an honest-to-goodness, fresh-from-the-oven haggis will be wheeled into the center of the room. **Major John Reid** of the **Big Rock Pipe Band** will then "address" the haggis before the thing is served to the hungry multitude. There will nae be a dry Scottish eye in the house at that point. And keep in mind the number one rule of haggis consumption. It tastes better than it looks.

Area 51 resumes live programming for the first time in 1998 with two nights of Edmonton rock 'n' roll. On Friday, you'll see and hear **Non Fiction** and **Juggernaut**. Saturday, you'll hear **Pelt** and **Juggernaut**. The former continue to push its fine self-titled CD that they recorded in Edmonton's **Blue Room** studios in April of last year. Pick up a copy when you're at the gig.

Smak! are set to give you a musical tap upside the head on Saturday night at the **Rev**. This will be the last gig by these local punk

rockers prior to the release of their **Kingsize** CD in March. The disc is complete and is being manufactured at the time of this writing. **Smak!** has invited its buddies the **Cleats** to open the show. As the name suggests, these lads have an affinity for old-school style punk. They're one of the city's best "striving and trying" young punk bands and together with **Smak!** it should be a crowd-surfin', body-slammin' Saturday at the **Rev**.

The sub-zero temperatures that are a part of an Edmonton winter have seemed a whole lot more attractive in the last couple of weeks. Winter temperatures that hover around zero make a bad combination when mixed with precipitation, as millions have discovered in Ontario and Quebec in the last 10 days. The disaster so unsettled bassist **Al Rasko** from up-and-coming Edmonton band **Quantum Soup** that he convinced the band to stage a benefit concert to help the ice storm victims. The idea has gelled in record time and, as a result, **Quantum Soup** will play the **City Media Club** Saturday and Sunday night, with the admission price being donated to the **Canadian Red Cross Fund for Ice Storm Relief**. In addition to enjoying **Quantum Soup's** eclectic blend of folk, country, blues and ska, attendees have a chance to win some nifty door prizes and will hear opening act **Astar** both evenings. Further groups and artists may be added to the bill prior to showtime (remember, this idea is gelling quickly). Call the **City Media Club's** helpful info line (433-5183) for an update.

Bowling patrons at **Red's** in **West Edmonton Mall** may have caught singer **Elsie Osborne's** act between frames in the past year. **Osborne's** been a member of the club's in-house "Rebels" band since its inception. She's continuing to belt out the hits at the big mall on Saturday night, but this Tuesday you'll find her at the **Sidetrack Café** singing (as it were) a different tune. **Osborne** will be standing in front of a six-piece band (fine Edmonton players like **Andrew Glover**, **Sandro Dominelli**, **Greg Smith**, **Farley Scott** and **Brett Miles**) singing what she describes as a jazz, blues and R&B thing with a "swampy groove undertone." Sounds tasty. Order some gumbo and clear the dance floor!

Some sympathy, if you will, for Sweden. Volvo drivers have given Volvo cars a bad name. Everyone knows someone whose Ikea furniture wobbles. And the ABBA revival never became really cool. The Scandinavian country's image gets a bit of a shot in the arm Wednesday when the newest hot Swedish export arrives in Edmonton for an all-ages show at **Rebar**. **Millencolin** did so well with its punk debut **Life On a Plate** that Epitaph Records bestowed on it the honor of being the first non-North American act the label ever signed. That led to the release last fall of **Millencolin's** new disk, **For Monkeys**, and tours with **NOFX**, **Pennywise** and **Offspring**. Now, the Swedes are the headliners and they'll be playing **Rebar** in the company of new Vancouver punk band **Brand New Unit** and **Rimouski**, Quebec's X-Large. Prepare to have your Swedish clichés dramatically adjusted.

the rev

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Smak!

with Guests **THE CLEATS**

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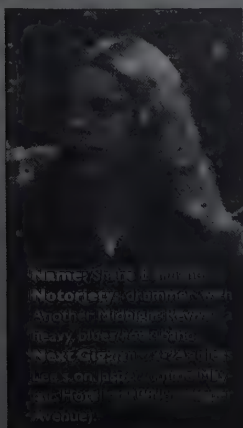
SATURDAY, FEBRUARY 7

JESSICA SCHOENBERG BAND

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Gary McGowan's PROfiles



Last Book Read: *The Mists Of Avalon*—Marion Zimmer Bradley.

Favorite Place: The Strathcona Hotel.

Ambition: I want to make albums.

Humbling Experience: My last girlfriend.

Influences: Rush, Waylon Jennings and my father.

Favorite Color: Burgundy.

Nicknames: "The Goat Boy," because of my ability to eat anything on my plate.

Favorite Vehicle: A Bug.

Vices: I'm a full-on Pepsi addict.

Favorite TV Show: *Dharma & Greg*.

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Quartet makes for Sterling show

Guitarist influenced by the spontaneity of pre-war blues

By CAM HAYDEN

Last week was a great one for the older blues and roots musicians in our town. A six-nighter by Winnipeg's Brent Parkin at the Blues On Whyte flushed a lot of the old geezers out of winter hibernation to schmooze, listen and sit in during the week. Parkin told me that the place was full all week and all kinds of people sat in. In fact, at the Saturday jam, the place was packed with veterans of the roots music scene that hadn't been seen in awhile... Dave Wright, Peter Dykes, Dennis Maneely, Ken Chalmers, Dwayne Hrynkiw and others jammed the afternoon away to the delight of the SRO crowd.

This week we can look forward to three nights with sax-man Joe Houston at the 'Trak. All those who missed him last time through are hereby warned... his shows are not to be missed. Houston is veteran of the west coast R&B and jazz scene and over the years he's played with them all. His c.v. includes names like Cannonball Adderly, King Cole, Ike Turner and even John Coltrane. Now in his fifth decade of performing, his impressive recording credits include seminal versions of "Shake, Rattle and Roll" and "Flip, Flop and Fly" that helped to define the far sax sound favored to this day in funk and rock records.

Next week, local product Mark

Sterling takes to the stage at the Sidetrack and I had the opportunity to chat with him this past weekend. His debut self-titled release is doing pretty well for him. Now on a bit of a performing hiatus, Sterling told me he's been spending his time "distributing the recording and following through on getting the CD into the right hands."

A look back

I noted that the CD, in essence, was a look back at pre-Second World War acoustic blues.

"I love Robert Johnson, Blind Lemon Jefferson, the real old stuff, that's what I listen to the most," he told me. "The real old stuff has an honesty, it's almost unconscious, they are just playing, you get the feeling that the stuff

is being composed as they go along. It's a revelation to me of the lost art of guitar playing."

I asked him if he also enjoyed post-war blues. "Not as much. Post-war blues players tended to simplify lines, maybe whitewash things, whereas the older stuff has rhythmic complexities and idiosyncrasies that I really dig. In fact, my favorite thing about CDs is that it has given rise to some great compilations of music that was lost, or only available on some old, scratchy piece of vinyl—if you could find it."

Sterling's CD garnered rave reviews when released and I asked him how public reaction was stacking up.

"It seems to cut across lines... blues fans, rockers, all of them seem to like it because of its uniqueness, immediacy and honesty. All I'm really looking for in

my music is for someone to get the same feeling I get when I listen to the old masters."

Dynamic duo

Usually a solo performer, Sterling has been experimenting with a duo format featuring bassist Mike Lent. I asked about the absence of percussion in the group.

"We've got a great rhythm section, what with Mike's bass, my foot and my rhythmic guitar playing."

Lately Sterling's been seen sitting in with the Lent Brothers band and last month did a gig with Lent on bass, Gordie Matthews on guitar and world champion fiddler Calvin Volrath. It almost sounded like a classic jug band to me.

"Peter North introduced me to Calvin, who told me he had never played this stuff before, but in the end, as usual, the fact that they were all bright, intuitive players made it work. Calvin told me he had a ton of fun and it's given me a chance to go back and pull some old country blues tunes out and give it a real old-time feel."

Sterling, Matthews, Lent and Volrath hit the stage at the Sidetrack Café next Wednesday. There's also a date on tap at the Yardbird in April and Sterling is looking to get on the festival circuit this summer.

He also has "about six or eight songs ready to go for my next recording project, which will be out next spring, hopefully." ☉

Cam Hayden hosts the Friday Night Blues Party from 9 p.m.-midnight and Alberta Morning from 6-9 a.m. weekdays on the CKUA Radio Network, 94.9 FM and 580 AM.

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At Peace with skyrocketing fame

Canadian rock stars see their stock rise outside our borders

By STEVEN SANDOR

I remember Our Lady Peace from my last days of life in Toronto—often, you'd see them and one other band—I Mother Earth—lumped onto the front-end of showbills, the local lead-off attractions for well-established touring acts.

My friends and I used to guffaw at them, wondering if they'd ever give up and get real jobs. After all, they were Canadian bands playing a style of music that had oversaturated its market, right?

And amazingly, people still let me write about music.

I Mother Earth, through its two major-label albums, married art-rock and modern metal styles together and earned a legion of fans in Canada.

And Our Lady Peace? Well, the quartet are a hell of a lot bigger than that. If you haven't heard a single from their current album (and second release for Sony Music), *Clumsy*, you probably are dead.

Kill Clark Kent, again and again and again...

The album was the national smash-hit Canon album of the year—it topped the *Record*'s national chart, debuted at the number-one slot on the national *Sound-Scan* chart and has spawned a slew of hit singles—from vocalist Raine Maida's whine- turns-to-operatic-angst showcase "Superman's Dead" (what is it with Superman and Canadian bands? First, the Crash Test Dummies hold a musical funeral for Clark Kent, now Our Lady Peace makes sure the job's finished off) to the brood-fest "Automatic Flowers" to the band's latest radio staple, "4 a.m." The band just scooped a MuchMusic Video Award for "Superman's Dead" and the album is now six-times platinum in this country.

And to rub in how wrong I can be, the band (Maida, bassist Duncan Coutts, guitarist Mike Turner and drummer Jeremy Taggart) headlined the summer-long Edgefest roadshow, which visited Commonwealth Stadium in '97. In their home town, they sold out a Maple Leaf Gardens show in one lousy day. Now, the band's going to return for one last Canadian tour before it goes off and tries to win over markets in other parts of the world. And it's no minor gig, either... it'll be a Coliseum show with an opening act—Everclear—that could do pretty good business on its own.

The band has already completed its first mission. It had to prove to Canadian audiences that the out-of-nowhere success of its debut record, *Naveed*, was no fluke. Mission accomplished: *Naveed* has smashed *Naveed*'s sales points.

Maybe they should stop playing "Automatic Flowers"

So, despite the fact that he's currently freezing his ass during a tour stop in Denver, what is Maida's most pressing worry? He thinks that *Clumsy* may actually be getting too much airplay in Canada.

"The support we've got is fantastic, but I worry that with the singles and all, that there might be some over-play on tracks from the album."

But the swell of fans the band has earned through its two major-label album releases is not something Maida takes for granted. And while "Clumsy" has just

gone to radio in the United States, he says the band's latest jaunt through the world's pop-culture centre reminds him a little bit of the days right after the album was released in Canada.

"It's amazing, the support and dedication we've received in Canada and that it's lasted through the entire five months the album's been out. 'Clumsy' [the single] just went to radio and tonight's show [in Denver] is a sell-out. Our music is going out to the audiences, even though we don't have the big single here."

You scratch my back...

And how did the band get an act with a stature of Art Alexakis and Everclear to open for it? It's a case of great rock reciprocity—two bands looking after each other. OLP opened for a national Everclear tour in the United States. Now, Everclear is returning the favor.

In Canada, the success of *Clumsy* has created a second-life cottage industry for *Naveed*. Since, obviously, more people own *Clumsy* than the band's first record, there is now a swell of new OLP fans who are buying the debut to discover the body of early work.

While the smash success of OLP is not something Maida takes for granted, he doesn't dwell on fame, either. To him, the band is only as good as the last show it has played.

"We don't really think about that kind of stuff," says Maida. "We'll play every night and we think about working on the next record, but we don't think about if we're playing in big arenas or in clubs. We just go out and try to play hard every night."

While Edgefest gave the band a platform to play in front of huge audiences, this national tour will allow OLP to control the look and feel of every show. When touring on a festival, a band can only customize its show to the slightest extent, as it has to share the stage with a bunch of other acts. So, this tour will mark the first time OLP

will be able to put on

a big-time arena show it can truly call its own.

"This is our chance to do what we really want," says Maida. "This will be a little different than most arena shows, but I don't want to give away too much. But we will be bringing a life a character that has been integral to the life of Our Lady Peace."

Catering to the southern market

After this, the band has to return to the United States. The album has sold 300,000 copies down there.

"The States is surely a huge market," says Maida. "Its importance is well understood. Things are going so well for us in the United States, it's exciting. I expect we'll have to be there for four to five months once the ball starts to roll there. We've already got the urge to go back into the studio, though. And I know we'll go back once the urge to get back in the studio more powerful than the urge to play live. In terms of a new record, I don't know exactly when our fans can expect something new, but I hope we're recording by the fall of '98 and have something out before Christmas. I'd love to see that happen."

Even though the band has received accolades for its videos, Maida does not want to be seen as a video star.

"Our Lady Peace realizes videos are a tool," he answers dryly.

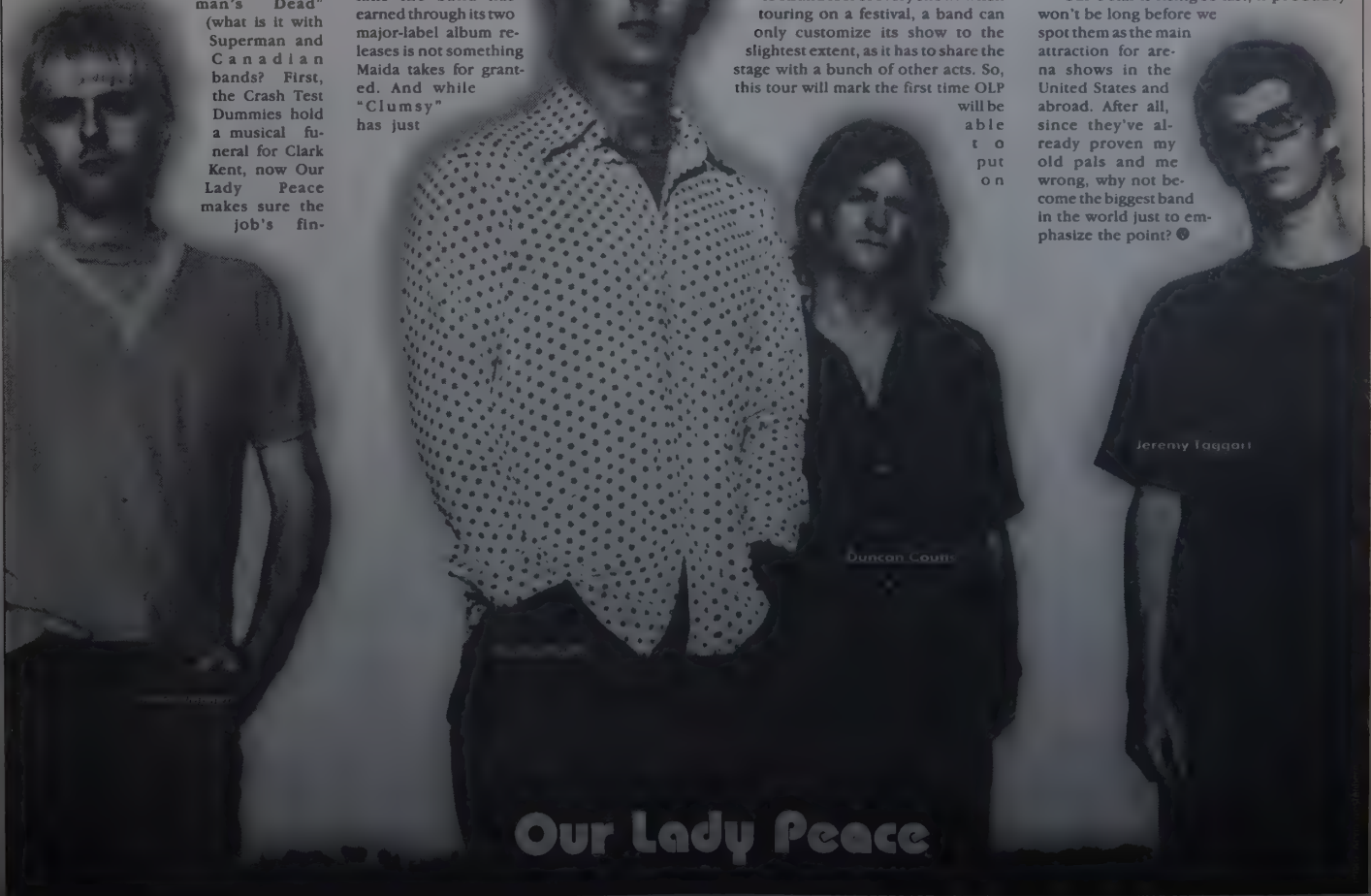
Finally, Maida reflects on the last Edgefest tour, where he rates Calgary and Edmonton as the best stops for the band.

"We were really surprised by the fan base we have in Alberta. In Calgary and Edmonton we were setting records for attendance, I think we did 55,000 between the two shows. And not only was it great for us, it gave us the opportunity, as music fans, to see a lot of other bands that we really like and respect. It was a great opportunity."

OLP's star is rising so fast, it probably won't be long before we spot them as the main attraction for arena shows in the United States and abroad. After all, since they've already proven my old pals and me wrong, why not become the biggest band in the world just to emphasize the point? ☺

rock

Our Lady Peace w/ Everclear • Edmonton Coliseum • Jan. 23



Our Lady Peace

FOREFRONT RECORDING ARTIST

Gramma Train



with guests

Friday, Jan 23
Dinwoodie Lounge (U of A)
Doors 7:30 - \$10 at the door
All ages

all that jazz

By PETER NORTH

Not wanting to sound like a town crier or chief of the booster club and community pep squad, it is indeed very encouraging to witness crowds of considerable size at all kinds of gigs during the dark depths of January.

Last week alone, this observer witnessed large and enthusiastic audiences all over the city and club owners as well as the artists have to be pleased that promotion is paying off.

After catching Winnipeg blues guitarist Brent Parkin a couple of times at Blues On Whyte early in the week with a band that was rocking the Strathcona blues joint, a drive down Whyte avenue on Saturday evening saw a crowd of no less than 40 blues lovers lined up out the door and down the sidewalk at 11 p.m. It looks good on Parkin and should give him a bit of clout the next time he's negotiating a gig here—and good on the club.

The night before a supportive crowd of folkies were on hand at the City Media Club to hear Lynn Miles and Maria Dunn and just about every table in the underground folk club had three or four fans pulled around it.

Then there was The Sidetrack Café, which was rocking for three consecutive nights as well. Jack Semple and his hot band of R&B and jazz/

soul players looked out on crowds that were crammed into the corners of the large venue all three nights.

One can't say enough about the local tandem-horn team of saxophonist David Babcock and trumpet player Bob Tildesley. Tildesley was only on board for the first night, but a bandleader must be able to put any opening night jitters in the hip pocket with these two on the stage. They nail any chart put in front of them and can also solo with the best, mind you I guess that's why internationally-acclaimed players like Duke Robillard have no problem hiring the two for sessions.

A tip of the hat also has to go to home grown keyboard player Andrew Glover as well. As of late I usually seem to catch Glover in settings where he's backing female jazz vocalists and has to maintain a more subtle approach to his playing.

As part of Semple's crew, Glover was on fire when it was called for on the R&B driven material like Van Morrison's "Domino" and a Tower of Power tune. There were other junctures in the well-paced program that found Glover delivering keyboard passages that had CTI jazz flavors and tones from the '70s that were part of the foundation of discs recorded by artists like Deodato and Airtio.

In any case, there were no shortage of reasons as to why roots music lovers were lining up all over the city. It's just great to see them turning up so soon after New Year's Eve and Christmas. Hopefully, this speaks well for the coming year.

x x x

I guess the only fly in the ointment thus far on the live scene is that the Thursday night jazz policy at the Iron Bridge has been sliced after

only a couple of weeks.

Apparently crowds were non-existent at the restaurant and Thursday jazz will only be a once-a-month affair from now on. But, the Iron Bridge is doing gangbuster business with its Saturday afternoon jazz brunch that runs from 11:30 a.m. until 3:30 p.m. It features vocalist Judy-Anne Wilson in a trio setting with Charlie Austin on the piano. There is no cover charge and more info can be obtained by phoning 482-5620.

x x x

Live Music Pick of the Week: A last minute booking finds the Edmonton Jazz Society presenting the Christian Escoude Trio on Jan. 24, at the Yardbird Suite.

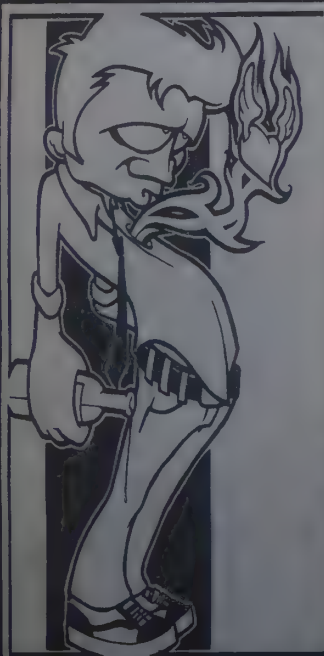
And that, by the way, is the newly renovated Yardbird Suite, as the city's premier jazz venue has just undergone a \$20,000 face lift.

Escoude is considered to be the John Scofield of France, which is about as high a compliment as one can hope for in the world of jazz-guitar playing. The instrumentalist is equally adept at playing swing, bop and Latin grooves as well as soultinged material and pieces built on Afro-Cuban rhythms.

Escoude, who will lead a trio for this show—with drummer Bruno Ziarelli and Hammond B3 player Emmanuel Bex sharing the stage—has toured the world with John McLaughlin, which is another major endorsement. He has also recorded as a guest with John Lewis and enlisted the likes of Hank Jones and trumpet master Tom Harrell for his own records, which are distributed by Verve.

Tickets for the one-night-only show are available at TicketMaster outlets and at the door, if there are any left by Saturday night. ●

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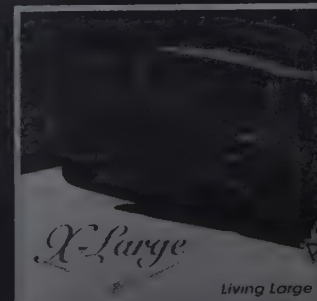


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Confessions of a punk control freak

Goldfinger shows that punks can dig metal and Duran Duran

By STEVEN SANDOR

Goldfinger's John Feldmann is a self-confessed control freak, so he found the making of the SoCal punk outfit's second major-label album, *Hang-Ups*, a trying experience.

But he's more than happy with the result—and believes that the breathing room he allowed his fellow band members (guitarist Charlie Paulson; bassist Simon Williams and drummer Darrin Pfeiffer) made the pop-punk outfit's new album a far superior effort compared to anything the band has released before.

"It was a lot different this time," says Feldmann over the phone from a tour stop in Reno, Nev. "On our first record, we were going through songs that were already written through our early career—and we threw it together. We've really learned from our mistakes and matured as a band."

Let go, man

Feldmann and Jay Rifkin are always at the production helm of the band's projects, but for the band's new album, they agreed to hire a sound engineer from outside of the Goldfinger family (Dave Jerden, who has worked with the likes of Jane's Addiction and Alice In Chains) to bring a fresh perspective to the music. It was a difficult decision for Feldmann, who likes to be at the helm maybe a little too much, even for his own liking.

"I definitely had to relinquish some control," says Feldmann. "I kind of had to let the other guys breathe. Sometimes, when Charlie was doing the guitar work, I didn't even show up in the studio."

"It was just me. As the songwriter, I just want the best things

to happen for every song, even if I don't really know what's best for the song. I've got to give the rest of the band the room to be musicians and take the songs and do things that I wouldn't expect. But I'll admit that it was hard for me to let go and give the guys their creative freedom."

Fighting in the Forest City

The band has toured Canada before, but has never been to Edmonton.

"We've played Toronto, London and Vancouver and we've always had some really great crowds and really great shows—and I understand for most of the shows on this tour, we're sold out or nearly sold out."

But there is a dark side to Feldmann's view of Canada. During a show in London, Ont. the band got into an ugly altercation.

"I was just about to go on stage, when I hear this voice behind my back saying 'Goldfinger sucks.' If the dude was going to fucking rip my band, at least he can do it to my face. So as the rest of the band went onstage to play the first song, I was ready to fight this guy. I have to stand up for my band."

After the show, the band's drummer was surrounded by 10 friends of the heckler. They were ready for a piece of Goldfinger.

"I think it turned out that these guys were from the band that was playing next door to the club we were playing," recalls Feldmann. "I guess they were mad that no one came to their show."

And now for our next song, "Planet Earth"

The band also makes an appearance on *The Duran Duran Tribute Album*, which features 15 underground bands doing covers (from punk to Europop to lounge) of their fave tracks from the English kings of the New Romantic revolution. Goldfinger leads the album off with a version of the chart-topper "Rio." Halfway, during the song, Feldmann adopts a high-pitched heavy metal squeal as the band

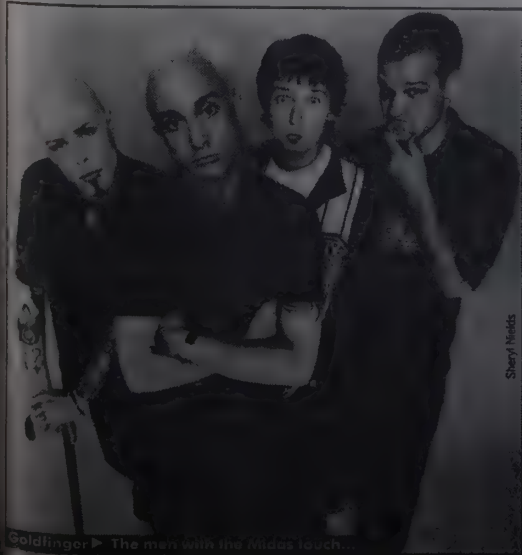
starts thundering through a series of glam riffs. He changes the famous chorus to "His name is Dio/ Ronnie James Dio."

"We got to do a remake of the song and a tribute to Ronnie James Dio. I can totally do the metal thing. I could be a metal singer. The band is totally into metal."

The band recorded the song as a favor for two hosts of the Los

Angeles-based *Sideshow*. After Goldfinger's version was put on tape, the idea for a full-fledged tribute album was born.

After the band finishes its Canadian jaunt, it will begin a North American tour opening for Sugar Ray (yeah, that "I Just Want to Fly" song). If things go well for them, Duran Duran may begin its next Thunderdome set with a version of a Goldfinger track.



Goldfinger ▶ The men with the midas touch.

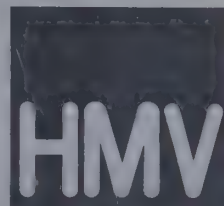
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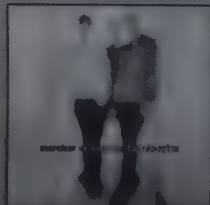
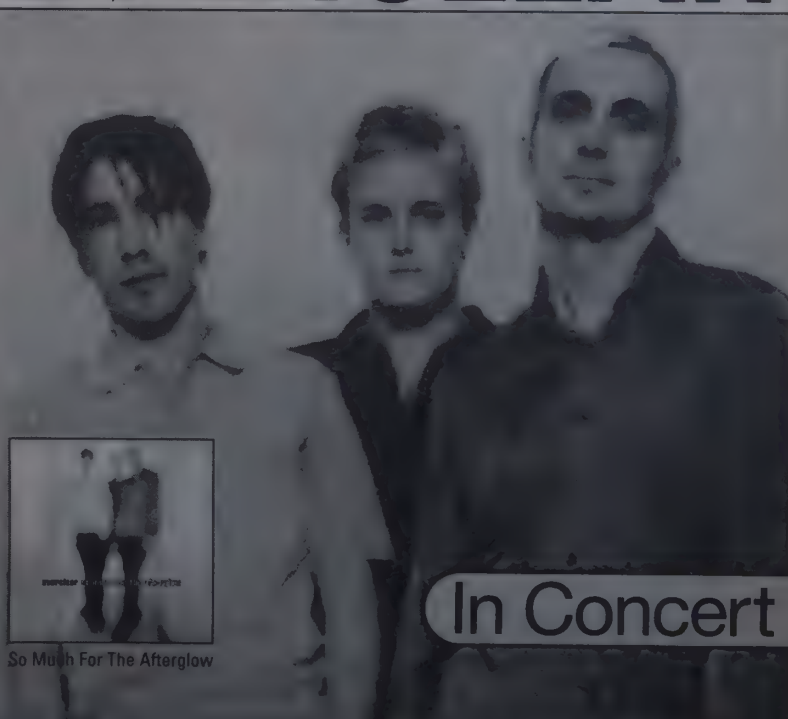
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THE WORLD'S BEST MUSIC STORES

Excuse me, can I borrow your crumhorn?

Trobairitz Ensemble sheds light on women in music

By DAVID GOBEIL TAYLOR

Classical music has always been a genre dominated by men. This is especially true for medieval music. In fact, medieval history in general remembers few women beyond Eleanor of Aquitaine and Pierre Abélard's Héloïse—and no one even knows her last name.

So the four women who make up the Trobairitz Medieval Ensemble had their work cut out for them to find works by women to perform. "Trobairitz" is an old Prov-

ençal word, the feminine declension of "troubadour." The very fact that such a word exists proves that there were women musicians; they just didn't achieve the lasting fame of composers such as Guillaume Dufay.

In fact, two of the members of the ensemble owe their meeting to this composer, who gave his name to the celebrated Dufay Collective, which performed at a music camp in southern England. Joy-Anne Murphy and Katherine Wallace were in attendance, studying conducting and singing, respectively.

"We were enthralled and impressed by their ability to pick up any instrument and play it," says Murphy. "So Kathy and I got excited about the idea of a small medieval ensemble."

Say, can you lend me a hurdy-gurdy?

So they recruited Wallace's sister Susan Pierce and local early-music aficionado Wendy Grønneestad and started the ensemble. They had to borrow most of their instruments—the local music shop doesn't usually keep many hurdy-gurdys in stock. They borrowed crumhorns (a medieval instrument with a double reed and a bent tube) from Herb Taylor, a local medieval-music fan who made them himself. They also got a consort of Renaissance recorders on loan from the University of Alberta.

"I hadn't played the recorder since Grade 6," says Murphy. "It was fun to discover that I could play more than 'Hot Cross Buns.'" (They're still looking for a hurdy-gurdy, probably the most famous of medieval instruments and cer-

tainly the most fun to say).

Their upcoming concert, titled *Four Seasons of Love and Song*, will feature music by and about women alongside the usual suspects of medieval music like Dufay, Bernard de Ventadorn and Walther von der Vogelweide. Most medieval music by women survives only as poetry—the one exception is "Mout m'abelist quant je voi revenir" by Maroie de Dregneau Delille, a 13th-century Trouvère, one of the only medieval pieces for which both the lyrics and music survive. The ensemble has set the rest of the texts by women to other medieval melodies—a common practice in medieval times.

Design by Value Village

Along with the music, the Trobairitz ensemble offers a visual element: period cos-

tumes and scenery.

"Kathy and Susan are great seamstresses," says Murphy, "so we looted Value Village and made medieval outfits out of curtains and other material, using 13th-century patterns."

Each of the four women will be dressed as one of the four seasons: Murphy is summer, but medieval summer-wear certainly doesn't compare to its modern counterpart: not even her ankles are exposed.

The ensemble, which will be joined by guest harpist Patricia MacKenzie, chose Holy Trinity Anglican Church because it's the most medieval-looking for Edmonton. They will include extensive program notes including translations of all of the songs, according to Murphy. "We'll give enough so that both the scholar and the novice will enjoy the concert."

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Imagine this woman... as a man



Colly Hole plays a swingin' jazz set—in drag

By STEVEN SANDOR

If you've got tickets to Holly Cole's sold-out Feb. 23 Winspear Centre show, you might want to check out her reasonable facsimile first.

Colly Hole, (real name, Wade St. Germain) promises a night of big-band era jazz numbers celebrating the great ladies of lounge. Just as Holly Cole has updated the role of the female jazz chanteuse, Colly Hole will bring a sultry set to the stage with a back-up trio—the only difference being, of course, is that Colly Hole ain't a lady.

"First, I'll come out and do a set as myself," says St. Germain.

"Then, I'll come out with the trio as Colly Hole—it's similar to something I used to do in Montreal, before I moved out here. And I've been dying to do the drag thing, to put on a dress and a wig and do a few tunes."

But don't think the trio takes the whole Colly Hole business as a joke—they are a collection of some of the city's finest jazz musicians. You've probably heard their names before. Farley Scott will handle the duties on double bass.

Bruce Mohacsy will play the keyboards and Dwayne Hrynkiw will sit behind the drum kit.

All in all, while it won't have the grandeur of Holly Cole's Winspear bash, the drag show may serve as a weirdly welcome musical appetizer for her fans.

jazz

PREVIEW

Colly Hole • Buddy's • Feb. 1

Smugglers show us how to kick ass

The Smugglers *Buddy Holly Convention EP 1997* (Lookout!/Mint)

MISS Amy gave me this record because she thought it was "just really loud" and she also thought it sounded kinda like the Cramps (I was looking forward to some Buddy Holly covers—ed. Hough). Well, although it doesn't sound like the Cramps to me, Miss Amy is right about one thing: It's loud, all right. Loud in the way all righteous, kick-ass rock ought to be. Maybe even loud enough to wake up a few major label A&R reps to the fact that this is what rock 'n' roll sounds like—and why not sign a few acts like this one, rather than a slew of lame-ass pop nerds or pseudo-Celtic clones or no-talent dancefloor jerks, the likes of which are cluttering up record store shelves and sales charts far too often these days?

For a mere EP, this disc gives maximum pleasure, from the opener, "Melee in Madrid" through the classic "Cans of Love" to the utterly fun "I Want/Need/Demand Action" which sets a course from here straight back to some anonymous Texas garage of the mid-'60s. Considering this disc was recorded in guitarist Dave Carwell's house (basement, to be precise), it packs a bigger punch than the one I'd like to give any program director who thinks Aqua are the shit (as opposed to "the shits").

And hey, when the hidden track includes the Jam's "Art School," some pure wanking (presumably so pinheads can tell the difference) and a handful of bad jokes, what more could you want? Better jokes? Well, OK, but otherwise, this record is too cool... so sue me, brethren. I love the rock 'n' roll. Especially when it's smart enough to not try to be smart.

T.C. Shaw

Mike Watt *Contemplating the Engine Room* (Sony Music)

THE latest effort from the ex-FIREHOSE, ex-Minutemen bassmeister moves in the exact opposite direction of his previous solo album, *Ball-Hog or Tugboat?*

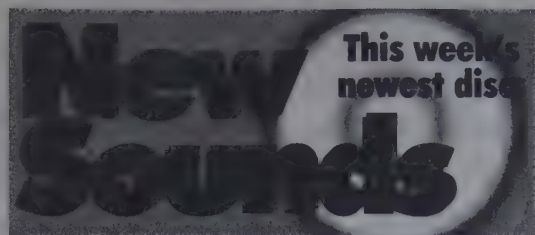
Watt's previous record featured a myriad of guest artists jamming over a framework of songs the bass-man provided. What resulted was a mish-mash of musical styles all going on at the same time. *Contemplating the Engine Room* is a musically sparse, very personal album from Watt—with only Nels Cline (guitars) and drummer Stephen Hodges providing accompaniment. The album is dedicated to Watt's dad—who served in the Navy—and features a lot of tracks where Watt puts down the bass for extended breaks and sings something like sea shanties a cappella. The lead track "In the Engine Room" is a perfect example.

It's a departure for Watt—as he chooses to fill this album with words and little accompaniment. It's a much more direct offering than anything he has done before, like his own personal postcard to the listener.

Steven Sandor

Various Artists *Eurotic 3: With a Twist* (EMI)

HERE are all those club remixes of



the pop songs that made it big in '97. Not as gritty as good electronica, but the remixes are certainly dance worthy.

The album title may be a bit deceiving. One would expect tunes from European groups, but some of the musicians featured reside on this side of the ocean. Canada's own Econoline Crush make the list with "All That You Are, Boomtang Extended Remix."

Also featured are Los Locos with "Tic Tac Tac," the Spice Girls with "Say You'll Be There," Duran Duran with "Electric Barbarella" and the PF Project featuring Ewan McGregor with the *Trainspotting* staple, "Choose Life."

Amy Hough

Various *The Best of the Celtic Tradition, Vol. 1* (Rykodisc/Tradition)

ON its Tradition label, Rykodisc has recently taken to rereleasing vintage recordings on CD. This three-CD collection is made up of recordings of '50s Irish artists Seamus Ennis, Lian Clancy, Padraig O'Keefe, Tommy Makem and the Clancy Brothers, among others.

It's good, traditional Celtic music, I'll give it that. And the sound quality isn't that bad, considering its source, except that two of the discs are in mono. But with so much good Celtic music available in state-of-the-art recordings, I don't quite see the point of dredging up these dinosaurs other than for historical purposes.

Still, it's a good opportunity to hear O'Keefe before he was "discovered" and to hear Ennis, one of the masters of the Uilleann pipes. If you've never heard these Irish bagpipes before, they're an acquired taste inasmuch as they make the Scottish version sound like a finely-tuned wind orchestra.

David Gobell Taylor

Hepcat *Right on Time* (Hellcat Records)
Toasters *O.L.T.B.G.Y.D.* (Moon Ska NYC)

THE ska groove has evolved into many things over its 40-year history. Here's a couple o' fine examples of its most popular appeal.

Hepcat stay true to a bluebeat traditional style, choosing to develop and explore the band's own agility rather than push the music into yet another ska hybrid. This disk skanks with big balls swinging boldly in the face of the big-band influenced ska of 1950s Jamaica. Hepcats down with Hepcat may recognize a couple tracks redone... and most excellent-ly so.

The Toasters' new release chooses to stick with their two-tone attitude. Easily one of the most consistent bands surfing the third wave (ya think maybe because they coined the freaky phrase) as every album they release contains many an excellent song—and this instalment keeps the train on the tracks. However,

for all the pleasure a Toasters album brings, there seems to be a persistent feeling that only a few songs will stand the test of time. As usual, you can expect a string of new tunes (the title track being my favorite) and a couple of covers. There is also a studio redo of "Weekend in L.A.," originally found live on the re-issue of *Dub 36*.

All in all, these are both CDs you would do well to explore. Now.

Douglas Johnson

Muzsikás and Márta Sebestyén *Morning Star* (Rykodisc)

THE roots of Hungarian folk music are as mysterious as the origins of the Magyar tribes. Before the time of Attila, the history of the Hungarian people is, at best, sketchy. Some have tried to trace its history through its folk music, which has roots in both Middle Eastern and Oriental styles. Muzsikás and vocalist Márta Sebestyén do a capable job of bringing gypsy and village-folk music faithfully to record, using, of course, traditional instruments such as fiddle and cimbalon.

While the arrangements are sometimes a bit too subdued and weepy for my tastes, the album serves as a good primer for those interested in European folk music—and, as a note of trivia, the band provided the traditional Hungarian music used in the Academy Award-winning *The English Patient*.

Steven Sandor

Kundun *ost* by Philip Glass (Nonesuch)

YOU hear one Philip Glass piece, you've heard them all. Actually, listen to five seconds of Glass music and you'll understand his entire oeuvre. How is this guy so successful? From soundtracks (like the oh-so-riveting *Koyaanisqatsi*) to operas (Akhmat), Glass has managed to put millions of people to sleep.

Minimalism might work in visual arts, but not in music. News flash: music takes time! You can look at a painting for 10 seconds if you want, but you've got to listen to Glass for hours. And hours. And hours. And I'm just talking about the first track, which claims to last four minutes and four seconds, but feels like hours.

Actually, there is a lot of good minimalist music: Steve Reich's *Shaker Loops* and Tehillim and John Adams's brilliant opera *Nixon in China* come to mind. What's their secret? It may be minimalist, but there's some actual variety in the music, not just a continuous stream of eighth-note ostinatos.

Kundun uses Tibetan music as a base, not the most exciting of music to begin with. Glass is now a Buddhist, so you'd think he'd want to break from traditional and present something interesting for viewers of Martin Scorsese's film about the Dalai Lama.

Gumps not David Gobell Taylor

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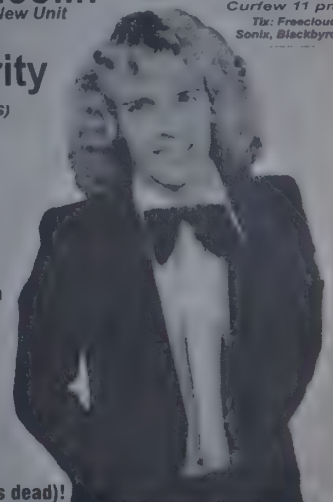
Sat. Feb. 07 Minority
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Another interview with
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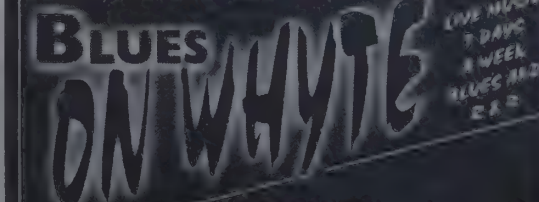
Deodorants
of the stars!

Marc Bolan selects
his favorite albums
and deodorants of
1997 (oops, sorry, he's dead!)



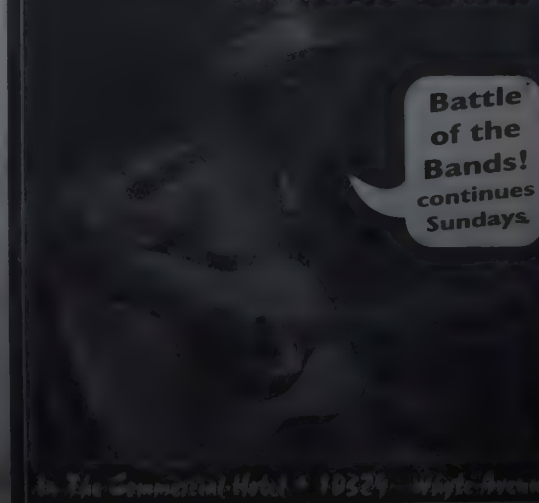
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By NORA ABERCROMBIE

A relentlessly stylish person from the A Channel accosted my children outside the Edmonton Art Gallery on Sunday, demanding to know if they learned anything from *Head and Shoulders, Knees and Toes*. My six-year-old son wriggled and shrugged but his sister, a poised eight-year-old, informed her assailant that, yes, she had indeed learned something.

"What did you learn?" asked the A Channel person.

"I learned about body parts," announced my daughter to the

I doubled over laughing. A good thing, too, as an hour wading through throngs of thigh-high humanity had bestowed an impressive headache upon me and I needed the sudden oxygen rush afforded by a good chuckle. *Head and Shoulders, Knees and Toes* was yet another of the EAG's efforts to open its doors to the community. This time, the point was to get kids to identify bits of bodies in artwork, figure out the

different ways they can be used or rendered, then try rendering body bits themselves. Families were, upon entering, encouraged to partake in a "scavenger hunt" for heads, hands, veins and skeletons—and other body parts found in artwork. The task involved affixing neon sticky dots to a neon-colored questionnaire. I was nearly blind by the end of it.

But I was impressed, too. Given a reason to look, kids do. And given a reason to look, so do their parents. I suspect that parents benefit as much from these brief encounters with art as the kids do. One question involved identifying an "unexpected" bit of Marc Hutchison in his self-portrait.

"His bum," offered my son.

"Nope, I think it's supposed to be veins and bones," I said.

"Well, I didn't expect to see his bum," he retorted. "So why isn't that on the list?"

Good question. But my headache emerged not through looking at art but as a result of the clay sculpture area. Tables wrapped in brightly-colored vinyl attracted hordes of wee tykes who couldn't wait to get their chubby, dear little hands on globs of clay. (It is astonishing, when you think of it. Small children running in packs, clay and countless pieces of fine art all in the same building. Security staff deserve a medal).

And so do the live models, especially the very patient wom-

an with the fruit on her head. Bless you, madam. I did not catch your name but your good humor infected many beleaguered parents who might otherwise have succumbed to despair. The very delicious gingerbread men helped.

Christine Wallewein's MFA exhibition at FAB Gallery was... pretty. They reminded me a bit of Aganetha Dyck's series, *The Library: Inner/Outer*, which features handbags and other personal artifacts dipped in beeswax and otherwise decorated. Wallewein's sculptures are just as deliciously goopy—and sometimes more so—but I yearned for more ideas. And less color.

Lots of people are making drippy, goopy sculptures these days. I like it.

What I don't like, and certainly do not understand, is why Visual Arts Alberta Association has moved to Medicine Hat. VAAA is the only provincial arts' service organization (PASO) that represents the interests and concerns of the Alberta visual art community. Apparently this is best accomplished from Medicine Hat? Yet we can't be surprised. Years after the amalgamation of the original four PASOs, VAAA finally begins the process of membership recruitment. No wonder the provincial government doesn't trust the arts community. ☐

New art in Sherwood Park

Hungarian-born artist decides to sculpt or bust

work once again.

Finally, Zazo decided to pursue an old love from childhood—visual art.

Going back to school

Making a living solely from art is next to impossible but Zazo was ready to give it a try. First, he completed the Fine Arts program at Grant MacEwan Community College. Soon after, beginning his new career as a figurative sculptor, he received several commissions. You may

not have noticed, but he created the bronze plaque of William Hawrelak at Hawrelak Park (it's right next to the sign at the entrance). He's also done portrait busts for the rich and famous including the Ghermezian family and country singer Kenny Rogers.

The portrait busts are Zazo's true love. It shows because he also creates abstract paintings and carves animals out of stone—technically excellent work, but they seemed somewhat uninspired to me. His portrait sculptures on the other hand, shine with an indefinable sparkle.

Zazo explains: "My goal is to give my subject an expression, a posture, a smile, the way you tilt

your head... My goal is to give a deeper recognition to the person, not only the looks but a deeper quality."

Sensitive to people

Citing Rodin as one of his artistic influences, Zazo has a talent for capturing the essence of a person in a three-dimensional likeness. He says in his artist's statement: "I am very sensitive to detect the nature of people. I sense human feelings associated with the personality."

Studying the model is a very important part of the process for a portrait artist. After doing preliminary studies and sketches, Zazo spends a lot of time analyzing his work.

"This is a very crucial moment," he claims. "Then I am ready to work on the sculpture to the finish."

Most of the portraits Zazo creates are larger than life size. "A larger size is visually more effective than a smaller version," he says.

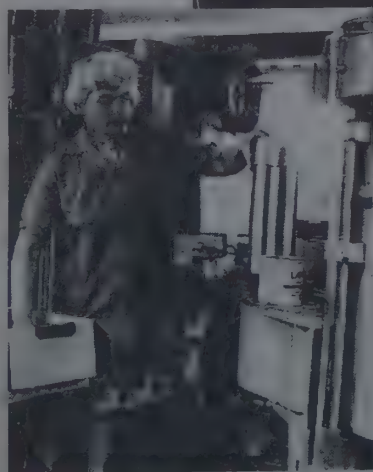
If you want to learn how to make a portrait sculpture yourself, Zazo would be glad to help. He offers to divulge his secrets with classes throughout the year. Call 464-4884 for more information. ☐

By DANIELLE ZYP

When I arrived, the hot water was just turned on and a kiln was being wheeled in on a dolly. Artistic Visions Studio Gallery opened at the beginning of January and is still experiencing the growing pains of a new business. The relatively small space is divided between an office, a gallery and a studio. Located in the basement of the Franklin Inn in Sherwood Park, it is a little off the beaten path.

This is where life has taken the gallery's owner, Lajos Hajdu, who prefers to be known as Zazo. Escaping from formerly-communist Hungary (he didn't want to talk about that when asked), Zazo arrived in Canada in 1976 with a degree in animal sciences. He got a job with the government but allergies prevented him from continuing in that line of work. He then tried alternate employment including a stint at Gainers. A shoulder injury put him out of

visual arts



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Lizzie Borden and O.J. Simpson have striking parallels

By ARAXI ARSLANIAN

You may think theatre reviewing is more fun than a barrel of monkeys. Most of the time, you'd be right. Its perks include art, intrigue and dishy opening-night buffets.

But just like any job, sometimes you can get into a rut. Your sassy arts editor calls with your assignment. You interview the actors involved. You write witty little prose in between the quotes. Call it a quarter-life crisis, Gentle Readers, but this roving reporter wants to jab out with something a little different.

Not that there's anything wrong with *Blood Relations*, this week's assignment. The hearty folk at the Walderdale Theatre will be presenting the show. The playwright, Sharon Pollock, is a double Governor-General's Award Winner. The play has been performed internationally. Plenty of fodder for the wordsmith... riveting drama, in-depth characters, the future of modern theatre, yaddah-yaddah-yaddah.

Is it an agenda piece?

I surmise that the Walderdale bigwigs were attracted to the play for other reasons, however. Not that I'm suggesting an agenda. Pollock's play about the life of accused murderer Lizzie Borden is worth seeing for its text alone. Though Borden was acquitted of

murdering her father and step-mother with a hatchet, she was ostracized by Fall River society, leading her to cultivate friends in the theatre. Most notably, Nell O'Neill, a famous actress of the day.

The play has an actress-friend, curious about Lizzie's real story, asking for the inside scoop. As Lizzie tells her story, the actress takes on her role, Lizzie playing the other characters. The result is a thrilling and tragic tale of struggle, dysfunction and loneliness.

And murder. Let's not forget murder. Two victims violently slain—and despite it all, still a mystery. The facts weave a pattern that still fascinates. In June of 1892, Andrew J. Borden and

his wife Abby Gray Borden were found dead in their home. Bridgit Sullivan, their live-in maid who was outside doing the washing, said she had heard "bumping sounds." The weapon, supposedly a hatchet, was never found.

Tell me if you find this at all familiar.

Better than the O.J. trial

Daughter Lizzie was accused. There was no blood on her clothes, but the prosecution deduced that she had at least 20 minutes to kill her victims, hide the weapon and clear all evidence off of her clothes and body. One of her dresses was unaccounted for. The public became obsessed with the story of the Fall River slayings. Opinion mounted against Bridgit as a possible ac-

complice—either that or she wasn't telling the whole truth.

Despite enormous amounts of circumstantial evidence, Borden was acquitted of the crime. Forensic evidence was lost. The Fall River police were subject to harsh criticism for their handling of the case. The prosecution lost two crucial rulings disallowing damaging testimony. The final blow came in the tactic used by the defense. Borden's lawyer played on the ego and ignorance of the jury, all white men, orating how the so-called "weaker sex" could never commit such a gruesome act. It worked like a charm.

The weight of the circumstantial evidence—and lack of an alternative suspect—made Lizzie Borden a social outcast for the rest of her life, despite her acquittal. The controversy continued for years after her much-publicized trial. According to an *New York Times* poll at the time, the conflict caused 1,900 divorces because of arguments over the case. Agnes De Mille composed a ballet titled *Fall River Legend*. Films, books, poems and plays have been written decades later. Little girls still sing that famous skipping song about Lizzie Borden giving her parents "Forty whacks."

The similarities are chilling. More chilling still, would be my great-grandchildren singing the following:

O.J. Simpson took a knife/And killed Ron and Nicole with a knife/And when he saw what he had done/He called up Johnny Cochran-a-ran

The more things change. The more they stay the same.



Mind games part of killer's M.O.

By ARAXI ARSLANIAN

'T is the week for serial violence. Fa-la-la-la-la, la la la la.

A serial killer is on the loose. His victims? Women. His modus operandi? Sticking a long thin blade into the back of their necks, severing their spinal cords and leaving them little more than lobotomized husks. Psychiatrist Maude Christopher, assisting in the investigation, comes home to find a stranger has broken into her apartment.

And guess who... "It's Peter. He's the Toyer," says actor/director Shomee Chakrabarty.

The name comes from the serial torturer's penchant for playing vicious mind games with his victims. It's also the title of a Gardner McKay piece Chakrabarty is performing for the U of A's International Week. Both he and co-director/actor Nisha Sajani will present the two-handers for one night at Kiva Room in Education North.

Wait a second...

International Week... hmm. Don't they have ethnic dance pavilions and food kiosks for that? What's a play like this doing *there*?

"The Festival has lectures and other cultural events, but it's not like Heritage Days. It's more is-

sue based," he asserts. "Everybody was doing something very political."

Chakrabarty sees the themes—as well as the subject matter—as a very international problem.

"It's about apathy. To quote from the play... 'The crime is not that it happens. The crime is that we know about it and turn the page.'"

In rehearsal since December, the duo found the evolution of the two characters' relationship as rewarding as it was challenging. Peter (Chakrabarty) engages Maude (Sajani) into a vicious cycle of mind games, taking her from paranoia to hysteria through lust and finally, despair.

"It's an amazing psychological thriller."

"The psychiatrist's power is taken away for the first time," Sajani explains. "It becomes about power and helplessness for her. She doesn't see that she is like him—a manipulator—until he makes her see it."

A scary role to take

Last seen as Ophelia in *Samsaria* (an East-Indian interpretation of *Hamlet*), Sajani has feels she's tackled enormous ground with her exploration of Maude, both as actor and human being. The work has reached such an intensity, she's afraid to enter the performance space alone.

"Ophelia was an ideal of truth

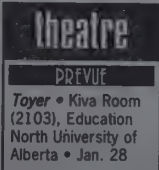
and beauty. It's really amazing trying to become a whole person, to understand all sides to a person. It's been incredible. And scary."

Ever the pioneer, Chakrabarty has added his own expertise in filmmaking to the process. The play is interspersed with film clips that include a mix of news clips, including those of the Toyer.

"We wanted to add the dimension of the real victims, a more multi-media vision," he says. "We're impressing a more multi-media vision, how these images have become so much a part of our everyday reality."

Both assert that this production is about changing the status of society's violence from background noise into a front-and-centre issue. "Because as much as we make speeches or write plays or create art to point at what they think is animalistic, in reality, we're all just a pulse away from that. It's all part of us. And that's what needs to be looked at," Sajani says.

Sounds even scarier.



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Benny and Joon

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Commentary by: Jacques Benoit, Instructor/Course Developer, Athabasca University & Grant MacEwan Community College

When you think about it, acting is a kind of weird profession. Actors are people who spend all of their lives pretending to be someone else. And then you have a guy like we have in *Benny and Joon*—Johnny Depp—who makes a career out of playing people who think they are somebody else; for example, Don Juan or a woman or, in this case, a guy who thinks he is Buster Keaton and Charlie Chaplin rolled into one. He has managed to find a niche playing "weirdo" or "oddball" characters. These aren't characters you can simply write off. I think that Depp, as an actor, is wise enough to know that. The Wise Fool, the kind of character he plays in this movie, is someone you can trace back to the tradition of Eastern mysticism or Renaissance drama, where the fool often had the wisest things to say about the proceedings going on around him. The sane characters often aren't together enough—or don't have an objective enough perspective—to get a handle on anything.

You could argue that Hollywood as a whole acts as the Wise Fool for the rest of us "normal" people—we go to the movies to see people act odd. There are so many movies just about the imagination itself and that have imagination as the central focus. I think this is one of those. There are other movies like this as well, such as *Neverending Story* and *The Adventures of Baron Munchausen*, where the people who act odd become a sign of true humanity. We are all odd—that is something that comes up again and again in this movie. It is the "normal" people that we begin to see in movies like these as "twisted."

Movies about the imagination often make a similar point as movies about insanity, when it comes to looking at who or what is normal and who determines what. Take a movie like *One Flew Over the Cuckoo's Nest*; the so-called normal people are so sick or so aloof that they don't have any true personality of their own. Then take a movie like *Crazy People*, where we look at imagination and insanity—where people in an institution for the insane are hired as employees in an ad agency. We have another not-so-impossible premise in *Benny and Joon*—a difficult balance between a comedy and drama. The comedy is of the imagination and the drama of the insane. It makes for an uneasy mix as I think you will see.



Modern dance on the plains

Will *Floating In Land* prove to be Webb's Achilles heel?

By ALEXANDRA ROMANOW

As prairie dwellers, we are a horribly land-locked bunch. Think of the seemingly never-ending drive from Edmonton to Saskatoon; the vast, flat expanse nosed up against the world's biggest sky.

It's a landscape only the strong survive, making the Brian Webb Dance Company's latest offering of *Floating In Land* all the more poignant.

Joining creative forces with two other prairie dancers/choreographers, Robin Poitras and Davida Monk, Webb presents an evening about dancing on the prairie, "a romantic notion and a reality; about building community beyond any certain locale but rather extending the horizon."

Each is premiering a solo work: Poitras with "The Picture Garden," a cine/sound/dance installation created with video maker Jackie Dzuba and composer Chiyoko Szlavnick; "Blood Meridian" from Monk, inspired by the novels of Cormac McCarthy; and Webb with his first dancing piece in a few years, "Bohater" to the music of George Aramisowicz.

Composed especially for Webb

"'Bohater' stems from a piece of music George wrote for me," explains Webb, taking a break from housework (yes, even artists must attend to the menial tasks of dusting and vacuuming). "The word 'Bohater' is a Slavic term referring to Cossacks and survivor warriors, I believe, and my piece is looking at the spirit to survive. While it refers to many things, including artistic survival and survival of the elements, it is more about the spirit when you decide to make art your vocation. It's about a spirit of survival, a constant reaffirming of 'I am here.'"

Survival is known to all artists in the '90s as that hungry dog nipping at their heels as they bravely forge their way through a world where profits and the bottom line have become the new gods. But Webb feels the tide is turning after many lean years.

"Right now, we have seen from the Canada Council an increase in funding and the City of Edmonton has also increased their arts funding. From the Alberta Foundation for the Arts, however, I think we're seeing less of an interest to support experimental work, an area they have been extremely supportive of and instrumental in the development of in the past."

A force for two decades

For over 20 years, Webb has made his living as a new dance artist/creator on the prairies, an unbelievable feat for those who think

art only exists in major city centres.

"My local community has been extremely supportive," he states. "I am happy and proud that I have the careers that I do in Edmonton. There is an audience in this city that comes to the Brian Webb Dance Company and has grown to become one of the most discerning modern dance audiences in the country."

Floating In Land marks a new direction for the BWDC as the first step in fostering a new dance network for the prairies. *Floating* will showcase in Regina (Poitras's community) the last week of January, with its ultimate goal being to meet in Winnipeg and Calgary, creating a stronger prairie network.

"The three of us are all mature artists who made choices to create our dance on the prairie," states Webb. "Often, we don't recognize that there are other people doing this kind of work out here. Poitras is the director of New Dance Horizons in Regina, a company with a history much like the BWDC. The two of us also share a liking of the same artists, which brought us together. Our communicating made us

want to expand and bring others into a network. Monk is an artist similar to us and she brings with her a healthy body of work. We wanted to have someone from another community and she is universally recognized as an important new dance artist so it was an obvious choice to include Monk in *Floating In Land*."

Returning from an injury

This weekend's show also marks a return to dancing for Webb, as he has spent the last few years in interdisciplinary productions, with little or no real dancing. After popping his Achilles tendon two years ago and making the agonizing recovery from this almost certain career-ending injury, Webb has come to realize he really loves dancing.

"I'm just coming back from a sabbatical that gave me time to evaluate where I am in life and what is important to me; I've realized that dancing is really important. I've been working with a rehearsal assistant, Linda Rubin, and it's been great not to work in isolation, as I have done before when creating my solos."

Catalyst wakes up early for theatre fest

Sixth season of 4Play crams an entire season of entertainment into one day

By AUDREY WEBB

MICROWAVE ovens. E-mail and fax modems. Instabanks. Minute Rice. We don't have time to wait for anything anymore. We are a society that wants and needs instant gratification. Faster, faster, faster!

Still, there are some things in this world that cannot be rushed. The creative process, for example. We must be patient and allow our musicians, actors and visual artists the time necessary to create worthwhile works.

Impatient hedonists, wait no longer! Catalyst Theatre presents its sixth season of *Over the Edge with 4Play*. The fundraising event features local playwrights, actors, designers and directors who whip up an entire season of theatrical entertainment in just one day.

Get up early

Starting at 9 a.m. (an ungodly hour for most professionals in entertainment circles), playwrights will start banging away at their typewriters, unleashing their passions in a frenzy of creativity. At noon, designers will be handed the scripts and given a few hours to scrounge material to design sets and costumes. The actors are thrown into the mix later in the afternoon, with directors who have mere moments to motivate.

This is no easy task. Most artistic endeavors take years to perfect. The pressure is really on the playwrights to produce the goods. As

for the actors, knowing an audience will see them after only a few hours of rehearsal can definitely heighten performance anxiety. It's certainly faster, it may be harder, but is it deeper? Catalyst's general manager Heather Redfern thinks not.

"They [the plays] are usually pretty silly," she confirms.

Good theatrical pedigree

Previous years have included such works as Stewart Lemoine's *Millions in the Mallows*, *Much Ado in 15 Minutes* by David Belke and *Snatches*, a series of quickies by Brad Fraser.

The concept of the fundraiser was developed in 1992, prior to current artistic directorship of Josy Tremblay and Jon Christenson. While the pair have made some changes to Catalyst creations, this event was not dumped.

Redfern speculates Tremblay and Christenson continue *4Play* not only because it is successful, but because the entire thrust of the evening is particularly suited to the theatre.

"It's a fundraiser built around artists doing what they do, creating theatre rather than, say, selling raffle tickets," she notes.

Audience members can either slip into something more comfortable after work and catch the evenings' performances or, for those with a voyeuristic tendency, attend rehearsals during the afternoon.

The performances wind up just after midnight, but the real climax of the evening is the presentations of Hurling Awards for outstanding work. After 15 hours of *4Play* designed for audience pleasure, the artists need a little stroking, too.

theatre

Over the Edge with 4Play • Catalyst Theatre • Jan. 23

Hard Rain comes up dry, soaks filmgoers

By PATRICK VUONG

A splicing of genres, *Hard Rain* uses a disaster theme as a backdrop for an action film and ends up looking like neither. Not quite reaching its promise despite a good premise and the right ingredients (successful screenwriter, big-budget special effects, Hollywood stars), the film leaves you wanting more than this *Waterworld* version of *Speed*.

Apart from the amazing technical effects that display the painful reality of floods and the few moments of witty dialogue, *Hard Rain* never realizes its great potential as a blockbuster action movie because of the lack of suspense.

Directed by Mikael Salomon (*A Far Off Place*), the predictable plot focuses around the small Indiana town of Huntingburg, which is being evacuated due to rising flood waters.

Tom (Christian Slater; *Broken Arrow*) is the rookie armored-car courier who is left stranded by the rising water levels while being entrusted to deliver \$3 million from local banks. Unfortunately, a crew of thieves, led by Jim (Morgan Freeman; *Amistad*), are out to intercept the money. Jim uses the flood as his opportunity to pull off one last robbery—an armored-car heist that will enable him to retire to a tropical island forever.

Stop, Driver, and get out of the film

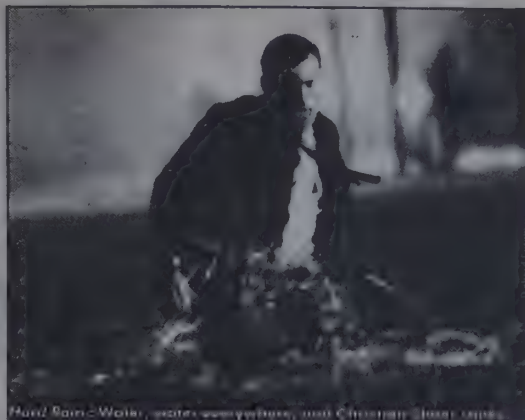
The one playing the wild card is the local, overburdened sheriff (Randy Quaid; *Independence Day*) who is caught in the middle while trying to patrol the town with a trio of his deputies.

Believing the acting is a little difficult, as the characters are either too stereotypical, too uninteresting or just poorly presented. An example of a performance that can be described as shoddy at best is that of Minnie Driver (*Good Will Hunting*, *Grosse Pointe Blank*), who plays Karen. Though fine in her previous films, she merely goes through the motions as a young lady whose persistence to save a historic church results in her helping Tom to protect his life and the \$3 million.

Then, surprisingly, there is Morgan Freeman's Jim. Accepting one of his few roles as a villain, Freeman delivers only an adequate performance as the professional thief. Freeman is a three-time Oscar nominee and one has come to expect something spectacular—something a little more than what is exhibited in *Hard Rain*. Though his acting is not sub-par, he still could have fleshed out his character.

Yost pens poor script

But the blame can not be placed solely on the actors as screenwriter Graham Yost (*Broken Arrow*,



Hard Rain—Wolfe, (center) www.vueweekly.com, (right) C. HENNINGSEN, (right) HENNINGSEN

Speed) must shoulder most of the responsibility for the static characters. Known for his plot-twisting tales and clever dialogue, whatever brilliance Yost exuded in his prior work is replaced here with a typical action story and flat characters. It's as though he didn't put much effort into making the audience feel for his creations; the central characters don't even have last names and the sheriff's name is never mentioned!

The few exceptions are Betty White (TV's *The Golden Girls*) as Doreen, Richard Dysart (*Panther*) as Henry and Michael Goorjian (*Leaving Las Vegas*) as Kenny. White does a hilarious job as the feisty resident who refuses to leave her house for fear of floaters and Dysart is the complying husband. Goor-

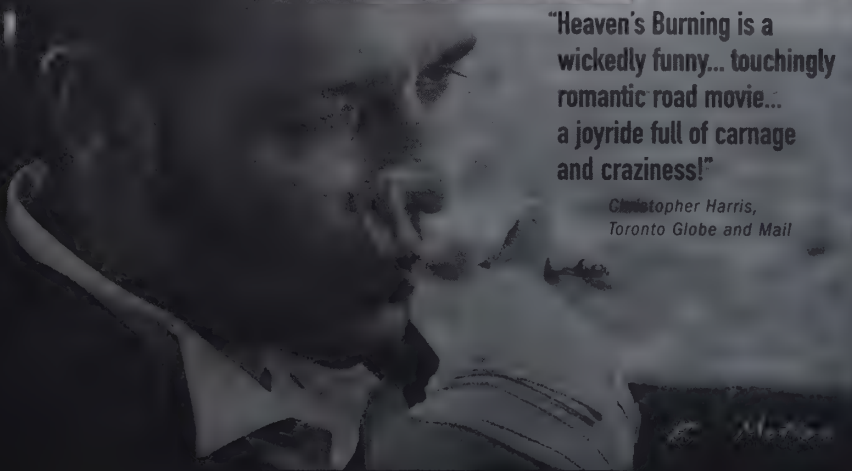
jian does a very good job as the bumbling Kenny, one of the members of the crew involved in the heist. Kenny's naïveté and, at times, stupidity is a pleasant contrast to the malaise of the others.

Hard Rain has one thing going for it though; it's vying to beat out *Titanic* as the number-one bladder-bursting movie of the season! Though this movie is only 93 minutes long—a mere fraction of *Titanic*'s length—the display of gushing water and never-ending rain will test your water-retention skills.

In the end, *Hard Rain* never decides if it is an action movie or a disaster film and the result leaves you feeling as if you're left standing in a rain storm without an umbrella.

Heaven's Burning

Starring Russell Crowe



"Heaven's Burning is a wickedly funny... touchingly romantic road movie... a joyride full of carnage and craziness!"

Christopher Harris,
Toronto Globe and Mail

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Screenplay: Louis Horvath, Screenplay: Craig Lahiff, Screenplay: Al Clark and Brian Wilson, Screenplay: Craig Lahiff

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Acting strength of *Heaven's Burning*

by RUSSELL MULVEY

So you have this young, beautiful Japanese woman on her honeymoon in Australia. Midori hates her life and has planned to fake her own kidnapping in order to run away with the man she thinks she really loves. And then you have this guy named Colin who has agreed to be the getaway driver for a family of Afghan bank robbers. Everything goes wrong. Midori's lover decides to stay in Japan with his family. Her husband finds out she faked her kidnapping in order to get away from him. She has no place to go but knows that she does not want to go back to Japan. Coincidentally, she is in the bank when Colin and his associates attempt their bank job. The robbery is botched. She is taken hostage. Colin's associ-

ates want to kill her. He saves her. Colin and Midori go off together.

Two choices

At this point, some 15 minutes into *Heaven's Burning*, one of two things could happen. The first and more interesting choice would have been to seriously explore and contrast the two lead characters. Midori, as played by the radiant recording

artist Youki Kudoh (*War and You*; *Mystery Train*) is open and playful and overjoyed at having escaped from what she perceived as a mundane, oppressive life. Colin, played by Russell Crowe (*L.A. Confidential*; *Virtuosity*)

is resigned to the life he has chosen but begins to think he has made at least one good choice by rescuing Midori. Both people are convinced that their lives have consisted of having very limited choices or even no choices at all. So despite the fact that one is a woman from urban Japan and the other is a man from rural Australia, they actually have a lot in common. The fact that they have made choices and that these choices have brought them together is the sort of character study that could have made for an honestly interesting motion picture.

The second choice in a film like this is have everything devolve in one long car chase. I suspect that director Craig Lahiff wanted to make a film like this

but did not really have the budget for it. All the elements are there. The Afghan bank-robbing family convince themselves that Colin betrayed them and set out to seek vengeance. They are mean, mean people. Midori's husband wants vengeance as well and sets out to achieve it. The bumbling cops don't want vengeance but are looking for the couple as well. All the elements are there and considering that most of the flick takes place in the Australian outback, one long chase film might have been sort of entertaining.

Amateurish quality

The problem is that neither of these choices are made. Both Crowe and Kudoh are very watchable and there is a certain whiff of chemistry between them but that's it. And there is also a real amateurish quality to the editing of *Heaven's Burning* which really detracts from any momentum—something of a surprise considering the pedigree of editor John Scott (*Newsfront*; *Heatwave*). In fact, there is an amateurish quality to the whole film, everything from the all-over-the-map screenplay by Louis Nowra (*Map of the Human Heart*) to the unfocused direction by Lahiff.

Heaven's Burning is a film that is worthwhile watching for the acting of the lead characters and for the mistakes made by the filmmakers. It is not really a bad picture but then again it is not really a good picture. Just one of those...



Heaven's Burning ► Baby, with a face like this you could go places.

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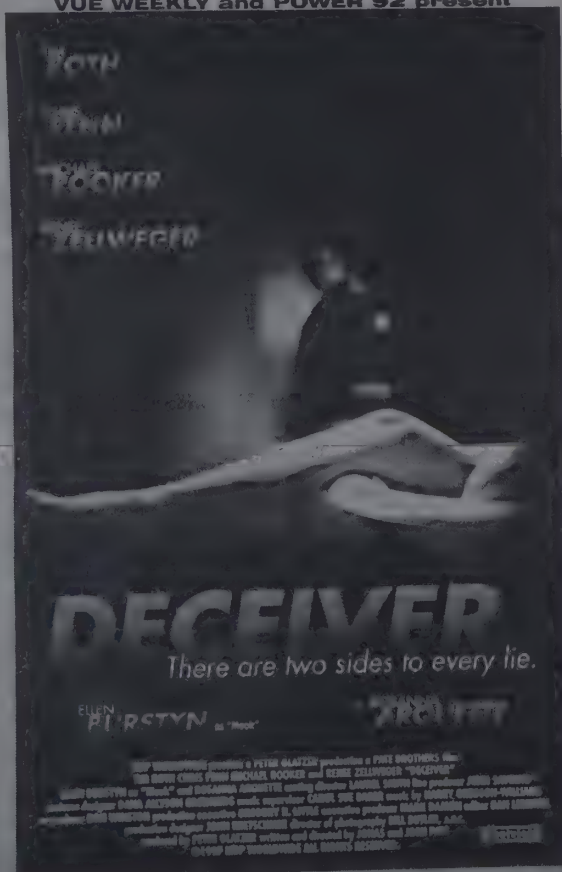
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Film takes fetal position

by AMY HOUGH

If there ever was a dramatic film that so clearly detailed the reasoning behind the Pro-Choice movement, this would be it.

If These Walls Could Talk chronicles three women and their decisions of whether or not to have an abortion. Demi Moore (Strip-tease) plays a widowed nurse in the 1950s. When her brother-in-law impregnates her, she decides to have an abortion so as not to shame her family. Her problem is finding someone to give her the abortion at a time when the procedure is illegal. This is the most grisly of the three tales as Moore's character tries to miscarry by using pills and knitting needles.

Sissy Spacek (*Carrie*) plays a mother of five children who finds out she is pregnant at a time when the women's movement is gaining

headway in the early '70s. Her decision is whether to have a legal abortion or delay her career another 18 years.

Anne Heche (*Wag the Dog*) plays a college student in the '90s who has been impregnated by her professor. Heche's character has to fight strict Roman Catholic teachings and make her way to the abortion clinic. Cher (*Mosk*) plays the clinic's doctor who wears a flak-jacket to work every day. This story details the dangers involved in getting a "safe" abortion when clinics are plagued with zealous Pro-Lifers.

The tales told in this film are devastating. Even though abortion is now legal, the stigma of the wanton woman, selfish woman or even murderer still plagues those considering abortions. This movie provides a much-needed reality check.

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If These Walls Could Talk • Starring Demi Moore, Sissy Spacek and Cher

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Filmmaker shies away from traditional narrative

New film explores Depression era through Aberhart's eyes

By RUSSELL MULVEY

Alex Vizsmeg is alive and more or less well. He'd just like everybody to know that, thank you very much. In person, Vizsmeg sort of looks like one of those obscure, art-house filmmakers who used to hang out in Berlin or Manhattan making films that nobody ever really understood but that everybody agreed were brilliant.

That Vizsmeg looks like this is probably a good thing since he makes films that are rarely

understood but that most people agree are brilliant. In fact, Vizsmeg is one of the premiere experimental filmmakers living in Western Canada. (There are more than a few). Fortunately, Vizsmeg is different from those obscure, art-house filmmakers in that he does not assign deep, profound meaning to his work. His oeuvre includes such seminal pieces as *Family Farm* and *Bobunk Goes To Zion*. He is one of the senior producing members at the Film And Video Arts society.

Vizsmeg has been making films since 1978. He went to school in Toronto, attending Ryerson Polytechnic University. He says that making non-traditional, experimental films have been a passion of his, though he admits that "working with traditional narrative is something that I've never been very good at."

Avoiding film traditions

"Working with images and avoiding a traditional narrative is a very gratifying experience," he says. "You can achieve something that is primitive, even atavistic by only using images to create a mood or a sense of something."

"It is an ancient pursuit that dates back to the drawing on the walls of caves before history was even thought of as something to be recorded. In a way, I think modern filmmakers are a part of that legacy of early artists who scratched and drew on the walls to represent some aspect of their life. And a theatre is a primitive kind of atmosphere. It is a dark, individual experience and you're there for the images on the screen. Ideally, we go to the theatre for the same reason our ancestors went down into the caves at Les Trois Frères. To have the images invoke something for

us."

Vizsmeg also claims that images by themselves allow for a more personal exploration of things. Of what things in particular, he is a little obscure.

"My videos—I work mostly in video—are sort of about memory or the difference between memory and what really happened. Reality is multi-leveled and the reality of what has happened is influenced by people's memory of what has happened. It's like ping-pong balls constantly bouncing off each other, coming together, going apart and each second of that coming together and going apart constitutes a level of reality."

Bible Bill is back

Most if not all of Vizsmeg's work has been this sort of exploration. His latest work continues this but in a bit more of a forthright way than previous work. Called *Re-education Through*

Labor, Vizsmeg describes it as "an experimental film which delineates the world of double-exposures and tries to make a portrait of religious experience through the eyes of former Alberta Premier William Aberhart and Polish pioneers."

"I use much more archival material in this video than I ever had before. Speeches from 'Bible Bill' and diaries that pioneer women kept. And I wanted it to be an organic piece where the frame wasn't square anymore. There are images within images."

"I'm not concerned with people coming away with this clear image of the Depression and the '30s. I'm more concerned about playing with the images to create a sense of nostalgia. Or whatever. They're your feelings."

Re-education Through Labor plays with Bruce Elder's *Burying the Dead (Into the Night)* at Metro Cinema this Friday and Saturday.

Fallen from grace

By AMY HOUGH

OK, the premise for *Fallen* could have made a really cool *X-Files* episode but as a full-length feature film, this fluff just doesn't cut it.

Denzel Washington (*The Preacher's Wife*) plays Detective John Hobbes, an all-around good guy who valiantly takes care of his simple brother and nephew with nary a backward glance. After a serial killer Hobbes apprehended is executed, strange things start to happen. It seems someone out there is copycatting Hobbes's dead serial killer. At this point in the film the audience is clued into what is really happening. A demon named Azazel was just inhabiting the serial killer's body. When the killer was executed, ol' Azazel just jumped into another body.

Reach out and touch someone

Azazel can move into bodies through touch or by traveling through the air when his host dies—which is fortunate because certain bodies cannot be inhabited by Azazel via touch alone. Try as he might, Azazel cannot enter Hobbes's body by touch so he has to think of other ways to avenge his last host's death. Azazel is an unforgiving demon.

So Azazel is going to try to frame Hobbes for the recent mur-

ders. Azazel's insidious plan works well until Hobbes meets Gretta (Embeth Davidtz; *Matilda*), a woman who has run into Azazel before. Gretta's father was also a cop who was framed by Azazel. It didn't end well for dear old dad though, because he committed suicide—or did he? Slowly Hobbes learns more about Azazel's weaknesses and he devises a master plan.

Master plan, shmaster plan

This movie is just plain silly. Anyone who was not out for popcorn during the first half of the movie will realize that Hobbes's master plan has enough holes to drive a battleship through. I'd be amazed if anyone found the ending clever and surprising. Pointing out movie-goers' inability to maintain a thought in their head for more than two minutes was clearly writer Nicholas Kazan's intention. I won't ruin it for the you, but at the end of the movie one of the characters points out that if you were fooled by the ending, you weren't paying attention. So this is it; if you didn't find this movie entirely predictable, you were insulted for it.

Fallen does have a lot of star power supporting it. John Goodman (TV's *Roseanne*) plays Hobbes's friend and Donald Sutherland (*Time to Kill*) plays Hobbes's lieutenant—both put in fine performances but, ultimately, who cares? If a script is truly faulty, no amount of good acting can save it.

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For Roseanna

Death inspires a certain logic that can be very funny, if seen from a safe distance. In this warm-hearted farce—set in a small Italian village where everyone speaks English with an accent—Roseanna, who has a weak heart, believes she has only weeks, if not days, left to live. Her loving husband, Marcello, wants to grant her dying wish—to be buried in the village cemetery near their child.

What should be a simple matter to arrange turns out to be: since the tightrope walker fell to his death, there are only three graves left and the village cannot buy more land to expand the cemetery.

Marcello (Jean Reno), worried the place will be full before Roseanna's wish can be granted, sets out on a desperate death-prevention campaign. He directs traffic in the village's only dangerous intersection and keeps a close eye on potentially fatal cases in the hospital. In spite of her condition, Roseanna (Mercedes Ruehl) still wants to stage-manage from the grave. She is obsessed with making plans for those who will have to carry on when she is gone. Marcello, for instance, should marry her sister, even though they don't like each other. But isn't this a time for settling old misunderstandings and letting bygones be bygones?

For *Roseanna* is a small, sweet film full of delightful characters and plot twists. Director Paul Weiland never tries for more than he is sure of—and the result is a movie in which every situation seems plausible, every character totally at home and even a sad ending adds to the fun.

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Wag the Dog good, but not great

Film tries to be a little too cute

By RUSSELL MULVEY

So you have this book—*American Hero*—written by Larry Beinhart. It's about a political spin doctor, one of those guys who makes the worst sort of news look kind of good.

You're sitting around with some of your buddies and you're talking about the book. The general

consensus is that it would make a pretty good movie, so you hire a screenwriter, in this case Hilary Henkin, to transform the novel into a screenplay. Then a few of the boys decide that the screenplay kind of lacks punch, so you hire one of the country's premiere playwrights, an old friend by the name of David Mamet (*American Buffalo*) and he totally reworks the screenplay. And being a writer who has particular fondness for characters who are at once both extremely stupid and really smart, he really punches up the one character—in this case a film producer—who is really smart and really stupid at the same time. The sort of guy you meet and think, "Man, this guy is really stupid, but he can't be nearly this stupid because he's living in such a great house." And then, being a really well-respected actor with your own production company, you make the film.

I don't know for sure that this is the genesis behind *Wag the Dog*, but I suspect that it is and if it isn't, then it's pretty close. And just to give my case for this genesis a little more verisimilitude I feel obligated to mention that in the past three years Robert De Niro and Dustin Hoffman have worked with Barry Levinson on the film *Sleepers*. Hoffman finished the film version of *American Buffalo* and then went right into making the Levinson-directed *Spheres* (not released yet). De Niro and

Mamet know each other from way back from their old, off-Broadway days.

Not that any of this is a bad thing, a bunch of the old boys getting together to make a pet project and certainly, their pet is a pretty good project but a long way from a great project.

Wag the Dog is a political satire that is too clever to be real and too witty to be satisfying.

The film premise is an old idea. The President, who is never seen but who has a decidedly Clintonesque presence, is accused of molesting a "Fire Fly Girl" two weeks before the election. A spin doctor is called in to correct the problem and comes up with the old idea of involving the nation in a war. Or really, the new twist on the old idea, involving the nation in a fake war. And since a fake war is more difficult to pull off than a real war, the spin doctor decides that he needs the help of somebody well-versed in the art of fakery. A film producer, in other words.

Good of the nation

As played by De Niro and Hoffman, these two characters blur any distinctions between con-fabulation and discourse. De Niro plays Conrad Brean, a spin doctor who not only knows where the bodies are buried, but also knows where the shovels are kept. He wields words like other men wave guns, at one point convincing the fourth branch of government—in this case the CIA—that what they are doing is for the long-term good of the nation. But De Niro pales next to Hoffman in this little acting exercise. Admittedly, it's not De Niro's fault. His character is introspective and thoughtful, sort of. He is the scheming Abbott who manipulates Hoffman's Costello into fulfilling his potential—and he has to spend a lot of time not doing anything particularly obvious. Hoffman is Stanley Mots, a big time Holly-

wood producer who has made a living from his profound understanding of what the public thinks it wants. His smarts are all intuitive. His films are all blockbusters. His one failing is his need for recognition and, of course, being a producer in this day and age he never gets any (recognition, that is). He puts together a team of Hollywood hotshots; a director, a songwriter and a production designer, played respectively by Denis Leary, Willie Nelson, and Andrea Martin.

Together they convince the nation that Albania is going to war against the good old U.S.A. Or is it just a band of Albanian fanatics not officially sanctioned by their government? And what does Canada have to do with it? And are there really suitcase-sized nuclear bombs? The truth is whatever people are willing to believe.

The film loses much momentum when the President's opponent in the upcoming election declares a sort of preemptive cease-fire and the team has to struggle to come up with a ploy to keep the war fires burning. It is at this point the Anne Heche (*Volcano*) character becomes annoying. She plays the President's advisor and her flip-flops between optimism and pessimism which up until this point had nicely served to set up both Hoffman's and De Niro's witticisms and anecdotes, become way too obvious.

Wag The Dog is a satire that is almost too satirical. It is a clever little movie that works because of the tension created between the subtle in-jokes and the obvious message. Yet we all know that the media is easily manipulated and that the public is even more easily manipulated, so what is the point? The point is that a few of the old boys can still get together and make an entertaining film for no other reason than to get together and make an entertaining film. Kind of one-ups the satire; who's laughing at who?

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Course language
2:00 4:15 7:10 9:20 PM
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12:20 2:20 4:20 PM
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POSTMAN AND THE LITTLE MERMAID

AIR FORCE ONE (MA)
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Violent scenes, not suitable for younger children
1:00 3:45 6:30 9:15
BEAN (PG)
(ULTRA STEREO)
1:20 2:30 4:40 6:50 8:05
10:45
DEVILS ADVOCATE (MA)
(SDS DIGITAL)
Mature theme, sexual content, coarse language
1:00 4:10 7:00 10:00
FALLEN (M)
(ULTRA STEREO)
12:00 2:15 4:30
FOR RICHER OR POORER (PG)
(ULTRA STEREO)
1:00 3:45 6:30 9:15

GATTACA (PG)
(ULTRA STEREO)
Course language, sexual content and disturbing
images 1:00 2:30 4:30 6:30 8:30 10:30 12:30

I KNOW WHAT YOU DID LAST SUMMER (MA)
(SDS)
12:00 2:25 4:55 7:45 10:05 PM

IN AND OUT (M)
(ULTRA)
12:05 2:15 4:20 6:30 8:35

MORTAL KOMBAT: ANNIHILATION (PG/ULTRA)
Violent scenes 1:15 3:35 6:50 10:15

SEVEN YEARS IN TIBET (MA)
(SDS DIGITAL)
1:00 3:45 6:50 9:50

STARSHIP TROOPERS (M)
(SDS DIGITAL)
Gory violence 1:05 4:45 7:25 10:10

THE EDGE (M)
(ULTRA STEREO)
7:00 9:40

THE JACKAL (PG)
(SDS DIGITAL)
Violent scenes, coarse language 1:25 4:15 6:45 9:30

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MON - FRI OPEN 11 PM; SAT & SUN OPEN 11:00 AM

THE DEVIL'S ADVOCATE (MA)
Course language, sexual content and disturbing
images 1:05 3:50 6:45 9:45
THE MAN WHO KNEW TOO LITTLE (PG)
2:20 4:55
STARSHIP TROOPERS (MA)
Gory violence 1:05 4:25 6:55 9:35
I KNOW WHAT YOU DID LAST SUMMER (MA)
Course language and violent scenes 2:10 4:25 7:00 9:25
SEVEN YEARS IN TIBET (PG)
1:00 3:35 6:40 9:30
THE JACKAL (M)
Brutal violence and coarse language 1:05 4:15 7:15 9:55
BEAN (PG)
2:00 4:40 7:10 9:30
MORTAL KOMBAT: ANNIHILATION (PG)
2:15 4:20 7:35 9:50
IN AND OUT (M)
1:35 4:50 7:40 10:05
THE DEVIL'S ADVOCATE (MA)
Violent scenes, not suitable for young children.
1:40 4:15 7:05 9:45 12:15
THE EDGE (M)
Violent scenes 1:25 10:00
RED CORNER (PG)
Suggestive scenes 1:25 10:00
AIR FORCE ONE (M)
Violent scenes 1:25 10:00
PEACEMAKER (M)
Violent scenes 1:25 10:00
GEORGE OF THE JUNGLE (PG)
2:35 5:05

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Retrobution with DJ Hurricane
every THU: Mad Cow-British Music
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every FRI: Alternative to What?
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SUN 1: Caedmon, Pelt, Vallhalla

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Eilers

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Hosted by Brian Gregg

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MON 26: Open stage hosted by
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THU 29-SAT 30: Tacoy Ryde
SUN 31: Richard Moody, Moving
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360 Saddleback Road, 433-3833
every SAT: the KGB

BILLY BUDD'S

9839-63 Avenue, 438-1148
every THU: Brass Monkey Open
Stage Jam Session
THU 22: Kevin Cook
THU 29: Maria Dunn
THU 5: Steven Johnson

BLACK DOG

10425-82 Avenue, 439-1082
SAT 24: Mike McDonald
SAT 31: Corey Daryluk

CITY MEDIA CLUB

6005 - 103 Street
FRI 23: Robbie Burns Celtic Night:
with Smokin' Hags & guests
SAT 24-SUN 25: Quantum Soup,
Attar-Benefit concert for the relief
of the ice victims of eastern Canada

CLAREVIEW PUB

#104, 550 Victoria Trail, 414-1111
every SUN (aft) Jams & Bands
Showcase
FRI 23-SAT 24: Party with DJ Fiore
SUN 25: Rhythm Chillen, Thin Ice
WED 28: Blues night with Billy Joe
Green Band

DINWOODIE LOUNGE

U of A Campus
FRI 23: GrammaTrain, Boxtree (all
ages)
FRI 30: Feeding Like Butterflies (no
minors)

EDMONTON COLISEUM

FRI 23: Our Lady Peace

HORIZON STAGE

1001 Calahoo Road, 962-8995
SAT 31: Andre Gagnon

MARIO'S

4990-92 Avenue, 466-8652
every THU-SAT: Rare Occasion

NEW CITY

LIKWID LOUNGE

10161-112 Street, 413-4578
every WED: Open Stage Hosted by
Doc Aroyo
FRI 23: Welcome, Evelyn Tremble

POWERPLANT

U of A, 492-2048
SAT 7: Jazberry Ram

RED'S

WEM, 481-6420
every SAT: Red's Rebels
FRI 30: David Wilcox

ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave,
479-4286
every SUN: Jam Night

ROSE & CROWN

Sheraton Grand, 428-7111
every TUE-SAT: Lyle Hobbs

SHAKESPEAR'S

10805-105 Avenue, 420-1679
every TUE: Open Stage hosted by
Jennifer Gibson

SHAW CONFERENCE

CENTRE
9797 Jasper Avenue, 451-8000
SAT 24: Usher & Lost Boyz

SHERLOCK HOLMES

ON WHITE
10341-82 Avenue, 433-9676
every WED & SATaft: Robert Walsh
& Farley Scott

URBAN LOUNGE

8111-105 Street,
439-3388
every WED, Open Stage, host: Steve
Hoy & Pazzport
FRI 23-SAT 24: Catfish Trouba-
dours

ZAC'S PLACE

9855-76 Avenue,
439-1901
every TUE & FRI: Open Jam

JAZZ

BLACK DOG

10425-82 Avenue,
439-1082
every SUN: Root Down-Live Acid
Jazz

FRI. JAN. 23

WELCOME

WITH GUESTS
EVELYN TREMBLE
ONLY 4 BUX
NEW CITY
LIKWID LOUNGE

10161 - 112 ST. • 413-4578 for info

CHAPTERS WEST

9952-170 St., 487-6500
SAT 24: the Durksen-Day Duo

DEVIL'S

10507-82 Avenue, 437-7489
every MON: Kiss & Tell-Live Jazz Trio
every THU: acid jazz

FANGOS

10307-82 Avenue, 433-4526
every WED: Live Jazz

GOODFELLOWS

10160-100A Street, 428-8887
every FRI-SAT: Brett Miles

IRON BRIDGE

12520-102 Avenue, 482-5620
every THU: Thursday Live Jazz
SAT 24(aft): Judy-Anne Wilson (vocals) Charlie Austin (piano)
SAT 31(aft): Judy Singh (vocals) Boby Carins (guitar)

LA RONDE

Crowne Plaza, 10111 Bellamy Hill, 428-6611
every THU-SAT: John Fisher & Johanna Sillanpaa

PAVILION

Manulife Place, 417-3085
FRI 23-SAT 24: Chris Andrew Duo
FRI 30-SAT 31: Bobby Cairns

SORRENTINO'S

10162-100 Street, 424-7500
FRI 23-SAT 24: Julie Mahendran (vocals) & Peter Scatote (piano)
FRI 30-SAT 31: Sheri Harrington

STATION X

7704-104 Street, 413-7064
every WED: Stephen Hoy & Pazzport

YARDHOUND SUITE

10203-86 Avenue, 432-0428
FRI 23: Open House night: Hard Corps
SAT 24: Christian Escoude Trio
THU 27-SAT 31: 1st Annual Hugh Fraser's Jazz Orchestra Workshop

ZENAH'S ON 1ST

10117-101 Street, 425-6151
FRI 23: Dan Skakun Trio
FRI 30: Stuart Crosley

CLASSICAL

ALBERTA COLLEGE CONSERVATORY

10050 Macdonald Drive, 425-7401
SUN 25: Boris Konavalov-Piano
FRI 30: Corey Hamm (piano)

EDMONTON OPERA

Jubilee Auditorium, 429-1000, 451-8000
SAT 31, TUE 3, THU 5: The Barber of Seville by Gioacchino Rossini

EDMONTON SYMPHONY ORCHESTRA

Winspear Centre, 9720-102 Avenue, 428-1414



SUN 23-SAT 24:

Magnificent Master Series: with Martyn Risely-Violin

HOLY TRINITY AMERICAN CHURCH

10207 - 84 Avenue, 479-6261

FRI 23: Four Seasons of Love and Song

ROBERTSON-WESLEY UNITED CHURCH

10209-123 Street, 439-3353

SAT 24: "I Corisiti: Between Heaven & Earth"

SUN 1: The Alberta Baroque Ensemble: "The Flute In Concerto"

LIVE COMEDY

THE ARDEN THEATRE

5 St. Anne Street, St. Albert, 459-1542

SUN 25: Norman Foote: Singer/musician/comic

RED'S

WEM, 481-6420
every FRI: Atomic Improv

SIDETRACK CAFE

10333-112 Street, 421-1326
every SUN: Variety Night

YUK YUK

WEM, 481-9926
every TUES: Marc Savard-Hypnotist

CLUB NIGHTS

1001 NIGHTS

10018-105 Street, 448-1001
every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech

BUNPERS

Kingsway Inn, 10812 Kingsway Ave, 479-4256

every TUE-SAT: DJ Kelly

CLUB LA

Leduc, 5705-50 Street, 986-4018

every MON, WED-SAT: DJ Stretch

DEVIL'S

10507-82 Avenue, 437-7489
every WED: Martini 101
every SUN: Service Industry Night

GALLERY LOUNGE

Mayfield Inn, 16615-109 Avenue, 484-0821

every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s

GREENHOUSE

13103 Fort Road, 472-9898

every WED: Chris Knight from Power 92

every THU: Ladies Night

JESS LEE'S ON JASPER

Mayfair, 10815 Jasper Avenue, 414-6211

every FRI-SAT: Singles Night

KAOS

8770-179 St, 2554 WEM, 486-KAOS

no cover before 10:00pm

every FRI: High Frequency

every SAT: Total Kaos

THU 22: Girls Nite Out: Chippendales

KEEGAN'S PUB

34 Avenue & 99 Street, 435-4065

every SAT: Ladies Night

KINGS KNIGHT PUB

9221-34 Avenue, 433-2599

every THU: the Bear's Sled Dog, Hosts Canadian Rocks Thursdays

LUSH

10030A-102 Street, 424-2851

every TUE: Hot-New Indie & Alt Rock with DJ Pepper

every WED: Bronx Night-Retrobuton with DJ Hurricane

every THU: Mad Cow-British Music with DJ Jesse

every FRI: Alternative to What? every SAT: Groovy Train

MORAGE

10018-105 Street
every THU: Ladies Night with DC & the Fix Mox

NEW CITY LIKWID LOUNGE

10161-112 Street, 413-4578

every MON: DJ Chris "Weirdo" Johnson

every TUE: DJ Goodtimes

every WED: DJ Split Milk-Trip-hop, Hip-hop, Ambient

every THU: DJ Orange County Keith and the Ski Man

every FRI-SAT: DJ Goodtimes

KED'S

WEM, 481-6420

every SUN-FRI: Kenny K's Sounds of the Past & Present

ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4266

every SUN: Jam Night

THE BOOST

Private Member's Club, 10345-104 Street, 426-3150

every MON: DJ Big Daddy

every TUE: DJ Bryan the Big Mac

every WED: DJ Latin Lover

every THU: DJ Dark Daddy

every FRI: Down-DJ Weens Love

every SAT: Up-DJ Alvaro

every SAT-UP-DJ Code Red

every SUN: DJ Who the @#!? is

SHAKESPEAR'S

10805-105 Avenue, 5706-75 Street, 413-8333

every FRI-SAT: House DJ

SPORTSMAN'S CLUB

5706-75 Street, 413-8333

every Night: Dancing with DJ G

THE VIPER ROOM

10148 - 105 Street, 420-0695

doors open 9:00 PM; free cover before 10:00 PM

SAT 24: Usher after party

FRI 30: Fiji Fiesta

SAT 31: U of A Business Students Assoc. Fashion show

WILD WEST

12912-50 Street, 476-3388

every THU: Free Dancing Lessons

SHOWBARS

109 DISCOTHEQUE

10045-109 Street, 413-3476

every SUN: Talent Show/Funk

every MON: DJ Jam, Open Booth

every TUE: Karaoke/Gothic Dance

every WED: Jazz to Techno

every THU: Bingo

every FRI: Early Show

every SAT: Visual Dance Party

SAT 24: Dance TV on location

MICKEY FINN'S
taphouse

EVERY SUNDAY OPEN STAGE NIGHT
with **EVERETT LAROI**
MOLSON MONDAY
Pints: \$3.00
"Big Wave": \$4.80

CUERVO ESPECIAL TEQUILA TUESDAY
Shots: \$2.70
Cocktails: \$3.20
Corona \$3.00,
Sol: (500 ml) \$4.25

BIG ROCK WEDNESDAY
Pints: \$3.00
Jugs: \$9.00
204 Wings

'GET BITTEN' THURSDAY
Flanagan's
\$3.00 Pints
\$9.00 Pitchers

FRIDAY
Shooter Specials
All Day

SUNDAY
Import Draft &
Bottles On Special

MICKEY FINN'S
taphouse
Open Daily
3 PM - 3 AM
10511 - 82 AVENUE

FRIDAY JAN. 23
LOW
ANDY POCKETT
10:30-12:30
CZIOLEK
12:30-2:30
HEAVENLY DRINK SPECIALS
\$5 COVER • NO MINORS
10045 - 109 ST, 413-3476
THANK YOU... UMLA, E, DIVINE DECADENCE, COLOUR BLIND, CAFÉ LA GARE, END OF COURSE 109

Highlights
Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

FRIDAY JANUARY 23

FLOATING IN LAND

The John L. Haas Theatre, 10045-155 St., J.P. Campus, GMCC, 497-4416

Presented by the Brian Webb Dance Company, Brian Webb, Robin Poitras, and Davida Monk. Represent what is happening in contemporary dance on the prairies. It is about landscape, place, history, memory, and identity. It is about being prairie artists.
Time: 8 pm
Tix: \$18/12

SATURDAY JANUARY 24

FLOATING IN LAND

The John L. Haas Theatre, 10045-155 St., J.P. Campus, GMCC, 497-4416

Presented by the Brian Webb Dance Company, Brian Webb, Robin Poitras, and Davida Monk. Represent what is happening in contemporary dance on the prairies. It is about landscape, place, history, memory, and identity. It is about being prairie artists.
Time: 8 pm
Tix: \$18/12

QUANTUM SOUP BENEFIT CONCERT

City Media Club, 6005 - 103 Street, 469-3528

A benefit concert for the relief of the ice victims of eastern Canada.
Time: 8:30
Tix: Min. \$5 donation, all proceeds to go to the Red Cross to assist the ice victims.

SUNDAY JANUARY 25

QUANTUM SOUP BENEFIT CONCERT

City Media Club, 6005 - 103 Street, 469-3528

A benefit concert for the relief of the ice victims of eastern Canada.
Time: 8:30
Tix: Min. \$5 donation, all proceeds to go to the Red Cross to assist the ice victims.

WEDNESDAY JANUARY 28

MILLENCOLIN (ALL AGES SHOW)

REBAR, 10051-82 Avenue, 433-3600

Swedish pop/punk Milencolin in concert with Brand New Unit, X-Large.

Time: 8 pm
Tix: adv. \$8; \$10 at door

TOYER

Kiva Room, 2-103, Education N. Bldg., U of A, 484-8470

Presented as part of the U of A's International Week '98, by The Natatja Studio. The play is about our vast ability to manipulate one another, about our wondrous gift for lying.

Time: 8 pm

Tix: Suggested donation of \$5 accepted @ door

E-town Live

listings are FREE • VUE Fax 426-2889 • Deadline 3:00 pm Friday

ART GALLERIES—SHOWS/OPENING/EVENTS/HAPPENINGS

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq., 422-6223
LOCAL PROJECTS COLLABORATIVE
ACTION MARY KELLY 1970-75: Kelly's early, collectively produced works: the reconstruction of the Women and Work Institution; and the film *The Nightdress*; and *Post-Partum Document*, Jan. 30-Mar. 29. Opening reception Fri. Jan. 30, 8-10 pm.
LOOKS LIKE...: Jan. 30-Mar. 29. Opening reception Fri. Jan. 30, 8-10 pm.
RECENT ACQUISITIONS: Jan. 30-Mar. 29. Opening reception Fri. Jan. 30, 8-10 pm.
GUIDO RENZI JUPITER AND EUROPA & THE POWER OF MYTHOLOGY: ART IN EDUCTION REFORMATION EUROPE: The painting *Jupiter and Europa* by Guido Renzi (Italy) as well as paintings by his contemporaries including Anthony Van Dyck and Peter Paul Rubens (Flanders), Francisco Zurbarán (Spain) and Daniele Crespi (Italy). Until Feb. 15.
MONEY, SEX AND POWER: Bodo Renzi's *Jupiter and Europa*: Free lecture by Victor Chan, Professor of Art History at U of A. THU, Jan. 22, 7 PM.

LAURENTIUM
5, St. Anne St., St. Albert, 460-4310
PAINTING BEE: Help us create decorations for Profiles Public Gallery's annual art auction *AN EVENING WITH PICASSO*. SUN, Jan. 25.
PROFILES YOUTH GALLERY
Arden Theatre Foyer, St. Albert Place, 5 St. Anne St., St. Albert, 460-4310
PROFILES YOUTH ART AND DANCE EXHIBITION: Opening SUN, Jan. 25, 1:30 PM. Jan. 25-Mar. 8.

STANLEY & MILNER LIBRARY
Downtown, Sir Churchill Sq., 452-0293
Exhibit of photographic art. Until Jan. 30. Special educational seminars and slide presentations.
SAT 24: Centennial Room: 1 PM: How to Hear the Right Wedding Photographer.
2 PM: Family Portraits—Everything You Need to Know for Great Results.
3 PM: How Artwork Can Make Photographs look better Than Real Life.

ART GALLERIES
ALBERTA CRAFT COUNCIL GALLERY
10106-124 St., 488-6611, 488-5900
FROM FORESTS TO DOVETAILS: Thirteen Alberta Craft Council members expressed in wood. Until Feb. 21.
ARSEN GALLERY
215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676, http://www.compusmartlab.ca/bozozan/arsen.htm
CARTEON EXHIBITION: by Michael V. Lartey, ANGELO MARINO L.E. Sports figures, prints.
ART GALLERY & PORTFOLIOS ONLINE
http://lourworld.compuserve.com/homepages/glan_digital/kirsim.htm
Featuring sculptures by artist Kirstin Zuk.

ARTISTICAL SPINNING STUDIO
ARTIST & SCHOOL
Callingswood Sq., 671-177 St., 487-6559
Paintings and sculptures by Jean Birnie.
THE ARTISTS MARKET PLACE
Westmount Shopping Centre, 111 Ave. Grosvenor Rd., 908-0320
Artists in the mall every day. Sidewalk sale, until Jan. 31.

ASH STREET GALLERY
913 Ash Street, Sherwood Park, 467-7356.
WARM & COZY: Featuring works by Debbie Field.
BEACON GALLERY
10403-124 Street, 482-1204
Group show of Canadian Aboriginal art including paintings, sculptures and crafts. Thru Jan.
BENNY'S BAGELS
10460 82 Ave., 414-0007
Features work by artist Anne Marie Resta. Thru Jan.

BUGER/KNET
12310 Jasper Ave., 482-2854
Gallery artists, new work large and small including Jeff Burgess, Rod Charlesworth, Peter Deacon, Darlene Haw, Jerry Heine, Chris Judge, Marie Lamoo, Andy Patterson, Emestine Tahedi, Bev Tosh and Margaret Vanderhaeghe.
CLEA'S BOOKSHOP
11217 Jasper Ave., 453-2663
Featuring the work of Derrick Lipsink.

CONRAD'S SUGARHILL COFFEE SHOP
ON TOWN
10724-124 St., 451-1038
RANDALL RAICHE: Photographic images from *School* series.

MAJORITY HOUSE GALLERY
3rd Floor, 10215-112 St., 426-4180
SACRED SEX: Curated by Dawn McLean presents: Cherie Moses, Frank Perry, Vessna Peronovich, Ali Razzazi, Madeleine Salm. Until Feb. 7.
BOULEVARD ART GALLERY
10332-3124 St., 488-4445
Group show of gallery artists works. Until Feb. 21.
EDMONTON ART GALLERY
2 Sir Winston Churchill Sq., 422-6223
THE POOLE FOUNDATION GIFT: Permanent Collection Exhibition.
CHILDREN'S GALLERY: HEAD 'N' SHOULDERS, KNEES AND TOES! Dress-up and pose for a 19th century portrait, find the tiny figures hidden in the landscape, sculpt and mold the human body with clay, buttons and beads.

ELECTRUM DESIGN STUDIO
12419 Stony Plain Road, 482-1402.
IF I HAD WINGS: New ceramics by Arne Handley.
GAEA'S HAVENS—KUNAKINI SERIES: Drawings by Ron Wiggleworth.
EDMONTON CENTRE GALLERY
8303-112 St., 492-3034
Painting the Figure in Costume. Until Mar. 23.
JAN GALLERY
U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 491-2001
SWISS POSTERS: An exhibition of poster commissioned by Swiss galleries sponsored and circulated by Pro Helvetica, the Arts Council of Switzerland. Curated by Walter Jungkind, Jan. 27-Feb. 8. Opening reception THU, Jan. 29, 7-10 PM.

THE FRONT
12312 Jasper Ave., 488-2952
Featuring Serigraphs by George Weber. Thru Jan.
POINT MCKEE LIBRARY
Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7980
SMOKING TALES OF THE PAST: An exhibition of works by First Nations artist Calvin Monn. Until Feb. 16.
THE PRINCE GALLERY
BSHT, 10516 W/rye Ave., 432-0240
SIGN VS SYMBOL: Installation and paintings by Robert von Eschen. Thru Jan.

GALLERY OF JUNGLE
27022A Hwy 16, Spruce Grove, 962-9505
Group exhibition, gallery artists.
HEAVEN THEATRE LOBBY
8712-109 St., 433-0728
Paintings by Helena Ball, Cornelia Martin, Silvan Zorut, Nancy Strandquist, Lana Mauer & Willie Wong. Thru Jan.
INDIAN GALLERY
208 Empire Bldg, 10080 Jasper Ave., 429-5066
OPEN 11-5 MON-SAT ON BY APPOINTMENT.
IML GALLERY
10624-82 Ave., 433-6834
New works in water color by Pauline Pike and Kay Morris. Jan. 23-Feb. 12.
MANIFESTO—CULTURE COUNTER
10403-102 St., 432-7901
POSITIVES, NEGATIVES & NEUTRALS: Love from beginning to end. An action and video. Emotions emitted from televisions and projected on to the viewer. Paintings by Benjamin Weinick. Until Feb. 8.

MCMULLEN GALLERY
U of A Hospital, 8440-112 St., 492-4211
MAGIC WITH AND MAKE-BELIEVE: Twelve local artists, a variety of media. Peter Field, Miami von Giza, Norren Grone-Findlay, Steven Mack, Kathryn Hines, Chris Saruk-Raid, Angus Wyatt, Deirdre McClellan, et al. visualize that which is beyond or ordinary perceptions: the imaginary, mysterious and fantastical. Until Mar. 2.
MISERICORDIA HEALTH CENTRE
16940-87 Ave., 494-0811, ext. 6475
NIV Corridor, Main Floor
SUFFERING & HEALING IN HEALTH CARE: AFA Travelling Exhibition. A glimpse of the emotional, spiritual and psychological suffering that is not adequately discussed. Until Feb. 9.
Dayward Corridor
CELEBRATE WITH US: Works by Jasper Place High School 10, 20, 30 students from Mrs. Buchkowsky's and Mrs. Roger's classes. Until Mar. 5.
OPPORTUNISMS
5411-51 St., Stony Plain, 963-2777
QUIET SPACES: Travelling Exhibit featuring still life collection, AFA and EAG. 'til Jan. 31. Jan. 28-Feb. 28. Gallery closed to the public.
Gallery Restaurant
Famous People by Karsh, Photographs, AFA travelling exhibit. Until Jan. 28. Water colors by Ivan Salsun, Jan. 29-Feb. 23.
ORIGINAL ART GALLERY
22 Sir Winston Churchill Ave., St. Albert, 460-4324
IN YOUR DREAMS: All member show, St. Albert Painters' Union. Until Jan. 31.
PLANET INC CYBER CAFE
201, 10442-82 Ave., 433-9730, http://www.compusmartlab.ca/bozozan
Art Exhibition, works by Michael V. Thuzek.

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310
100% Fibre: An exhibition of fibre art. Until Jan. 31.

BOWLES AND COMPANY LTD.
Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055
Works by Greg Swainson, George Schwidert, Ian Kavanagh, new works by Angela Groszbalas, and Elaine Tweedy. A wide selection of artwork for corporate gifts. The 7th Annual Canadian Glass show exhibiting recent works by Canadian Glass artists.

Oxford Tower, 10235-101 St
Acrylics by John Freeman.
Westin Hotel, The Pradera, 10135-100 St
Pastel paintings by Audrey Pfannmuller.

SCOTT GALLERY
10411-124 St., 488-3619
Featuring a selection of new work by Sean Caulfield, Cathryn Jenkins, Robert Sinclair, Harold Felt, and Audrey Watson. Also featuring works by Tom Wilcox, Pat Service, Neil Patterson, and W.J. Phillips.

SHAW PRINT GALLERY
10137-104, back of Latitudes 53, 423-1492
ROAD STORIES: Printworks by Julie McIntyre, Until Feb. 14.
SOCIÉTÉ FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA
20, 8527 rue Marie-Anne-Gaboury (91 St.), 461-3427
Francophone artists and artisans works.

SPECIAL T-GALLERY
284 Saddleback Rd., 437-1192
Introduced water colors by Bard Brooks; mixed media by Sophia Shaw and acrylics by Stefan Melnychenko. Until Feb. 27.

STRATHGORDA PLACE ART GALLERY
10831 University Ave., 433-5807
Group exhibition from The Edmonton Needlecraft Guild. Until Feb. 5.
VICTORIA GALLERY
10108-108 Ave., 426-3010, ext. 2111
THE BEST OF 3: Featuring grade 12 students from Victoria High. Claire Greenshaw, Kimiko Hong, Chris Brunet. Until Jan. 30.

WALTERDALE PLAYHOUSE
10322-83 Ave., 433-0388
ART IN THE LOBBY: Photography by Bill Hill exhibited during the theatrical run of Blood Relations. Until Jan. 31.

WEST END
12308 Jasper Ave., 488-4892
Group exhibition, works by gallery artist. Until Feb. 14.
ZIGLER HUGHES GALLERY
9860-90 Ave., 433-0388
Works by gallery artists: Degen Lindner, Norm Pental, Ron Fraser and Richard Rogo. Ceramic by Brad Keys, ironwork by Zdenek Ruzick and glass by Doris Mielke. Thru Jan.

CRAFT SHOWS
UCWIC ARTS AND CRAFTS MUSEUM
10825-97 St., St. Joseph's Cathedral
Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

DANCE
ETOMP
Jubilee Auditorium, 11455-87 Ave., 451-6806
UNTIL JAN. 25.
LES BALLETS JAZZ DE MONTRÉAL
The Arden, 459-1542
TUE 27: 8 PM.
BRIAN WEBB DANCE
The John L. Haas Theatre, GMCC, 10206-106 St., 497-4416
FLOATING IN LAND: with David Monk, Robin Poiras, Brian Webb. Jan. 23-24, 8 PM.

DICHROIS DANCE
Horowitz Theatre, 492-0770
FRI 30-SAT 31.
PETER KNIGHT & YVESO FLAMENCO
The Arden, 459-1542
FRI 30: Three musicians and a trio of flamenco dancers join Peter Knight for an unforgettable evening of flamenco. 7:30 PM.

DISPLAYS/MUSEUMS
ALBERTA AVIATION MUSEUM
11410 Kingsway Ave., 453-1078
Aircraft on display and under restoration. Civil and military aviation history.
ALBERTA RAILWAY MUSEUM
24215-34 St., 472-6229
Housed in the railway station built at St. Albert in 1909.
CANADA'S AVIATION HALL OF FAME
Reynolds Alberta Museum, Hwy 13, 361-1351
A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
McKay Ave. Sch. 10425-99 Ave., 422-1970
THE EDMONTON SCHOOLBOYS BAND (1924-1959)
EDMONTON SPACE & SCIENCE CENTRE
451-3344
IMAX Theatre: Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations.
JOHN WALTER MUSEUM
Kinsmen Park, 1901 House, Walterdale Hill, 496-2966
TIMBER TO TOWNSHIPS: John Walter and the lumber industry at the turn of the century.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE
N. Legislature Grounds, pdwy., 422-3982
Visit Alberta's premier architectural masterpiece.

MUSSE HERITAGE MUSEUM
St. Albert Place, 5 St. Anne St., St. Albert, 459-1528
French Canadian Display: features a mural painted by Karan Blanchet of Legal. Produced by the French Canadian Association Centralia. Thru Jan.

Metis Display: The assimilation of the European and native cultures to celebrate a religious holiday. Produced by the Metis Nations of Alberta. Thru Jan.
Father Jan. School gymnasium
FOUNDER'S DAY CELEBRATION: talk by Peter Sinetta, a former teacher at the Little White School.

PROVINCIAL ARCHIVES
12845-102 Ave., 427-1750
LIVING IMAGES FROM THE PAST: Native artifacts from southern Alberta and portraits by artist Nicholas de Grandmison. Until Mar. 29.

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave., 453-9131
every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM.
every SAT: Aboriginal videos
every SUN: Gallery Spotlight: an in-depth look at some of the features of your favorite galleries.

2nd fl West:
SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Now open. Spent 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more.
FROM ASIA ACROSS THE SEA: The Chinese immigrant experience in Canada, the journey from Asia. Artifacts: musical instruments, an abacus, porcelain, bronzes. Until Feb. 8.

EARTHQUEST: The Challenge Begins: Teachers children about their power to make positive choices that impact the environment. Jan 31-Apr. 26.
REYNOLDS-ALBERTA MUSEUM
Verastown, Highway 13, 1-800-661-4726.
Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

RUTHERFORD HOUSE
11153 Saskatchewan Dr., 427-3995
Costumed interpreters recreate daily household activities. Open TUE-SUN.
SAT 24: Highland Dinner & Dance
SUN 25: Robbie Burns Day

SHAW CONVENTION CENTRE
Pedway Level, 9797 Jasper Ave., 424-3300
Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.
THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave., 441-2077
Set in the original Old Strathcona Telephone Exchange Building (1912).

VALLEY ZOO
13315 Vista Vista Rd., 496-6911
Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM.

FILM
CAFE MOSAICS
MON 26: Strange Brew
JASPER PLACE LIBRARY
9010-156 Street, 496-1810
THU 22 & 29 & 5: Films for the Retired & Semi-Retired, 2 PM
NETRO CINEMA
Zeidler HALL, Citadel, 9828-101A Ave., 425-9212
FRI 23-SAT 24: Re-Education Thru Labor, 8 PM. 1 with Burying the Dead (Into the Light)

FASHION
THE FIRST ANNUAL EXOTIC EXOTIC HARDI GRASS BALL
Chase Nightclub, 10060, Concourse Level, 101 St., 413-9630
Featuring a fashion show of various designers and retailers of erotic and fetish wear. Carnival atmosphere with performers, live body painting and human buffet. SUN, Feb. 15.

LECTURES/MEETINGS
ASSOCIATION FOR SAFE ALTERNATIVES IN CHILDBIRTH
24215-34 St., Rm 203, 425-7883
THU 5: Childbirth Film & Information Night, 7:30 PM.
BOYS & GIRLS CLUBS
Six Locations, 483-5599
weekly: Parent Talk-Talking to Your Children
THE CHURCH OF SCIENTOLOGY
10206-106 St., 425-3662
daily FREE film about Scientology: Orientation

GAY MEN & RELATIONSHIPS
910-3055
every MCN evening: Relationships with family, friends & foes. Group for gay men, gay/bisexual facilitators
HIGHLANDS LIBRARY
6710-118 Avenue, 496-1806
every 3rd WED of each month: Edmonton FreeNet Classes, "pre-register"
IDOLWYDE LIBRARY
8310-68 Avenue, 421-1745
every second FRI FreeNet Instruction, "pre-register"

POINT MCKEE LIBRARY (ABBOTSFIELD)
Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7980
every TUE: ESL Discussion Group, "pre-register"
PLANNING & DEVELOPMENT DEPT.
Daily Grove Elementary, 1888-27 Ave., 496-6212
MON 26: Southeast Edmonton, Proposed Changes to the Meadows Area Plan and Silver Berry Neighborhood Plan, 7:00 PM
Jubilee Hall, North American Baptist Church, 11525-23 Ave., 496-6120

WED 28: Southwest Edmonton, Proposed Neighbourhood Plan, Blackmud Creek Neighbourhood Plan, 7:30 PM.
SCHIZOPHRENIA
General Hospital, 11111 Jasper Ave., Rm 3803, 452-4661
TUE 27: The Effects of Schizophrenia on the Family, Dr. Leo Ewell, 7-9 PM.
VISUAL LINKS
200, 5041 Calgary Trail N., 413-1197
Meetings every WED's, 7:30-8:30 PM. "How to make money on the Internet."

LITERARY EVENTS
CHAPTERS
West Side, 9952-170 St., 487-6500
FRI 23: How to do paper tole. 2-3:30 PM: A presentation on Wills and Estate Planning. 2:30-4 PM.
SAT 24: Workshop: Based on Clarissa Pinkola Estés' book "Women Who Run With Wolves". 1-2 PM: Jazz night, The Drunken Duo, 7:30-9:30 PM.
SUN 25: Susan Mack, Reiki For Pets, demo; 2-3:30 PM
THU 29: Denise Brussion: Mysteries of vines, 7:30-9:00 PM

FRI 30: Kimberley's Arts & Crafts, demo of folk painting. 2-3:30 PM.
SAT 31: Marion Hisslop, author, signing of "Dolls in Canada", 2-3 PM.
3227 Calgary Trail South, 431-9694
SAT 24: Frank Haddock's water color demo, 1-4 PM
MON 26: Book Club - Chapter Two, 7:30-8:30 PM
WED 28: Young as You Look
THU 29: The Tax Man Cometh!
SAT 31: Celebrate Winter! Special Reading of The Snow, 2-3 PM

EDMONTON CITY CENTRE CHURCH CORPORATION
Bonnie Doon Shopping Centre, 424-7543
SAT 31-SUN 1: Used book sale
LESSARD LIBRARY
6104-172 Street, 421-1745
Great Books Discussion Group, TUES 13, 7:30 PM
MISTY MC WHYTE
104588-82 Ave., 433-3512
every SUN: Open Stage Poetry and Prose Reading

CHILWICK BOOKS
10640 Whyte Ave., 432-7633
FRI 23: Eunice Scarle, reading from Second Hand: the Journal of Philip Bente, 7:30 PM
FRI 30: Sandy Livingston, Dealing with Anger, discussion, 7:30 PM
MON 26: Shawna Dempsey & Lorri Millan. Finger in the Dyke Productions reading, 7:30 PM.

SOUTHSIDE LIBRARY
Southgate Shopping Centre, 496-1822
every 3rd THU, 7:30 PM, Starting Jan. 15 monthly: "Red Herring" Mystery Book Group, 7:30 PM
every last THU: Sneak Previews: Four Evenings for Book Lovers, 7:30 PM
THU 29: How to Start & Run or Join and Enjoy a Book Discussion Group, 7:30-8:30 PM.

STANLEY & MILNER LIBRARY
7 Sir Winston Churchill Square, 3rd Fl. Boardroom, 496-7000
every second WED: Talking Book Club, 10:00-11:00 AM
U OF A
112 St., 439-0581
FRI 30: Writers Circle, 7 PM: presentation by Barbara Smith, 8 PM
Humanities Building, HC 4-26
TUE 3: Tom Raworth, British poet, 3:30

UPPER CRUST CAFE
TUE 3: Host Wendy McGrath, Stroll of Poets Reading, 7-8 PM
SPECIAL EVENTS
ALLEY KAT BREWING COMPANY
9929-60 Ave., 436-8922
Visit Edmonton's "smallest micro brewery". See how Alley Kats' and winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

CHINESE ART SOCIETY
Wingspan Centre, 0802-102 Ave., 489-0503
A Lunar New Year Gala to usher in the Year of the Tiger. Multicultural performances and entertainment from Alberta Ballet, Ballet North, Kildare School Choir, Hungarian Csardas Dancers, Sri Lanka Dancers, Ecuadorian Aymaras, NUCALA Dancers, Touch of Scotland, Ukrainian Chermomel Dance and the Edmonton Chinese Art society Ensemble. SAT, Jan. 31, 7:00 PM.

NUB INTERNATIONAL MARKETPLACE

U of A Campus, Check International Centre's Display case for info.
13th Annual International Week Event:
FRI 23: Opening Ceremony, 12-1 PM;
Sat 24: Jan. 20: International Week
Poster Exhibit: Activities of the Aga Khan;
Annet's 25th Anniversary Celebration;
Fair Trade-Unfair Trade: Photographs from
Nicaragua: Globalization & Human Rights:
An Educational Exhibit.
MON 26-THU 29: Musical Performances:
Wajjo Drummers, Celtic Harpist,
Aboriginal and International Dances, U of A
Concert Choir, Pillars of Peace.
HABESCHWA THEATRE
10329-83 Ave., 433-3399
Varscona Hosts First Annual Debutantes'
Cotillon. A grand ball in the Viennese
tradition. SAT, Jan 24, 11 PM.

SPORT EVENTS

HOCKEY
EDMONTON OILERS
Edmonton Coliseum, 414-4650
WED 28: Oilers vs New Jersey, 7 PM
SAT 31: Oilers vs Vancouver, 8:30 PM
MON 2: Oilers vs L.A., 7 PM
WED 4: Oilers vs S.J., 7 PM

ICE
Northlands AgrCom, 447-6800
FRI 23: ICE vs Lethbridge Hurricanes, 7 PM
SAT 24: ICE vs Swift Current Broncos, 7 PM
SAT 31: ICE vs Brandon Wheat Kings, 7 PM

HORSE RACING
Northlands, 471-7379
MON-SUN: Simulcast racing
SAT 24-SUN 25, SAT 31-SUN 1:
Northlands Harness Racing, 1:30 Spectrum
SOCCER
HILFERS
Coliseum, 471-KICK
THU 22: Drillers vs Kansas City, 7:05 PM
SAT 24: Drillers vs Kansas City, 7:05 PM
FRI 30: Drillers vs Detroit, 7:05 PM
SUN 1: Drillers vs Baltimore, 6:05 PM

THEATRE

AFTER YOU
New Varscona Theatre, 10329-83 Ave.,
433-3399

By Cathleen Rootsaert. A new comedy
about falling in & out of love. On the ledge
of their apartment building, Bjorn and Stella
stand precariously close to falling in love
again. The crowd below urges them to
jump. Until Jan 24, 8 PM, TUE-SUN.

ATLANTIS
Rosy Theatre, 10708-124 St., 453-2440
By Maureen Hunter. A joint production
with New Theatre Network and
Workshop West. Set on the Greek island
of Santorini the play luxuriates in the
mystic, exotic and sensual affair of a
Canadian man and the Greek woman to
whom he is drawn. Until Feb 8.

BLOOD RELATIONS
Waterdale Playhouse, 10322-83 Ave., 439-2845
By Sharon Pollock. "Lizzie Borden took an
axe/ Gave her mother forty whacks/ When
the job was nicely done/ She gave her
father forty-one." Was Lizzie innocent?
Until Jan 31.

A CHILD'S GARDEN
Stage Polaris, Kaasa Theatre, Lower level
Jubilee Auditorium 11455-87 Ave., 432-0925
By Susan Woywidia. Based upon Robert
Louis Stevenson's: A Child's Garden of
Verse. Jan 30-Feb. 15.

DIE-HARTY
Varscona Theatre, 10329-83 Ave., 433-3399
The Live Improvised Soap Opera. Season
number seven. It's the Golden Age of
Hollywood... join the gang at Sibling
Brothers' Studios for a soapy season of
glamour and lust in Cinemascope and
Technicolor and Stereophonic Sound.
Every MON night @ 8 PM.

DREAMLAND - SATURDAY NIGHTS
Varscona Theatre, 10329-83 Ave., 433-3399
Presented by Shadow Theatre. A new
romantic comedy by David Belke. Directed
by John Hudson. A play for people who
love the movies. Two lonely people meet
by chance at the Dreamland repertory
cinema. United by their love of old movies
they try to find the middle ground between
black and white film magic and the real
world. Jan. 31-Feb. 15.

FLATLAND JAMBOREE
Jubilation, WEM, III, Upper Level, 8770-179
Rd., 434-7424
The Hawai Country music festivals have
become one of the hottest events all over
a North America, whether at the foot of a
mountain or in a beautiful valley or maybe
even in the middle of a farmer's field! Until
Feb. 1.

FOUR FUNERALS & A WEDDING
Celebration Dinner Theatre, Neighborhood
Inn, 11303 Fort Rd., 448-9339
In the "dead" centre of Edmonton there lies
laughter, music & romance... of corpses!
Why not join us in this ceremonial chaos
that will leave you "in stitches". The
"norgue", the merrier! Until Apr. 12.

LEPPERS CREEPERS
Kaasa Theatre, Jubilee Auditorium,
477-4395
Presented by Leave it To Jane Theatre. A
new musical based on the songs of Harry
Warren. Until Jan 25.

JOHNNY & POKI VARIETY HOUR
Varscona Theatre, 10329-83 Ave.,
433-3399
Johnny Reno Welcomes Poki Schindler back
from London. Every SAT night @ 11 PM.

MACINTOSH
The Arts Barns (10330 - 84 Ave.,
Presented by Fringe Theatre Adventures.
One man, 300 slides and a larynx of Silly
Putty come together to create this
fractured rendition of Mabeth-Simpson's
style. Jan. 29-31.

THEATRESPORTS
10329-83 Ave.,
448-0675
Rapid Fire Theatre, Theatresports' wacky
cast will delight, enthrall and tickle all
assembled, with an all improvised comedy
show, every FRI @ 11 PM.

THE PLAY COORS
Playfield Dinner Theatre, 16615-109 Ave.,
483-4051
By Marcia Kash and Douglas Hughes. It's
1932 in Niagara Falls, where the rum-
running business is at it's peak. In an effort
to put his shady past behind him, Irving
Bubbalove has recently come to town to
open a new restaurant. When his world-
famous chef fails to appear, the night's
grand opening is suddenly placed in
jeopardy. Jan 25-Mar. 15.

TOTHE
Kiva Room, 2-103, Education North Bldg.,
U of A, 484-8047
Presented as part of the UofA's
International Week '98. Presented by The
Nataraja Studio. By Gardner McKay. If this
play is about anything it is about our vast
ability to manipulate one another, about
our capacity to believe any truth, as it suits
us. WED, Jan 28

UNDER THE SKIRT
8529-103 St.,
433-9675
Presented by Catalyst Theatre. A mixed
media Cabaret. Feminist costume-based
performance art by Shavna Dempsey and
Lori Millan. Feb. 4-8, 9 PM

YUK YUK'S
Bourbon Street, WEM,
481-9857
Variety Night every Wed.

VARIETY
MAURELAN PARK
496-7275
Open for Public Skating
LESSARD LIBRARY
6104-172 Street,
496-1871
every WED: Chess Night! all ages, 7 PM
every THU: Magic, The Gathering, all ages, 7 PM

MULTICULTURAL HERITAGE CENTRE
Stony Plain, 963-2777
Jan 24: This Land Is Your Land: Dinner and
Concert series. A visit to Nova Scotia with
a special menu and performance by the
Celtic Cats

THE NODE ROOM
Circle Square Plaza,
118 Ave St. Albert Trail,
413-9982
Internet access. Multiplayer computer
gaming.

RED'S
WEM, 481-6420
every THU: Ladies Night
every FRI: Atomic Improv
HUMBLE PARK
496-2966
Open for Public Skating

EDMONTON CAFE
10333-112 Street, 421-1326
every SUN: Variety Night
VICTORIA PARK OVAL
River Rd., 116 Street,
493-000, 4223, 496-7275
Open for the skating season

WORKSHOPS
ALEXANDRA WHITE'S CENTRE
SOCIETY
451-2043
8 week poetry workshops, beginner or
intermediate. Starting Jan. 26.

ARTISTICALLY SPEAKING STUDIO
GALLERY & SCHOOL
Callington Sq., 6717-177 St.,
487-6559
Art classes available.
ASH STREET GALLERY
913 Ash Street, Sherwood Park, 998-3091,
449-0570
Beginner water color class, call for info.

BEAD CLOSET
8118-103 St.,
432-7547
every Mon-Wed evening until Christmas.
Jewellery making workshops
GRANT MACEWAN COMMUNITY
COLLEGE
Jasper Place Campus,
497-4321
TUE Jan 27: Fine Art Program: Information
session, tour, 7 PM.

GMCC, 497-4303
ARTS OUTREACH: Public speaking skills
classes: Dance classes, Big Band Jazz;
Computer graphic courses.
HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St.,
426-4180
Drawing Techniques: Kris van Eyk, THUs,
Jan 31-Feb. 19, 7-9:30 PM Drawing the
Figure. Ross Bradley, THUs, Jan 31-Feb. 5,
7-9:30 PM Drawing Fundamentals: Kris van
Eyk, Feb 26-Mar 26, Beginners Oil Painting
Feb 26-Mar 26. Still Life Painting: Feb 25-
Mar 25

HUMOR INK.
431-1562
WED 28, SAT 1, THU 5: Workshop, Using
Humor For a change, come and
rediscover your sense of humor.

LESTAIR LIBRARY
6104-172 Street, 496-1871
every FRI: A WED: Drop-in Pre-School
Storytime, 10:15 AM
THE MARKETPLACE ART SCHOOL
Westmont Shopping Centre, 474-9351
Individual and group classes in pencil, pen
& ink, acrylic, oil, water color, clay and
wood. Call Lorea or drop by.

HENRYWOOD DANCE & CREATIVE ARTS
ACADEMY
Romanian Hall, 9005-132 Ave., N. Edmonton,
434-8678
A new dance and arts school. Krumping
for Kids: classes run while the adult classes run.
HONDAHART ART & DRAFTING
10660-105 St. 246-7820
SAT 24: Coloured Pencil
SAT 31: Memory Book Materials
SAT 31: Memory Book Materials.

SNAP POINT GALLERY
10137-104, back of Latitude 53, 423-1492
SNAP offers courses in a variety of
Printmaking techniques: Photo-etching,
Lithography, Silkscreen, Relief.
Silkscreen: Jan 22-Mar 12. Advanced Intaglio:
Silkscreen: Jan 25 & Feb 1.

SUBTEXT
The Subversive Textile Association of Artists,
*413-4284
Workshops on the 1st SUN each month
*Pre-register @ 413-4284
TOASTMASTERS
Heritage Rm, Main Fl., City Hall, 1, Sir
Winston Churchill Sq., contact Carls
478-3384
every WED: you're invited to a meeting
(free), upward bound toastmasters, (to
improve your listening, thinking, speaking
skills), 7:30 PM.

KIDS STUFF
ELDER LIBRARY
12522-132 Avenue, 496-7090
every THU, Pre-School Storytime, 10:30
AM, 3-5 yrs
SAT 24: Good Luck Dragons, 2 PM
CAPILANO LIBRARY
Capilano Hall, 98 Avenue & 50 St., 496-1802
every TUE: Time for Two's, 10:15 AM, *
pre-register
every THU: Pre-School Storytime, 10:15
AM, 3-5 yrs. * pre-register

CASTLEDOWN LIBRARY
15333 Castledown Road, 496-1804
every WED: Pre-school storytime, 10:30
AM, 3-5 yrs. *pre-register
every TUE: Time For Twos, 10:30 AM, 2
yrs. *pre-register

CHAPTERS
West Side, 3227 Calgary Trail South,
433-9694
Daily story times in the "My Books"
children's section, 10:45 AM, Weekends,
2:30 PM

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
Drawing Time Machine & Much More! Sat.
Art Classes for Kids ages 4 and up.
CHILDREN'S GALLERY: HEAD 'N'
SHOULDERS, KNEES AND TOES!
Something on Sundays weekly event will
have extended hours in 1998. From 1-4
PM, the gallery will offer a wide variety of
art related activities for all ages, free with
regular admission.
SUN 25: Who Am I? Create still life out of
objects that tell the story of who you are!
SUN 1: Animals 'n' Art Find creatures
hidden artworks, then turn your own
identity into animal form.

GRANT MACEWAN COMMUNITY
COLLEGE
497-4303
ARTS OUTREACH: Introduction to Acting
class, 8-12 yrs old.
HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St., 426-4180
Drawing, painting and other art workshops
and classes for adults and kids. Drawing
Workshop, 7-10 yrs, SAT 31, 1-5 PM;
Wacky Totems, 9-12 yrs, Feb 23-Mar 23.
Portraits in Clay: Sculpture-Ages 6-8yrs,
FRI, Jan 31-Feb. 27; Colour Spaces:
Painting-6-8 yrs, MONs, Jan 31-Feb. 16.

HIGHLANDS LIBRARY
6710-118 Avenue,
*496-1806
every THU: Time for Twos, 10:15 AM,
*pre-register
every TUE & WED: Storytime, 10:15 AM,
3-5 yrs, *pre-register

HORIZON STAGE
1001 Calahood Rd., Spruce Grove, 962-8995
SUN 8: Al Simmons
JOYLYNDE LIBRARY
8310-88 Avenue, *496-1808
every TUE: Time for Two's, 10:15 AM, 2
yrs, *pre-register
every WED: Storytime, 10:15 AM, 3-5 yrs,
*pre-register

JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED & THU: Pre-school storytime,
3-4-5 yrs *pre-register
JOHN WALTER MUSEUM
Kinsmen Park, 9100 Waterdale Hill, 496-4852
Woodworking workshops for children and
adults, Jan 24, Mar 21, Apr 14, 496-2966
for info.

SUN 25: Soup & Sourdough, 1-4 PM.
SUN 1: Soaps & Lotions, 1-4 PM
LESSARD LIBRARY
6104-172 Street,
496-1871
every MON, TUE, WED, THU: Pre-School
Storytime, *register same day by phone
every WED Games Night, all ages

LONDONDERBY LIBRARY
Londonderry Hall, 496-1814
every TUE & WED: Drop-in Pre-School
Storytime, 10:15 AM
Junior Edmonton Stamp Club: SAT 31: diD
YOU KNOW? (WATER MARKS/ULTRA
VIOLETS/ETS.)

MILL WOODS LIBRARY
Mill Woods Town Centre, 2331-66 St.,
*496-1818
every TUE, WED, THU: Pre-School
Storytime, *pre-register
every FRI: Time for Twos, 10:15-10:45 AM,
*pre-register
Future Scientists' Club:
SAT 24: CBC Reporting, 2-3 PM.

PENNY MCKEE LIBRARY
(ASBOTSFIELD)
Asbotsfield Shoppers Mall, 3210-118 Ave.,
496-7819
every TUE: Time for Twos, 10:15 AM
*pre-register
every WED: Story Time: 10:15 AM & 2:15
PM, 3-5 yrs. *pre-register
every MON: Wonderfully Wired, 4-5 PM,
13-18 yrs. *pre-register
FRI 31-Feb. 16: Smoking Tales of the Past,
1 PM, all ages. *pre-register
SAT 31: Surf'n' Safari-Surf's Up at Penny
McKee Library, 2 PM all ages. *pre-register

SOUTHWATE LIBRARY
Southgate Shopping Centre,
*496-1822
every WED: First Time for Storytime: An
Introductory Pre-School Storytime, (Jan
31-Feb. 25) 3-5 yrs, 10:15-10:45 AM, *pre-
register
every TUE & THU: Pre-School Storytime,
*pre-register
every TUE: Time for Twos: 10:15-10:45
AM, (Until Feb. 24) *pre-register

SPRUCWOOD LIBRARY
11555-95 Street,
*496-7099
every THU: Storytime for pre-schoolers,
(Until Apr 30): 3-5 yrs. *Pre-register
SAT 31: The Warm & Woolly: Meet
Knight, the Alpaca! 1-2 PM
STANLEY A. MILNER LIBRARY
7 Sir Winston Churchill Square,
Library Theatre,
*496-7508
every FRI, Drop-in Film Program, 10:30
am, 3-5 yrs
SAT 24-SUN 25: Beat the Winter Blahs,
1:30 PM, all ages, in the Children's Theatre.

STRATHCONA LIBRARY
8331-104 Street,
*496-1828
every TUE: Pre-School Storytime, 10:30
AM, 3-5 yrs

TIX ON THE SQUARE
COMMUNITY ARTS INFORMATION CENTRE
OFFERING ALL TICKETMASTER SERVICES,
ARTS INFORMATION AND RUSH (HALF PRICE)
TICKETS AS AVAILABLE IN THE HEART OF THE NEW
ARTS DISTRICT IN CHANCERY HALL, MAIN FLOOR.
INFO: 420-1757/988-3873

Advanced tickets:
• Stage Polaris, A Child's Garden, Opening Jan 30, Kaasa Theatre
• Sheela Na gigh: Live By The Air, CD Release concert, Jan. 31,
Stanley A. Milner Library Theatre.
• Johann Strauss Ball, Feb 7, Westin Hotel
HOT LINE RUSH...
at TIX on the Square
• ESO Concerts: Magnificent Master Series, Jan. 23 & 24, 8 pm,
The Winspear Centre

Rush tickets are discounted 50% and are available only on the day of the performance.
Open daily except Sundays. Hours: Tue-Thu 9:30 a.m.-6:00 p.m.; Mon & Sat 9:30 a.m.-2 p.m.
TIX On the Square also sells tickets for all TicketMaster events.

now open:
tuesdays
wednesdays
thursdays
fridays
saturdays

10030a.102street.edmonton.ab
424-2851

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10030a.102street.edmonton.ab

424-2851

CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION.

FREE • FREE • FREE • FREE • FREE

ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing.

Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for two weeks, if you require an ad to be renewed or cancelled please phone or fax the Classified department.

Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue, T5J 1V9.

Deadline is 3:00 PM the Monday before publication.

Placement will depend upon available space.

ARTISTS TO ARTISTS

Established theatre company, seeking experienced Shakespeare director, apply by Jan. 28/98. Call Michele 486-1908

Looking for dancers, intermediate to advanced for dance in class to get together and stay in shape \$5/class. Possibility of guest instructors. Sundays. Call Onanna at 456-8255

DESIGNERS AND FILMMAKERS WORKSHOPS ON PRODUCTION MANAGEMENT AND PRE-PRODUCTION. FEB 8 & 15. FAYA FILMMAKERS LAB. CALL JOHN B. AT 439-5660 OR 425-1971.

Special-T-Gallery is now accepting new artists for 1998-1999. For appt call 437-1192, Sue.

Newest competition. Golden Mile Promotions: a Moose Special-T-Gallery is now accepting new artists for 1998-1999. For appt call 437-1192, Sue.

Jaw based producer of niche market trade shows has developed a showcase for Prairie artists working in a wide variety of media. Deadline for entries Feb. 10. For more info ph 1-888-395-8667

A COMPETITION TO DESIGN A MONUMENT COMMEMORATING A CENTURY OF POLISH SETTLEMENT IN ALBERTA 1895-1995. All artists, graphic, commercial, sculptors, architects et al. residents in the province of Alberta, qualifying under the 50th Anniversary of the Polish Settlement in Alberta. For more info call 437-1192, Sue.

Those interested in any field of movie making who have the necessary passion, ring Graeme evenings before 11 pm. 433-3296.

Looking for partner to share studio space with or for free in exchange for other work 424-9613. Leave message

Looking for male model around 18-19 to pose for a life drawing portrait. 424-9613 leave message.

LIFE DRAWING FOR ARTISTS: Non Instructional Sessions. MONS 1-4 PM, WEDS 7-10 PM, FRID 7-10 PM. At Marcouit House Arts Centre, Annex, 10215-112 St. For more info call 426-4190

Web Pages in tune with the times. Promo Paks

"Top Notch recording at musicians' prices"

Full array of instruments and amps on-site

16 - 32 track Digital Recording Studio

CD One Offs

Full graphics

Call for more info: 459-7239

Winter Demo Spect at \$150/per Song (includes DAT Master)

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ARTISTS TO ARTISTS

DRAW 'TIL YOU DROP: Non instructional life-drawing session, co-sponsored by the Alberta Society of Artists. Jan 25, 9AM-6PM Draw the figure for 9 hrs for \$20. For more info call Phyllis at 489-4400.

THE WORKS: Call to Enter THE WORLD WORKS June 19-July 8, open to all artists, designers and organizations INSPIRE us with your art, ideas and visions OF THE WORLD. Create a festival WORLD OF INNOVATION. CHALLENGE our audience with your imagination. DEDICATE and CELEBRATE THE WORLD OF ART. Call The World Works to receive your Call to Enter. Ph 403-426-2122. Fax: 403-426-4673.

Uncle Jam Needs You' EH! August 22, 1998 AMPHITHEATRE HAWRELAH PARK. Do you got something you want to show? Sing, Dance, Act, Joke or Musicians. The stage is yours, do your thing, give us a call or fax (403) 434-0020 MULTICULTURE JAMEST 98

Artists Dancers Performers Etc. Free performance space make cash be a star or at least call me. Ph 413-9476.

Looking for artists and models interested in life drawing or sculpting for Monday evenings. Ph. 421-7799.

Needed drafting table and place to work. If someone could provide this free I would work in exchange. 424-0613

Playwright required to write exceptional play for fundraising event, put on by ERGO, non-profit organization. For more information please contact Ruth at 435-3107.

Wanted Contributors. Poetry (6 or more). Fiction (400 words or less). And California for new fiction magazine. Inquire and Submit to: r@spacesweb.com or #203, 10133-108 Street, Edmonton T5J 1L1

Latitude 53 Society of Artists in the Great West Saddleby Bldg. Edm. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message: Ph (403)423-5393 or Fax (403) 424-9117.

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St. info ph 423-1492 (SNAP)

Edmonton Theatre Squared Society will be holding open auditions for the 8th annual Carnival Of Shaking Youth theatre festival. These auditions are open to all Alberta residents between the ages of 14 and 25 Feb 13 & 14. Call for info 489-1271

ACCEPTIONS FOR DANCERS & DRUMMERS MOVEMENTS: THE AFRO-CARIBBEAN DANCE ENSEMBLE is currently accepting applications for the positions of MALE/FEMALE DANCERS for the 1998 performance season Ages 8-30. Also currently accepting applications for DRUMMERS to complete the lineup this coming season. Please Call Movements at 488-6748 between 8 am-5 pm, Mon-Fri.

Those interested in any field of movie making who have the necessary passion, ring Graeme evenings before 11 pm. 433-3296.

Looking for partner to share studio space with or for free in exchange for other work 424-9613. Leave message

Looking for male model around 18-19 to pose for a life drawing portrait. 424-9613 leave message.

LIFE DRAWING FOR ARTISTS: Non Instructional Sessions. MONS 1-4 PM, WEDS 7-10 PM, FRID 7-10 PM. At Marcouit House Arts Centre, Annex, 10215-112 St. For more info call 426-4190

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Guitarist/bassist w/vocals needs band. 10 years experience. Influences: Doughboys, Wheat Chiefs, Hoodoo Gurus, Fariside, JR., Jawbreaker, Descendents, etc. 475-8615.

Guitarist available for full or part time rock/pop 40 band. J.D. 459-7215.

Experienced ethnic percussionist with good energy. Call: Jocelyn 454-8095.

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Rehearsal space for rent 24 hour access. Clean South Side location, good security. Call 439-1889.

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Base player seeks other musicians to help form early-style reggae/rocksteady band (drummer, guitarist, horns) Contact Jon at 431-6773.

Looking for fellow guitar player/singer to collaborate with on some original and cover songs. Influences: Beatles, Van Morrison, early Joe Cooker and Stevie Wonder. Enjoy playing soulful/rock style. Call Sean 463-0739.

BITTER needs a bass player. All original band with CD on the way. Influences are The Hip, Oase, Pumpkins, Stone Roses. No Meathead. Call Sean or David 471-5621

New to town. Singer/writer requires lead guitarist to form core of classic/folk rock group. Playing and recording. Talent beneficial. Humor a must. Call Doug at 437-1210.

Singer wanted for hard rock band, (Aerosmith, Guns n' Roses). Must have presence and talent. We have management. Leave message at 475-9008.

Bass player wanted for original/cover band. Call Victor 919-2422.

Base player or guitar player wanted for weird pop band. Call Phil at 454-0501.

Blue Locusts seeking guitarist funk/jazz. Contact Kurt 432-6018.

Fatman Betty is alive and kicking. We need an energetic singer/guitarist to help us kick this city's ass. No drugs! Ph 476-9298, before 6 pm.

Bass & Drums needed for original band with management and C.D.'s. In tune prod. 459-7239.

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Phone/fax 472-0532.

CR 0122

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Promote local artists to record stores, track stock, and
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For more information please call
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so that she is healthy
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to promote art that is available to be sold. A minimum
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Meet new people, get job skills and experience
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ESL TUTORING NEEDED

Volunteer to teach English to adult immigrants; days
or evening, small groups; training provided. Call
Paulette, 424-3545.

ns1211

MAKE A DIFFERENCE
Newcomers to Canada would love to make Canadian
Friends. Newcomers require friendship and support.
help with conversational English and learning about
Edmonton. No second language required. Call the
HOst Program at 424-3545.

ns1212

Education equals higher levels of employment.
Volunteer with the YMCA Enterprise Centre and
help youth and adults complete their education
and enter employment. You can assist youth either
one-to-one or in groups. We provide the training
and the support. We ask for 2-3 hours a week. Be
part of the future! Call Nancy 428-1991 today!!

ns1215

Help the environment and have fun, too!
Volunteer for simple but crucial tasks with the
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Call Andrea at 426-4811, ext. 240.

ns 0126

Make a world of difference by volunteering only 2-3
hrs a week with a family in need. Call Annik Monau,
Alberta Family & Social Services. 431-6745.

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Boys' and Girls' Clubs of Edmonton 1997 need
energetic people who enjoy the company of kids,
volunteers can work one-on-one, or with a group of
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crafts, music, reading, nutrition, cooking and life
skills. Contact Rhonda at 422-6036.

ns1219-0123

MAKE A DIFFERENCE: New comers to Canada
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No second language required. Call the HOst Program
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The Distress Line answers over 2,500 calls a
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ns1218-0119/98

Volunteer to become a community friend to an
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friendship and see the difference it will make in both
of your lives. Flexible hrs. (approx 2-3 hrs/week) one
year commitment. Call Paddy at the Canadian Mental
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ns 0128

Become a friendly visitor in your community.
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ns1202

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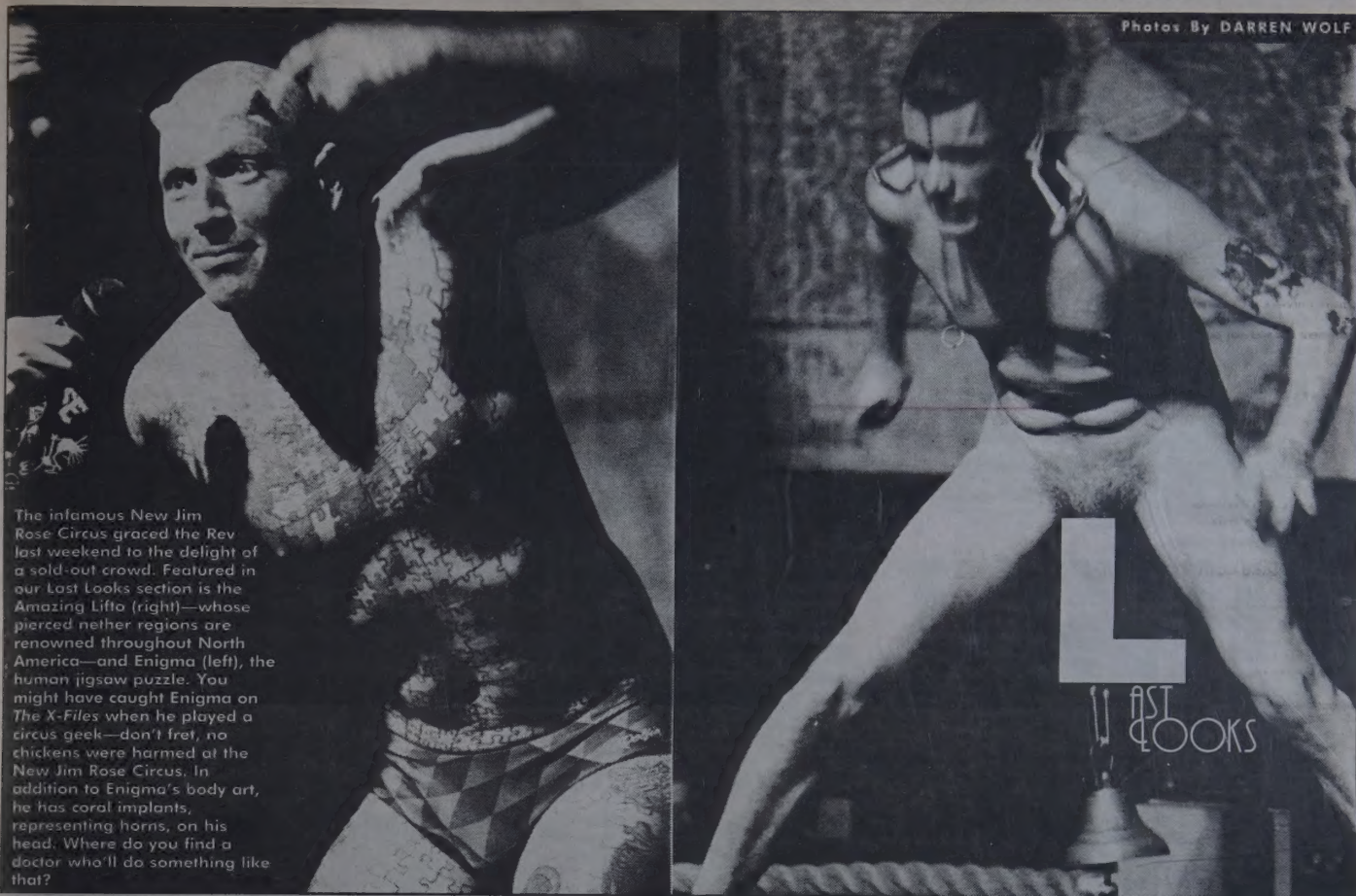


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The infamous New Jim Rose Circus graced the Rev last weekend to the delight of a sold-out crowd. Featured in our Last Looks section is the Amazing Lifto (right)—whose pierced nether regions are renowned throughout North America—and Enigma (left), the human jigsaw puzzle. You might have caught Enigma on *The X-Files* when he played a circus geek—don't fret, no chickens were harmed at the New Jim Rose Circus. In addition to Enigma's body art, he has coral implants, representing horns, on his head. Where do you find a doctor who'll do something like that?

Photos By DARREN WOLF

LAST LOOKS

REAL LIFE

Telepersonals®

PRESENTS: "THIS WEEK'S TOP ADS"

Women seeking Men

I'm a 32 yr. old, 5'9" tall, professionally employed, single, white male. I have a very busy schedule. I enjoy quiet times, music, long walks, good conversation, sunsets, & early mornings. I'm in search of a best friend with a tall, 26-38 yr. old, outdoors man who's honest & trustworthy. You would understand that friendship—the basis to any good relationship. If this sounds like you, let me hear. Box 4516.

I'm a 34 yr. old, 5'8" tall, 140 lb. single mother of three, with brown hair & blue eyes. I'm open, honest, caring, & romantic. I enjoy dancing, movies, dining, the outdoors, & just chilling on a couch. I'm looking for a 30-35 yr. old, gentleman with similar interests, who's also interested in encounters that might lead to a long term relationship. If you're interested, let me hear back. Box 2394.

I'm a 26 yr. old, 5'6" tall female with long, dirty blonde hair & blue eyes. I'm interested in making some new friends & if anything else happens, great. If you have great energy, a really good head on your shoulders, you're cuddly & affectionate, & enjoy having fun, leave me a message. Box 3094.

This is Lili. I'm a 25 yr. old, single mother of one. I'm looking for a 25-30 yr. old, good looking male, with a good head on his shoulders, who likes to have a good time. If you're interested, give me a call. Box 3081.

I'm a 57 yr. old, 5'9" tall, full-figured female. I'm a smoker & enjoy a drink in good company. I enjoy country music, camping, fishing, traveling, & more. I'd like to meet a tall, unattached, 58-60 yr. old gentleman, with a great sense of humor, to be my best friend. If this sounds like you, give me a call. Box 4576.

My name is Mitzy. I'm a 27 yr. old, 5'9" tall, female with short, brown hair & big, brown eyes. I'm looking for a tall, dark, handsome guy who won't have any problems leaving me right. I let's have a hot chocolate & see if we can't be friends. Box 4216.

This is Anna. I'm a 25 yr. old, 5'6" tall, Native female currently employed, with no dependents. I'm looking for a 25-30 yr. old, employed, single male with no dependents. If you're sincere, honest, & not too possessive, leave me a message. Box 9527.

I'm a 47 yr. old, 5'7" tall, single, divorced female with brown hair & blue eyes. I have two kids that are on their own. I enjoy rock & roll, the outdoors, & much more. I'd just like to have a really good friend. If you're interested, let me hear back. Box 2301.

My name is Brenda. I'm a 57" tall, 135 lb., physically fit female with blonde hair & blue eyes. I enjoy swimming, hiking, mountain activities, animals, traveling, dancing, quiet evenings at home, good conversation & much more. I'm looking for a caring, loving man who knows how to love someone deeply & truly. I'm a hopeless romantic looking for the same. I hope to hear from you soon. Box 9578.

Men seeking Women

I'm a 21 yr. old, 5'6" tall, pretty, single female, with shoulder length, brown hair & hazel eyes. I'm a non-smoker & rarely drink. I'm looking for someone who's easy to get along with & a great conversationalist, to share some time. If you're spontaneous & enjoy life, leave me a message. Box 7694.

I'm a 28 yr. old, 5'11" tall, 185 lb., clean-cut, muscular, attractive male with a tanned complexion. I'm looking for a very attractive, 20-30 yr. old female who's spontaneous, creative, enthusiastic, & exciting. Please give me a call. Box 2716.

I'm a 26 yr. old, 6'7" tall, 215 lb., attractive, single male with short, brown hair & blue eyes. I'm a well-trained, well-educated individual with a stable profession. I have a variety of interests including sports, recreation, horseback riding, music, movies, & much more. I pride myself in a code of ethics that includes words like honesty & loyalty. I'm looking for a trustworthy, fun female. If you like what you've heard, leave me a message. Box 3463.

This is Lloyd. I'm a 32 yr. old, 5'9" tall, 160 lb., physically fit, white, single father of two. I live in Red Deer. I'm fully employed as a mechanic in an oil field. I love the outdoors, hunting, fishing, camping, swimming, & much more. I admire respect & honesty. I don't play head games. If you're interested, get back to me. Box 5584.

My name is Bill. I'm a 23 yr. old, fully employed, attractive male with brown hair & brown eyes. I'm looking for a 22-25 yr. old, attractive, self-confident female with or without children. I have a beautiful, little girl who's the love of my life. If interested, call. Box 4852.

I'm a 27 yr. old, 6'1" tall, 190 lb. Native Canadian male with a 2 yr. old son. I go to university, I enjoy movies, long walks, dancing, & just hanging out. I'm looking for a 20-29 yr. old female. If you'd like to know more about me, let me hear back. Box 2039.

I'm a 27 yr. old, 6'1" tall, 220 lb., physically fit male looking for casual encounters with an 18-35 yr. old lady. If you're interested, leave me a message. Box 9502.

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